

# ANINAW



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# A Series of Learning

## CELEBRATING THE UNIVERSITY LIBRARY ANNIVERSARY

*E.M. Cruz, Main Library*

While anniversaries are typically celebrated with festivities and glamour, the University Library commemorates its own through prioritizing library staff's professional and personal development.

In March 2024, the University Library celebrated its 102nd founding anniversary with a sequence of weekly hybrid lectures hosted by Staff Training and Development Committee (STDC), in partnership with various standing library committees. It has been an annual tradition for the STDC to celebrate the University Library's Anniversary with informative and pertinent lecture series dedicated to all its library staff. This year's lectures were designed to increase and broaden the knowledge of library staff across several areas, including gender-fair language, fire safety, better dermatological health, and introduction to artificial intelligence (AI) in libraries.

The first installment of the series – Malay-Sa-Kasariang Wika at Komunikasyon (Univ Lib x UPDGO): A Gender-Fair Language and Communication Seminar for Library Staff was in partnership with the University Library Gender and Development Committee (UL-GAD) and University of the Philippines Diliman Gender Office (UPDGO). The session was facilitated by Stephanie Joy A. Andaya, University Extension Specialist of the UPDGO. The discussion covered the difference between sex and gender, the spectrum of sexual orientations, the concepts of Sexual Orientation and Gender Identity Expression (SOGIE), and other related laws and policies. Such topics may not be frequently talked about, but real-life examples showed that these issues and abuses exist in our society, particularly in workplaces. Casual sexist remarks and jokes, crude language, and dealing with double standards were just a few things that were blindly normalized. Unknowingly, one may silently endure it everyday and it may affect them more than we realize. Thus, it is high time to be enlightened with these matters and practice gender sensitivity and gender-fair languages. The first series had been an eye opening experience for the attendees, shedding light on various gender-related issues and misconceptions. The session ended with participants voiced in unison a powerful chant led by the UL-GAD Chair, Yedda Arce: **"Abante Babae! Palaban, Militante!"**

March is proclaimed as the "Fire Prevention Month" by the virtue of Proclamation No. 115-A, s.1966 promoting consciousness on fire safety and prevention. The event "Fire Safety Training" was made possible in partnership with the Emergency Management Committee (EMC) and Bureau of Fire Protection (BFP). The discussion was led by SFO3 Prescilla Pesebre-Arales and SFO1 Celso N. Cruz, both from the BFP-NCR Krus na Ligas Substation. The resource person covered a discussion about the BFP, awareness of hazardous materials, step by step safety procedures, safety tips, and initial responses to realistic scenarios. This session also conducted a live demonstration on the proper use of fire extinguishers and fire truck water hose in case of emergency. Several library staff even got to experience it firsthand.

Symbolizing EMC's commitment to supporting their fire prevention efforts, EMC donated a makeshift burning pit to the BFP.



PHOTOS BY THE UNIVERSITY LIBRARY DILIMAN

**Glow Job: For Your Skin Only!!!** Yes, you read the title right! The Health and Wellness Committee (HWC) succeeded in choosing a witty title to attract the audience's attention and accomplish their mandate, to enhance library staff's general well being. The event was graced by one of St. Luke's Medical Center's Dermatologist, Dr. R-jay F. Agbon, MD, DPDS.

Before you proceed reading this, have you worn your sunscreen today? You definitely should have! Dr. R-jay shared basic knowledge on building your skincare routine to achieve that healthy glow we desire. Emphasizing the importance of sunscreen, the wonders of retinol, vitamin c, hyaluronic acid, etc., and of course, having a balanced meal. The discussion also raised awareness to understanding the importance of skin health and its dynamics to sexual health. The event was a chance for the participants to ask questions and debunk skin care myths as they were answered and clearly explained by Dr. R-jay.

Consider this as a gentle reminder to put self-care first amid life's hectic schedule. Don't forget your sunscreen – because self-care is always in style!

What a way to wrap up the series by extending an invitation to the public. The concluding session, titled "AI and its role in Philippine Academic Libraries", delved into the dynamic relationship between academic libraries and Artificial Intelligence (AI), focusing on the opportunities, challenges, applications, and ethical issues with Asst. Prof. Dan Anthony D. Dorado of the UP School of Library and Information Studies.

The session involved the discussion of the concept of AI, how it works, and its implications to academic libraries.

It is a combination of machine learning, knowledge representation and reasoning, robotics, computer vision, and natural language processing. With these, AI could assist in writing research papers, create any kind of images, respond to most arbitrary queries, and even classify library resources! But alongside these, issues and controversies arise particularly in the academic setting. Should we allow students to use it? Is it okay for a professor to incorporate it in class? Can a researcher rely on it? The list of doubts and questions goes on. Using AI may instantly give an impression of cheating and unfairness. However, educating on how to use AI responsibly, appropriately, and ethically will not only address issues but could also make tasks significantly efficient. Prof. Dan provided practical examples on the ways AI can jumpstart research or delegate workloads, making time for other responsibilities.

Conversations about AI, or the internet in general, replacing libraries and librarians had been long talked about. But, this session proved otherwise. AI, if used appropriately and ethically, could be a librarians' companion in providing excellent service to its users. Anyway, what's the human intuition that AI can't replicate? Common sense.

Overall, STDC's diligent effort in organizing a weekly event yielded positive results. Ms. Eimee Rhea Lagrama, STDC Chair and Deputy University Librarian, expressed her gratitude to the participants who loyally attended the lecture series, assuring that there are more enriching activities to anticipate from STDC in the future. Indeed, a happy anniversary to the University Library!

## Books, Brains, and Breaks: Seminars on Qualitative Research and Leaves Privileges

M.G. Dumlao, Main Library

PHOTOS BY THE UNIVERSITY LIBRARY DILIMAN

On January 31, 2024, the UP Diliman Library Research Committee (LRC) organized a seminar jointly with the Library Staff Training and Development Committee (STDC). The Seminar focused on qualitative research in academic libraries, emphasizing the importance of flexible data recording methods and in-depth understanding of subjects. On the same day, they assisted in providing insights into the various leaves and privileges available to UPD University Library REPS and Admin Staff, emphasizing the crucial role of the Human Resource Development Office in managing these aspects.

The day started with the "Mini-seminar on Qualitative Research by Dr. Aliza Racelis, Professor of the UPD Virata School of Business". She discussed how qualitative methods allow for more flexible and fluid procedures for recording data as they impose less control over subjects and environments. This method gives researchers a thorough grasp of a specific subject and allows for a better documentation of research.



Dr. Racelis also discussed the concepts of 'Ontology' and 'Epistemology', which are the researcher's view of the world and the assumptions they make about the nature of the world and reality, respectively. Various data collection techniques such as surveys, in-depth interviews, focus groups, participant observation, eth-

nography, case studies, grounded theory, and phenomenology were also explored. These techniques range from standardized survey questions to open-ended, intimate interviews, each offering different ways to contribute in forming a great qualitative research. This seminar was a comprehensive guide for anyone interested in the field of qualitative research.

Following the informative morning session on qualitative research, the afternoon was dedicated to a different but equally important topic. The UP Diliman LRC shifted gears to host a seminar titled "The ABCs of Leaves and Privileges: A seminar for UPD University Library REPS and Admin Staff", presented by representatives from the Human Resource Development Office (HRDO). The HRDO plays a crucial role in managing various aspects of human resources, including hiring, employee evaluation, handling resignations and retirements, managing salary increases, promotions, transfers, and overseeing designations. They also handle requests for staffing, scholarships, training, and benefits claims.

The seminar provided an overview of the Development & Benefits Division's functions, which include managing scholarship and fellowship programs, updating development/obligation, settling contractual obligations, maintaining employee leave cards, processing requests for secondment, personal travel authority, limited practice of profession, and administering all HR separation actions.

The bulk of the seminar covered the different types of leaves of absence, such as sick leave, vacation leave, monetization of leave credits, expanded maternity leave, paternity leave, rehabilitation leave privilege,

parental leave to solo parents, special leave benefits for women under RA 9710 (Magna Carta of Women), special emergency (calamity) leave, anti-violence against women and children leave, and special leave privileges. Computation of leave credits and the concepts of tardiness and undertime were also discussed. This seminar is a comprehensive guide for understanding the various leaves and privileges available to UPD University Library REPS and Admin Staff.



In summary, the seminars on qualitative research and the comprehensive overview of leaves and privileges have not only helped enriched the knowledge of the UPD University Library REPS and Admin Staff but also showed the importance of these areas in the academic and administrative setting. These efforts highlight the LRC's dedication to foster a culture of excellence and growth within the UP Diliman Library. And as libraries continue to move forward, librarians in turn have to embrace the opportunities for learning and growth, with the aim of using these learning in all their tasks to better serve the community.

## SE Library Extended Service Hours: Extended?!

R. Ramirez, UP SE Library

What is your go-to place to study after school? Coffee shops? Isn't it too crowded and noisy? Study hubs? Isn't it pricey? At home? Doesn't it get sleepy and unproductive? How about the library? Let's make a mental checklist. Quiet and peaceful, check! Can accommodate until night? Check! Comfortable and conducive? Check! Has a stable internet? Lots of electric sockets? Extension wires? Check, check, and check! There we have it! We ticked all the boxes! That only means libraries offer an effective place to learn and support students' diverse information needs. All things considered, the School of Economics Library started to extend its service hours on April 8, 2024. We transitioned from 8:00 am to 7:00 pm from the original 8:00 am to 5:00 pm schedule. Since then, our library visitors have used it to their advantage. From the previous months, our library visitors averaged 1,990. After a month since the start of the extension, the number of visitors averaged 2,000 and is still growing



The library did this initiative because of the staggering heat. We want students to have a place to recreate, learn, relax, and be informed. We are all aware that the heat index is continuously deteriorating, and this kind of atmosphere could be uncomfortable for learners. The extreme heat also results in classes shifting to asynchronous. But don't worry, the School of Economic Library has carrels with partitions to provide a study space for students who want to use our facilities to attend their asynchronous classes. In some cases, we also allow students to attend their virtual synchronous classes as long as they remain quiet. We make our library well-ventilated and air-conditioned for a cozy studying and learning experience. Our Wi-Fi connection is so stable that you can attend online classes without



PHOTOS BY THE UP SCHOOL OF ECONOMICS LIBRARY

disconnecting. The library has approachable librarians who are also available from morning to night. What more can I say? All I know is that SE Library fits your criteria for a conducive study place, and you will only need a library pass to use these facilities and services. First-time SE Library users can request a library pass in the Circulation Section.

We want to take this opportunity to invite the UP Community to visit the School of Economics Library. We are open every Monday to Friday and would happily attend to your needs from 8:00 am to 7:00 pm. See you around!

<https://selib.upd.edu.ph/>



# GAB Lecture:

## Uplifting Community-Based Archives and Exploring Liberatory Memory Work

J.A. Domingo, Main Library | Photo by the UP SLIS Student Council

Librarians, students, professors and colleagues in the library profession have convened once again at the annual Gabriel A. Bernardo Memorial Lecture, spearheaded by the UP School of Library and Information Studies (SLIS). Dr. Gabriel A. Bernardo, whose legacy inspired the establishment of this annual memorial lecture, is often regarded as the doyen of Filipino librarians, made significant contributions to library education and the training of librarians. It was indeed a reunion of sorts as colleagues in the profession were all brought together to commemorate this significant occasion and engage with the chosen speaker. The UP SLIS invited Dr. Michelle Caswell, from the University of California Los Angeles, who did not only explore different archival collections around Manila, but also enjoyed her time here despite visiting the Philippines for the first time.

community-based archive sites like the La Historia Society in El Monte, California; Skid Row History Museum and Archive in downtown Los Angeles; and the Chinese Historical Society in Southern California.

She also delved into the concept of liberation and the role archives play in fostering human liberation. The term "liberatory memory work," coined in 2014, encompasses various memory practices aimed at preventing the recurrence of systemic injustices, breaking free from cycles of violence, prejudice, and hatred, and fostering vibrant and conscious societies that strive for a just balance of individual and collective rights. Dr. Caswell emphasized that liberation extends beyond mere representation, touching upon temporal, emotional, and material dimensions within liberatory memory work. She underscored the importance of placing the stories of community members at the forefront of our community archiving efforts.



PHOTO FROM THE UP SLIS FACEBOOK PAGE

This year's GAB lecture, titled "Archives, Communities, and Liberatory Memory Work," took place in person on March 22, 2024, at the UP SOLAIR Auditorium in UP Diliman. The event was also live streamed via the UPSLIS' YouTube channel. Admission was free and open to everyone, although only on-site questions were entertained upon the speaker's request. Michelle Caswell, PhD, a renowned scholar with a focus on community archives from a U.S. perspective, delivered the lecture. She also explored themes of identity, representation, and power, highlighting their role in facilitating liberatory memory work. Dr. Caswell holds a professorship in archival studies within the Department of Information Studies at the University of California, Los Angeles (UCLA). There, she oversees a team of students at UCLA's community archives lab. Additionally, Dr. Caswell has a recent appointment as a special advisor to the provost at UCLA for community-based scholarship. In this role, she will co-chair and organize a new network of advisors tasked with identifying, supporting, and coordinating engagement activities across UCLA's schools, divisions, and campus.

Dr. Michelle Caswell opened her lecture with gratitude towards those who facilitated her visit to Manila. Caswell delved into key topics such as the essence of community archives, the significance of liberatory memory work, and the ethical considerations of community-centered research. Using examples of community-driven projects, she provided practical insights into these concepts, including her current project, the Virtual Belonging Project with the Texas After-Violence Project and South Asian American Digital Archives. Dr. Caswell stressed the importance of community involvement in community archives, emphasizing the principle of "on their own terms" while acknowledging the need for contextual adaptation, particularly in the American context. Dr. Caswell shared some of her experiences as she visited some

After Dr. Caswell's presentation, Associate Professor Iyra Buenrostro-Cabbab of UP SLIS shared her thoughts as a reactor. She addressed ongoing challenges in Philippine collective memory, focusing on issues of equality and marginalization. She stressed the need for collaborative memory efforts between archivists and citizens, adhering to ethical standards. Professor Buenrostro-Cabbab highlighted the necessity of breaking free from dominant traditions that silence communities and shape perceptions. She also emphasized the transformative power of active listening, echoing themes from Dr. Caswell's projects. Ultimately, her reflection reinforced the importance of prioritizing people in archival work and engaging with their experiences.



PHOTO FROM THE UP SLIS LIBRARY FACEBOOK PAGE

The 2024 GAB lecture held significant resonance within the academic and archival communities. The event brought together scholars, practitioners, and students alike. Dr. Michelle Caswell's insightful exploration of community archives and liberatory memory work shed light on crucial aspects of archival practice and social justice. Her emphasis on empowering marginalized voices, fostering representational belonging, and promoting human liberation through archival engagement resonated deeply with attendees. Overall, the lecture served as a reminder of the transformative potential inherent in archival work and the vital importance of centering community voices and experiences in memory practices. The event not only honored the legacy of Dr. Gabriel A. Bernardo but also reaffirmed the ongoing commitment of scholars and practitioners to advancing inclusive and equitable archival practices.

# UPD Librarians present at CONUL Conference 2024 in Northern Ireland

*A.A. Guimba, Main Library*

Research libraries personnel within the orbit of the Consortium of National and University Libraries presented their thoughts and advocacies around the theme “Libraries as Changemakers” at the 2024 CONUL Conference in Belfast, Northern Ireland, held from May 28 to May 30, 2024. Most of the presenters came from the member universities of the consortium. They delivered their presentations, alongside those from Northumbria University in the United Kingdom; SCURL/Scottish University Press in Scotland; Northeastern State University in Oklahoma; and University of the Philippines Diliman in the Philippines.

Remaining true to delivering collaborative, innovative, and best practices to the world, this year’s conference targeted change as it impacts the organization’s learning relative to culture, research, artificial intelligence, heritage, environmental responsibility, global citizenship, and community transformation. Although these are common among the presentations, the conference committee also welcomed topics that relate to the overall theme. The presentations, whether it takes 20 minutes for parallel papers; 10 minutes for lightning talk; or 60 minutes for the workshop, led to discussions exposing the complexities of the change as it affects libraries nowadays. By the end of the conference, it is evident that libraries and their respective communities are contributing to international initiatives and activities on understanding change as it besets the ecosystem where libraries thrive.

The presentation entitled *Ssshhift Happens: A Narrative Study on the Roles of University of the Philippines Diliman’s Reference Librarians as Content Creators* qualified for the Lightning Talks specifically under Learning and Developmental Change Session, presented by Elaine Barbara Cruz and Yedda Marynel Arce as a testament to the collaborative efforts of ISAIS’s Creatives consisting of the two presenters alongside Eunice Ann Chua, Chelsea Anne Bonifacio, and Dianne Angela Viray. To carry out the mandate of the University of the Philippines Diliman Library, the Creatives highlighted the importance of maximizing the use of social media despite being pressed with time, reach, pressure, ideas, and tools. The team called for documenting the process of content production through extensive marketing research focusing libraries, its collection, and services. To add value to this contribution, the UPD Librarians endured the challenges of leaving for a time with a resolve to share their knowledge to fellow professionals, whose culture and heritage are foreign to them. With sheer grit and determination, they were able to successfully deliver their message on the second day of the conference through an exhibit and a 10-minute talk.

One highlight of the conference was the two keynote speeches delivered each day of the conference. The first speaker was Dr. Pauline McBride, an expert of the Future Committee of the Council of the Bars and Law Societies of Europe and Tony Ageh of Archive Development at the BBC who then became the New York Public Library’s Chief Digital Officer. The panel discussions were participated by the keynote speakers; Stiofan Carson, the capacity development coordinator of Turas; Finola Quigg, the current Vice President for Education of Ulster University Student’s Union; and Dr. Sandra Collins, the University Librarian of the University College Dublin.



PHOTOS BY THE INFORMATION SERVICES AND INSTRUCTION SECTION

Elaine Barbara Cruz remarked how the roles of the librarians have evolved to guardians of knowledge, defenders of democracy and information architects, ensuring that the information is reliable and accessible. Librarians having been thrust into unfamiliar landscapes, Yedda Marynel Arce succinctly expressed her insights in the language all speakers frequently used emphasized in their respective addresses – “To thrive in the digital age, librarians must continuously

find ways to adapt to the challenges brought about by the digital divide”.

CONUL is composed of seven university libraries in Ireland and the National Library of Ireland and later added five more members to date. As the only research library consortium on the Island of Ireland, it serves over 240,000 individual members.

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## Keeping UP with the Library’s Online Databases

*E.M. Cruz, Main Library*

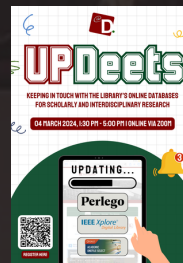
As the Iskos and Iskas warm up for the beginning of the second semester, the University Library ensures that the UP Community is updated with the newest lineup added to its expanding online database subscriptions. The Information Services and Instructional Section (ISAIS) organized a webinar session with the theme “UPDeets 2024: Keeping In Touch with the Library’s Online Databases for Scholarly and Interdisciplinary Research” held last March 4, from 1:30pm to 5:00pm via Zoom and Facebook Live.

If you’re wondering about the clever title UPDeets, it’s a playful fusion of UP (University of the Philippines), Update, and Deets (an informal term for details). Summing up the event’s purpose.

With nearly a hundred participants on Zoom and over 1,200 views on Facebook Live, the webinar was attended by students, faculty, REPS, and staff of the University of the Philippines System. Each database expert introduced and described the features and functions, as well as demonstrated navigating its user interface, with the ultimate goal of introducing these online resources for academic purposes while emphasizing its strengths and advantages.

Mr. Alex Liu Yupeng, Manager for Client Services Asia at IEEE, kicked off the event as the first presenter. True to his session title, “Exploring the Sciences: Enhancing Scholarly Output with IEEE Electronic Library”, Mr. Yupeng explored IEEE Electronic Library as a gateway to trusted articles and papers on

Computer Science, Electrical Engineering and Electronics. He provided an overview of IEEE Xplore Digital Library emphasizing its unique contents and the literature review process. Its useful functions and features were highlighted through a live demonstration, including the IEEE Xplore personal account which keeps the user abreast of the latest developments on their chosen research interests.



Moving on from Science and Technology, the event shifted to the discussion of a Multi-Disciplinary online subscription, Gale Academic OneFile. The session titled “Across Disciplines: Pursuing Interdisciplinary Research with Gale Academic OneFile” was led by the Product Marketing & Customer Success Unit of CE Logic, Ms. Daniella Lagman. Gale Academic OneFile is Gale’s premier periodical resource providing access to millions of resources from over thousands of scholarly journals and other authoritative sources, including videos, podcasts, and transcripts from BBC Worldwide Learning and CNN. Ms. Lagman gave an overview of

the UP system’s newest subscription to Gale highlighting on the ways the platform supports differentiated learning through article translation, citation tools, and topic finder. Followed by a live demonstration, this provided further instructions on how to access Gale Academic OneFile and utilize its features to help users find its way through the vast resources available.

The last session was titled “Maximizing Engagement: Increasing Collaborative Learning with Perlego, The Spotify/Netflix of Textbooks” was facilitated by Ms. Shekinah Amoyo, the Customer Success team leader for higher education in C&E Adaptive Learning Solutions. Tagged as “The Spotify/Netflix of Textbooks”, Perlego is a digital online library that brings together all the world’s best knowledge in one place making it convenient for all its users. To enjoy such, the user should create and register an account using their institutional email address (@up.edu.ph). Just like Spotify, Perlego allows you to create your own playlist of all the titles you wish to read, currently reading, or all the titles you have completed. Ms. Amoyo delved into the various features and tools of Perlego geared towards enriching the reading experience of its users.

An open forum was held right after each presentation to fully address any issues or questions concerning the use of these online resources. In general, all sessions successfully acquainted the UP community with the new set of online subscriptions to optimize their utilization for the benefit of the system’s teaching and learning endeavors.

# Daloy, Diwa, Dunong: Celebrating Honor and Excellence at the University Library

by the Library Awards and Recognition Committee

The University Library's Library Awards and Recognition Committee (LARC) has once again mounted a significant and inspiring event with the ULirang Kawani Awards and Recognition Program (ULKARP). This program, which is a testament to the dedication and unwavering commitment of our library staff, was held on 05 April 2024 at the Learning Commons of the College of Engineering Library II. This annual celebration marked its third consecutive year of honoring exemplary library staff whose dedication and unwavering commitment significantly elevated the stature and service quality of the University Library.

The event showcased a series of awards recognizing outstanding achievements across various categories. Among the highlights was the ULirang Kawani Awards, presented to library staff who exemplified excellence in their respective roles. This year's recipients included Mr. Chito N. Angeles for Professional Staff Level II, Ms. Therghie I. Ablin-Constantino for Professional Staff Level I, and Mr. Jerald Denise Evangelista for Administrative Staff Level I.

In addition to the prestigious ULirang Kawani Awards, the ceremony celebrated a spectrum of other notable achievements. Service Awards were presented to library staff who have demonstrated unwavering dedication through years of exceptional service. Speakership Awards recognized library staff who have presented their research papers at international conferences. Distinguished Awards celebrated staff who have been recognized beyond UP Diliman for their exceptional contributions to the field. Lastly, Loyalty Awards honored those staff members for their unwavering

ring dedication and enduring loyalty that embody a deep commitment to excellence and innovation within the University Library.

To honor the recipients of this year's ULirang Kawani Awards, LARC, presented a plaque that reflects their years of excellence and dedication in serving the University Library. This plaque was made possible in partnership with the FabLab of the College of Fine Arts, UP Diliman.



*The plaque symbolizes more than mere recognition; it represents, much like a book filled with knowledge, the profound expertise and wisdom demonstrated by the ULKARP recipients in their respective professions.*

*This knowledge serves as the foundation for the ongoing development of the University Library. Like a blazing torch, their passionate dedication to consistently delivering quality service shines through, guiding and inspiring their colleagues in their pursuit of excellence.*



The ULKARP underscored the Committee's initiative in developing the ULirang Kawani ng Aklatan ng Unibersidad Recognition Program Guidelines, which guided the selection of this year's awardees. These guidelines emphasize the committee's commitment to promoting recognition for our library staff, ensuring their unwavering dedication receives the recognition it merits.

The LARC remains steadfast in its commitment to inspire and uplift our entire community through the continuation of these impactful events. While we celebrate our progress and achievements, we acknowledge that the journey toward excellence is ongoing and dynamic. As articulated by LARC's esteemed Chair, Mr. Rhoel E. Rondilla, in his closing remarks, let us persist in being vessels of wisdom and knowledge, nurturing a culture of learning and excellence within our library community. Together, let us advance with our collective dedication to fostering a culture of recognition, appreciation, and continuous growth, inspiring each other to reach new heights.



# Championing Honor and Excellence in Service: Mr. Chito N. Angeles Recognized as Outstanding Academic Librarian of the Year

*M.A. Jinio, Main Library*

It's not every day that we witness librarians being acknowledged for their expertise and contributions to the field of librarianship. Librarians are often described as mataray, masungit, tahimik, unapproachable, strictly gatekeeping hard-bound books, and ultimately not tech-savvy. But this stigma, rooted in outdated perceptions, fails to capture the passion, competence, and dedication that librarians bring to their roles.

With the goal of recognizing and celebrating excellence in academic and research librarianship, the Philippine Association of Academic/Research Librarians (PAARL) initiated a call for nominations in November 2023. The PAARL Awards aims to recognize institutions and individuals championing the association's mission of nurturing academic librarianship, enhancing professional growth, and strengthening institutional linkages in the country.

In response, the Library Awards and Recognition Committee of the University Library, UP Diliman, which is tasked with supporting nominations of library staff for recognition and awards from both the University and professional associations, deliberated and nominated Mr. Chito N. Angeles for the Outstanding Academic Librarian of the Year Award.

Mr. Angeles emerged as the Outstanding Academic Librarian of the Year, besting nominees across the archipelago and adding another accolade to his two-decade long career. The recognition ceremony for Mr. Angeles and other recipients of the 2023 PAARL Awards took place during the first part of the 2024 PAARL General Assembly in January 2024 at the Epifanio Delos Santos Auditorium, National Library of the Philippines.

The citation of the award for the Outstanding Academic Librarian of the Year reads:

"...for his exemplary achievements, performance, and invaluable contributions to the development of the University Library at the University of the Philippines, Diliman; relentless efforts in the promotion of the library thereby facilitating the research works of the faculty, students, and researchers through its various programs; his outstanding contributions in the field of academic and research librarianship in his capacity as a mentor, researcher, resource speaker; and as an officer and member of different library associations."

 @UPDLibrary

Beyond the award, who doesn't know who Sir Chito is? He is the former University Librarian of the University of the Philippines Diliman who served for two terms from 2014 to 2020. Being an innovative leader in library services, his steadfast dedication to excellence has reshaped the university's information landscape, positioning the UP Libraries at the forefront of technological innovation. Currently, he is the Head of the Information Technology Division of the University Library, where he is leading the transformation of library operations and services through technology-driven initiatives. In 2020, Sir Chito led the implementation of Tuklas, a resource discovery tool tailored for UP's research needs. Tuklas has since expanded across multiple UP Constituent Universities, offering a comprehensive search platform for patrons to access various library resources easily. Building on Tuklas' success, he developed and launched Buklod in 2022, UP's Library Services Platform, tailored for UP Libraries and clients' needs. He oversaw the seamless transition from the former system (iLib) to Buklod in several UP Libraries, ensuring efficient adoption through comprehensive training sessions. Beyond library systems, Sir Chito leads the digital preservation initiatives and projects of the University Library by increasing its digitization efforts and developing the Open Access Repository@UPD and the Digital Archives@UPD platforms. These platforms provide accessibility to rare and valuable materials, showcasing his commitment to advancing digital resources for research and learning.

It may not be every day that you witness an academic librarian breaking stereotypes and winning awards. However, today, you witnessed one of them — a critical player on library modernization projects, a strong advocate for digitization and digital preservation, and a true embodiment of championing honor and excellence in service — he is from the University Library Diliman.



# IT Division's GALING Award Triumph

N. D. Lastimosa and M.A. Jinio, Main Library

In the heart of the University, a beacon of innovation shines brightly – the Information Technology Division (ITD) of the UPD Main Library.

*Tuklas. Buklod. Aklat-taan.* These words, among many outstanding contributions, loudly shout GALING. The University of the Philippines Diliman (UPD) continuously prides itself on nurturing a culture of excellence and innovation. And each year, the Office of the Vice Chancellor for Administration recognizes invaluable contributions of the university's employees and units, spanning both academic and administrative clusters. This year's recipients epitomize the spirit of dedication and innovation that UPD stands for.

Recently enthroned with the prestigious 2024 UPD Galing Awards, the IT Division of the University Library Diliman led by Mr. Chito N. Angeles, stands as a paragon of innovative excellence through their outstanding contribution and performance in the academic community.



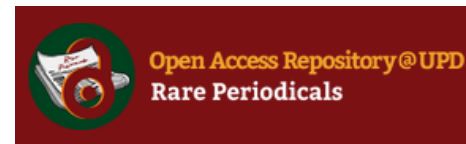
The IT Division has been at the forefront of numerous groundbreaking innovations/projects

A legacy of innovation has started. The journey of innovation kicked off in 2020 with the implementation of Tuklas, a resource discovery tool tailored to specifically meet the research and academic needs of the UP Community. As it emerged as a game changer, Tuklas was not only confined to UP Diliman, it has expanded across several UP System Constituent Universities showcasing its wide-ranging impacts and utility.

Beyond the systems, the IT Division has also remarkably steered the digital transformation of the University Library. The creation of Buklod, a next-generation library management system, marks another milestone to this legacy. Tailored for the UP Libraries, Buklod is more than just a system; this is a next-generation bridging force that seamlessly integrates digital collections with traditional ones, creating synergy to facilitate resource sharing across the UP System.



Beyond these big projects, the IT Division relentlessly pursues excellence through other additional contributions such as the development of the DTR System that streamlines attendance checking in the University Library Diliman; a service benchmarking and monitoring system that ensures service quality and operational efficiency; a comprehensive review of the digitization process, optimizing the conversion of traditional media into digital formats; and the development and implementation of a File Naming Convention, establishing a standardized method for organizing digital files.



Looking forward, the recognition of the Information Technology Division of the University Library is more than just a testament to their contributions, but also an inspiration to the academic community. The ITD's commitment to excellence have transcended their mandate; they have embodied their own GALING – Growth, Adaptability, Legacy, Innovation, Nurture, and Generational. Their work not only supports the University Library's core functions but it paves ways for a culture of continuous improvement, innovation, and excellence.

In celebrating this achievement, the UP community gathers to honor its exceptional members at the 2024 GALING UPD Awards ceremony, titled "Parangal at Pagkilala para sa mga Kawani at Retirado ng Unibersidad ng Pilipinas" that was held on June 20, 2024, from 1:00 PM to 5:00 PM at the Ignacio B. Gimenez KAL Theater, UP Diliman, Quezon City.



This continuous journey of innovation, as exemplified by the Information Technology Division of the University Library, will undoubtedly inspire many generations to contribute their best to the University of the Philippines Diliman, clearing the path towards a future where technology and tradition unite, creating an environment that is forward-thinking and inclusive.

 @UPDLibrary







## Shh...ift happens says PAARL

A.A. Guimba, Main Library | Photo from the PAARL Facebook Page

Philippine academic libraries are not foreign to information and communication technology and the changes it brings to organizations.

The 2024 PAARL National Summer Conference and Training was held in Cagayan de Oro on 23-26 April 2024. It was attended by 186 participants coming from Luzon, Visayas, and Mindanao. Also in attendance were the nine exhibitors, showcasing their respective products. Among them are A-Z Learning Hub, ce-Logic, EBSCO, ESM Bookstore, GALE, GRB, iGroup, and Shangshangtan Trading. The three-day event attended by librarians from the archipelago was set invoking leadership by providing stability, defining purposes, and identifying priorities.

Leading is doing good work. As libraries nurture reading and information-seeking practices, they are beset with concerns. In the words of Ms. Emily Drabinski "... [libraries] are not always respected in ways we expect to be, we don't always have the support of the people who fund the library and make [libraries] go". Despite the odds, libraries persisted because they are doing the work of place, history, and connection. For one, libraries as institutions situated outside the Philippines transcended to improving lives by responding to disasters, climate change, and even political change. Libraries and their staff as agents of change have moved to finding solutions to problems that block human growth, instead of banking on services that libraries have known since their introduction to communities. Initiatives such as providing indoor spaces for children to play; reading glasses for borrowing; StoryWalk where families get to spend their time together reading pages of books; steam carpet cleaner also for borrowing, libraries documenting local history; among others, are testament that libraries are making strides from an idea that is fixed of mission or purpose. Libraries nowadays lead in committing their resources for humanity to flourish.

One reason why libraries persist is because of their capacity to endure challenges and thrive in an unfamiliar landscape—this note-to-self lecture of Ms. Elvira Lapuz emphasizes the resiliency of the organizations. Because of the coronavirus (COVID-19) pandemic, unprecedented changes impacted the way the library has operated. Since then, libraries ably honed and strengthened themselves as an organization by looking inwardly. Faced with seemingly overwhelming problems, what has kept libraries in those challenging times are the core values. From understanding the very reason why libraries exist, against reflection and assessment, libraries have turned the challenges into opportunities. Reflecting, libraries were challenged in providing service and because social distancing measures have gone into effect, the online services of the libraries developed rapidly. But for these services to take their roots and survive, there is so much that needs to be done!

Dr. Yanti Idaya Aspura described what uncertainty is for libraries. Outside the Philippine setting, libraries embodied change so much that keeping their respective places in society is a standout. While the traditional role of libraries is a quiet space for book borrowing and study, patrons nowadays expect libraries to provide technology, programs, and resources for both personal

and professional development. One library in Kuala Lumpur Malaysia introduced digital literacy workshops for senior citizens. It is designed to empower its patrons, particularly those on the retirement age, with basic knowledge of internet use, email, and online research. The senior citizens are provided with the opportunity to learn at their own pace and to ask questions without being judged. Research support is getting the attention of the libraries. Researchers are provided with guidance and training as to the best practices in research. This includes data management planning and data sharing requirements. On top of this, another library in Malaysia has copyright and open access consultations where advice on copyright issues about publishing, author rights, open access, and creative commons licensing are offered. Furthermore, libraries are developing their collection to cater to the variegated information needs of their clients; spaces are converted into areas for discussions and production of information. As far as accommodating information and communication technology and the outcome it contributes to society, libraries across countries have adapted to changes such that the library services and programs are designed to be user-oriented, ready to accommodate innovation initiatives, and the community becomes resilient too.

In addition to making libraries relevant today, the information-seeking behavior of library patrons is needed in designing effective services and programs alongside the mushrooming use of information and communication technology. The session of Ms. Marian Eclevia offered a walk-through on information literacy. Initially, identification of the technology available and its utility is a prerequisite. While there are several digital literacy trainings available to choose from, the nature of the patrons needs to be described as well because their information needs became complex due to the integration of information communication technology in the lives of the people.

In another session, coping with change is unpredictable according to Ms. Shameem Nilofar. There will be moments when one must go back and take corrective actions to move forward. When behaviors have been modified; the new behavior produces benefits for a period and after seeing the connection between the new and the performance improvement, only then can change be successful. This change is perceived last and not in the early stages. Her thoughts on libraries initiating change are to pace initiatives and celebrate small wins. Libraries must align paths at the start, institute check-ins and commit the initiatives to the goals but provide room for bouncing back from perceived failure or success.

After the three-day event concluded, the participants returned to their respective workstations knowing that leadership is dynamic and resiliency are inherent qualities that every librarian should cultivate and be prepared to learn.

## Celebrating February at CFA Library: A Month of Love, Art, and Community

E.T. Tolentino, UP CFA Library

In February, the College of Fine Arts celebrated Arts, Love, and College Month with a series of events. Alongside these, the CFA Library prepared additional activities to enhance the festivities. These included:



**"CFA Library Love"** Patrons were encouraged to show their appreciation for the library by giving thumbs up/likes and heart reactions on Facebook's CFA Library page. They were given complimentary chocolates in return.



**"Love Notes"** A message board was provided for patrons to express, profess or confess their love which was a hit among patrons. Creative and heartfelt notes filled the board and were featured on our social media platforms showcasing onsite and online love from our patrons.



**"Books for Keeps, Minds for Free"** A range of secondhand books were displayed, allowing students and other library users to select one item at no cost. This event took place from February 14-15 and It encouraged readership and sharing, thus enriching minds with the love of literature.



**"Your Library, Your Brew"** Patrons are treated to free freshly-brewed coffee which spiced up their reading experience with its aroma.

These activities brought joy, engagement, and a strong sense of community to the College of Fine Arts and the Library. These will definitely be considered for next year's festivities.

PHOTOS BY THE CFA LIBRARY

# Puzzles, Prizes, and Padagos: The culmination of the Great Infohunt

M. G. Dumlao, Main Library

The Great InfoHunt 2023: Padagos is the university's way of fostering information literacy in its community. The program is designed to equip the library's patrons with the ability to effectively seek, evaluate, use, and create information to achieve their academic needs. This innovative approach to information literacy incorporates elements of gamification, such as tasks, mechanics, and rewards, to engage library patrons in a fun and challenging way.

The inaugural gamification activity, The Great InfoHunt 2022, was conducted by the ISAIS during the first semester of the academic year 2022-2023. It involved undergraduate and graduate students from the constituent universities within the UP System. The theme revolved around four socially relevant stories, each comprising a set of Great Tasks. Participants who successfully completed these tasks were rewarded with raffle tickets.

The positive feedback from TGI 2022 urged the University Library to continue this event with The Great InfoHunt 2023: Padagos. The term 'Padagos' means 'to continue' in Bicol. It symbolizes the ongoing struggles and triumphs of the LGBTQIA+ community and serves as a reminder of the resilience inherent in every individual and the collective movement towards a more inclusive world where love, expression, and authenticity are celebrated.

The Great InfoHunt 2023: Padagos is divided between two major stories.

Maskara, the portion of the event that is limited to UP Diliman, focused on the story of Jervi Li, more commonly known as "KaladKaren," a Filipino actress, TV host, endorser, impersonator, LGBT rights advocate, and television personality. Jervi is a graduate of UP Diliman with a distinction of Magna Cum Laude in Broadcast Communication. KaladKaren's journey of resilience and success is highlighted through her achievements, including being the first trans woman Star Patroller and winning the best supporting actress award at the first Summer Metro Manila Film Festival.



Abaniko, the portion of the event that is open for the entire UP System, revisits the story of Walter Dempster, Jr, also known as "Markova", who served as a 'Comfort Gay' during one of the darkest parts of our history. Throughout his lifetime, Walter Dempster, Jr. has experienced mistreatment, brutality, and torment for being gay; relatively similar to the problems the LGBTQIA+ community is experiencing today. The narrative presented aimed to instill media and informa-

tion literacy, as well as civic literacy, among the members of the UP Community.

The game mechanics involve a series of questions, with participants answering the questions using the University's online database subscriptions. Raffle tickets were given after successfully answering all questions correctly. Participants are given two chances to change their incorrect answers if there are any.



Before the culmination event, a raffle was drawn from all the participants. Fourteen lucky participants were chosen to be awarded with one of the prizes there were generously donated by the University's partners—Statista, LibTech Source Philippines, Megatext, My Jove Corporation, and CE Logic.

On February 5, 2024, the Information Services and Instruction Section (ISAIS) conducted The Great InfoHunt 2023 Culmination Activity. During the event, each partner was invited to the stage to pick a name from the predetermined winners to award the prize that they donated.

As we look back on the success of The Great InfoHunt 2023: Padagos, we are filled with gratitude for the participants, the partners, and everyone who made this event possible. It was more than a game; it's a platform for fostering information literacy and promoting social awareness. The stories of Jervi Li and Walter Dempster, Jr. have not only educated us but also inspired us to continue the fight for inclusivity and authenticity. With the green light for TGI 2024, we invite all library patrons to join us in this exciting journey of learning and discovery. Let's continue to seek, evaluate, use, and create information effectively. Here's to another year of The Great InfoHunt – may it be filled with more knowledge, more fun, and of course, more amazing prizes! See you all in TGI 2024!



These are the Great Isko and Iska of 2023.

### MASKARA WINNERS

JBL Go Essential Portable Bluetooth Speaker	<b>Jan Harvey B. Bonzon</b>
EPSON Printer L1210	<b>Jearus J. Molina</b>
Realme 11 Phone	<b>Darren C Laporteza</b>
Ipad 9th Gen	<b>Maica Regina Marquez Escosio</b>
Laptop Acer Extensa	<b>Christine Beatrice C. Gregorio</b>
Laptop Dell Inspiron ThinkPad	<b>Meily Dewi Villaverde</b>
Laptop Lenovo ThinkPad	<b>Dovie Jade Bonite Tolosa</b>

### ABANIKO WINNERS

JBL Go Essential Portable Bluetooth Speaker	<b>Arianne Abigail V. Monzon</b>
EPSON Printer L1211	<b>Dianne Nicole L. Fernandez</b>
Jabra Elite 7 Active	<b>Klarisse Mae G. Alutaya</b>
Ipad 9th Gen	<b>Emmanuel F. Baldonado</b>
Lenovo Tab 11 Pro	<b>Stephen Carl P. Esguerra</b>
Laptop ASUS Vivobook	<b>Sean Michael M. Maghirang</b>
Laptop Dell Inspiron	<b>Christian Jesse Q. Bonifacio</b>



PHOTOS BY THE UNIVERSITY LIBRARY DILIMAN

# Beyond Pride Month is acceptance

*N. D. Lastimoso, Main Library*

In a world where voices often go unheard, the University Library Gender and Development (GAD) Committee took a brave step forward with their video podcast – ACCLAtan GADcast. In its recent episode that explored the theme “Empowerment Through Visibility: The Resilience and Legacy of the Golden Gays of Manila”, ACCLAtan GADcast dug deeper into the lives and experiences of LGBTQ+ elders residing at the Home for the Golden Gays.



PHOTO BY THE UL GAD COMMITTEE

The Home for the Golden Gays (HGG), founded in 1975 by Filipino activist Justo Justo, embodies a resilient journey towards equality for elderly LGBTQ+ individuals in the Philippines. Affectionately called “the lolas,” these members, mostly aged 60 and above, found solace and community within HGG until their eviction following Justo Justo's passing in 2012.

As the episode of the video podcast unfolds, viewers were introduced to the diverse and unique backgrounds, and stories of the golden gays encompassing their memorable moments to the challenges faced and the ways they overcome it. Despite adversity, they persist, currently housed in temporary lodgings in Pasay City while striving to secure a permanent facility.

Through drag shows and outreach programs, they raise funds crucial for groceries, healthcare, and rent, supported by corporate and private donors. Despite the daily challenges, facing prejudice and discrimination in a heteronormative society, they always find solace and glee in their community. Who wouldn't, if you are surrounded by colorful individuals with vibrant stories and life disposition?

The Golden Gays engaged in activities that ranged from lively performances to meaningful discussions on LGBTQ rights and advocacy. Through their shared experiences, they challenge stereotypes and misconceptions that pave the way for a more inclusive society.

Their journey towards equality has been profound, punctuated by both huge milestones and smaller achievements, yet crucial victories. With over decades

of advocacy, the golden gays as part of the minority, played a huge part on the visibility and representation in the media and entertainment industry. The earned visibility and representation provided platforms for the community for their voices to be heard and stories be celebrated. Despite the strides, the community continues to confront challenges and struggles. Lingering misconceptions and stereotypes impede full societal acceptance.

Golden gays shared their expectations for the future and offer words of wisdom to the younger members of the LGBT community surrounding the importance of solidarity and support, standing up for the rights of individuals, regardless of SOGIE. As the curtain falls, the Golden Gays left an indelible mark of resilience and bravery. Their journey, through ACCLAtan GADcast, bursts into flames of inspiration on their stories, enlightenment of their struggles, and invitation to champion equality and justice.

And in the world of change, a call still persists – letting the echoes of their voices resonate and remind us of the power of unity in diversity. And just like the colors of the rainbow blends, Beyond Pride Month awaits the embrace of acceptance, where every shade of humanity finds its place.

# Beyond Books: The Seven Treasures of the CMC Library

*by the UP CMC Library*

Push open the doors of the CMC Library and step into a world that crackles with vibrant energy. Here, towering walls are not just a tomb of the past but launchpads for the future. Here, seven incredible treasures are waiting to be discovered.

Welcome. The library has been waiting for you.

## 1. Whispers of Revolution: La Solidaridad

La Solidaridad once secretly transported past censors, whispering stories of rebellion and progress. This symbol of Filipino patriotism contains the passion that lit the flame of social transformation. As you read through, you will encounter the figures who boldly envisioned freedom, serving as a reminder that even the smallest voice can ignite change.

## 2. A Living Tapestry: Captured by the CMC Community

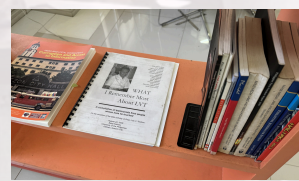
Imagine the walls buzzing with stories. Portraits and photos come alive. Laughter lines crinkle around the eyes, hinting at past victories. Young faces set with determination, a whisper of futures waiting to be built. This fantastic collection captures the energy of CMC, past and present, showing its ever-changing heart.

## 3. Dean Luis V. Teodoro: A Legacy of Inspiration

Immerse yourself in the wisdom of a true champion of press freedom. Professor Luis Teodoro, a revered journalist and former Dean of the UP College of Mass Communication, left behind his collection of teaching materials. A treasure trove for aspiring media practitioners, his legacy will live to inspire future generations.

## 4. Armchair Adventures: Dive into World Cultures with Our AV Collection

Original local and international films open windows to vibrant cultures and stories waiting to be devoured. Le-



PHOTOS BY THE UP CMC LIBRARY

arn, laugh, cry, and understand the world beyond your borders, all from the comfort of a plush armchair

## 5. From Wide-Eyed Dreamers to Media Giants

Aspiring media practitioners often look to television for role models. But nestled within the library stacks lie the game-changing intellectual undertakings of Jessica Soho, Karen Davila, Kara David, and Ogie Alcasid, to name a few. These are the seeds from which their careers blossomed, proof that even the most celebrated journeys began with one determined student.

## 6. What Do You Meme? Memes as Modes of Communication

Libraries aren't supposed to be funny, are they? The CMC Library throws tradition out the window. Our love of memes is a testament to our understanding that learning does not have to be dry. A well-placed meme can break the tension, spark a conversation, and even

make a complex topic more relatable. After all, laughter is the best medicine, even for a weary mind.

## 7. A Community that Empowers: The Galing UPD 2024 Award

More than just a collection of treasures, the CMC Library is a breeding ground for excellence. Our most prized possession is the Galing UPD 2024 Award. It recognizes our dedication to fostering a vibrant learning environment, a testament that the library is not just a place but a community that empowers, inspires, and celebrates progress.

So, the next time you enter the CMC Library, look beyond the books. Each treasure—historical, artistic, educational, or simply fun—holds the power to transform. It is a place where the past whispers wisdom, the present thrives, and the future awaits your story.



PHOTO BY UPLSAA



PHOTO BY L.L. EUGENIO

## Charting the Course on Sustainable Archives in the Philippines

M.D. Pabalan, University Archives

Archivists, records managers, museum and cultural heritage administrators, LIS professionals, and students gathered at Diamond Hotel in Manila to participate in the 7th National Archives Congress held on 19-21 October 2023. The event was mainly organized by the University of the Philippines Library Science Alumni Association, Inc. (UPLSAA, Inc.), in cooperation with the University of the Philippines School of Library and Information Studies (UP SLIS), and Society of Filipino Archivists (SFA).

During the first two days, speakers and paper presenters shared their expertise, experiences, and best practices in the field of archives and records management to about 188 participants, which centered on the theme “Toward a Sustainable Development of Archives and Records Management in the Philippines.” In his keynote address, Dr. Ricardo M. Punzalan, Assoc. Prof. from the School of Information, Univ. of Michigan, discussed ways of ensuring sustainability and preservation of colonial archives through community-oriented projects. Dr. Punzalan is also an alumnus of and former instructor at the UP SLIS.

The Hon. Yolanda C. Granda, Chairperson of the Professional Regulatory Board for Librarians traced the history and development of archives and records management training in the Philippines, while Dr. Iyra Buenrostro-Cabbab discussed the development of the Master in Archives and Records Management program of the UP SLIS. Representing the UPD University Library, Ms. Eimee Rhea C. Lagrama, concurrent Deputy Librarian and Head Librarian of the University Archives Division, and Dr. Rhoel E. Rondilla, Head Librarian of the Social Sciences Library and Chair of the Building Renovation and Management Committee, detailed in their paper the processes and lessons learned from the experience of transferring the University Archives to its temporary location during the renovation of the Gonzalez Hall in the midst of the COVID-19 pandemic. Other UP presenters include Assoc. Prof. Jonathan D. Isip, UP SLIS faculty member, Mr. Arnulfo O. Junio, former Head Librarian of the UP Film Institute, and Ms. Grace Ann Buenaventura, from the UP Center for Ethnomusicology.

Capping off the three-day congress is an optional half-day cultural tour wherein the participants visited the respective archives of the University of Santo Tomas and the Senate of the Philippines.

## Tales of Artistry: The Buenaventura and Tolentino Online Exhibit

E.R. Fernando, University Archives

The University Archives Division launched its first online exhibit featuring the National Artist for Music, Col. Antonino R. Buenaventura. Commemorating his 120th birth anniversary, the exhibit “Marching Echoes: The Legacy of Antonino R. Buenaventura (1904-1996)” illuminated his remarkable life and enduring legacy culled from his personal papers. A once young, sickly boy from Baliwag, Bulacan, Buenaventura’s journey proves that poverty and physical weakness are no hindrance to pursuing ambitions. Beyond his highly acclaimed compositions, he was also prominent for successfully restoring one of the world’s finest military bands, the Philippine Constabulary Band (now the Philippine Army Band), and spearheading numerous “firsts” in Philippine music.

In parallel, another exhibit was curated. Apart from being the prominent artist behind UP’s iconic Oblation, Guillermo Tolentino was also one of the founders of the Union Espiritista Cristiana de Filipinas. This alternative side of Tolentino was presented in the exhibit “Unveiling the Sculptor and Spiritist: The National Artist Guillermo E. Tolentino as Revealed by the UPD Archives,” organized by the ARM 213 (Archival Access and Advocacy: Theories and Practice) class of the University Archives Division Head, Ms. Eimee C. Lagrama, in collaboration with the University Archives, and the Strategic Communication, Research and Marketing Section. The exhibit features two facets – Tolentino as an Artist and Tolentino as a Spiritist. It unveils Tolentino’s personal life, professional career and notable achievements, sense of patriotism, involvement in the practice of spiritism, and remarkable legacy in Philippine sculpture.

Recognizing the research, historical, and cultural value of University Archives collections, the curated online exhibits promote the collection of these notable figures, fostering a vital connection between the invaluable collection and the general public. Honoring the lives and legacies of national artists through exhibitions remains significant in acknowledging and preserving their contributions to the cultural heritage, ensuring they are never forgotten.

The online exhibits are accessible on the Main Library Website through the following links: [The Legacy of Antonio R. Buenaventura](#); and [Unveiling the Sculptor and Spiritists: The National Artist Guillermo E. Tolentino as Revealed by the UPD Archives](#).

# Preserving/Archiving the Legacy of UP Libraries

L.L. Eugenio, University Archives

The University of the Philippines Library Bulletin had a rich history. Initially released in 1956, it served as the official newsletter of the University of the Philippines Library System. The bulletin kept its constituents and global colleagues informed about UP Libraries. Initially a basic typewritten document, it evolved into a publication distributed throughout the UP System libraries. As the University decentralized into separate campuses, the focus shifted. By 1982, the Library Bulletin became exclusive to UP Diliman Libraries. It underwent further changes, transitioning into an online blog before ceasing publication altogether in 2002. Quite an evolution, wouldn't you say?

The UP Library Bulletin contains historical information that is significant in tracing the development and evolution that shaped the UP libraries. As a primary source, it documents important events and the significant contributions of the UP libraries within the university and in the global community. The bulletin covers a wide range of topics, including articles on events like the Diamond Jubilee and photo exhibits of prominent people, updated lists of CD-ROM databases in UP Libraries, and details about librarians' participation and attendance in conferences such as the Regional Congresses, ALA, and PLAI conferences. Additionally, it highlights the recognition bestowed upon notable librarians.

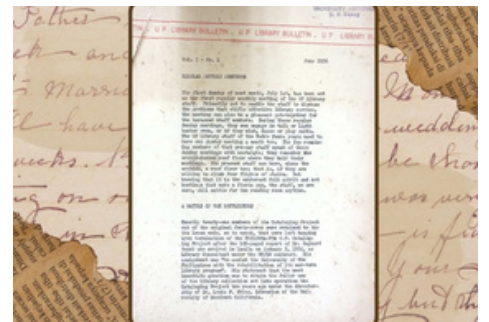
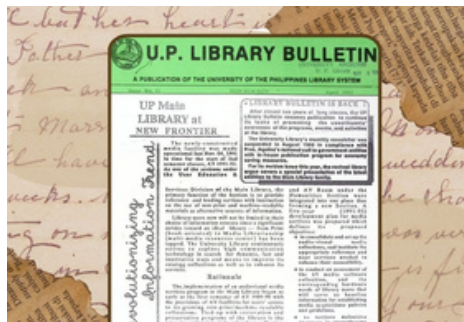
Professor Gabriel A. Bernardo's vision for the University of the Philippines Library Bulletin was truly forward-thinking. By printing research papers from dedicated professionals, the Bulletin aimed to promote serious studies within the library field at the University of the Philippines. Simultaneously, it encouraged the exchange of practical experiences and factual findings across various aspects of library work.

As a stable platform, the Bulletin facilitated collaboration between library staff and users, fostering mutual sharing of insights and discoveries. Moreover, it served as a vital communication channel, bridging different levels of the library administrative hierarchy.

Similar to other archival materials, the UP Library Bulletin's extant copies are in various stages of deterioration, and access to its physical copies increases the risk of damage. Thus, digitizing the UP Library Bulletin newsletter is imperative for archiving the library history and preserving the original material. The University Archives Division, with the assistance of the Information Technology Division, initiated a project to digitize, preserve, and facilitate broader access to the collection through the university's official institutional repository, Digital Archives @ UPD. A total of 81 issues from the UP Library Bulletin from 1956 to 2002 shall be digitized. The scanned materials will be indexed and uploaded to the Digital Archives @ UPD with access limited to the UP academic community only. Additionally, backup copies will be uploaded to an external hard drive and an onsite storage platform called Network Attached Storage (NAS). Quite an impressive archive.

In 2024, more than 2 decades since the last publication of the Library Bulletin, Aninaw blooms – an electronic newsletter of the University Library Diliman. This marks a pivotal moment for the library to continue providing news and updates in the academic community. Aninaw, a Filipino word that embodies the concepts of understanding and transparency, continued the legacy and stood as a beam of light while nurturing communication and collaboration within the academic community.

 @UPDArchives



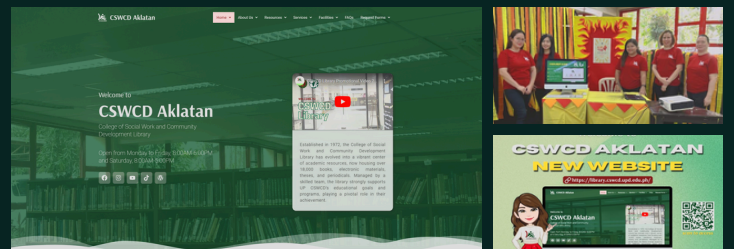
## College of Social Work and Community Development Library: Innovating Access, Cultivating Growth

by the UP CSWCD Library

The CSWCD Library is constantly evolving to better serve its community's needs. From streamlining resource access to fostering collaborative partnerships and engaging the community by utilizing the library as a social space, the library remains committed to innovation and growth.

The newly launched CSWCD Library website offers a user-friendly interface that simplifies access to the library's extensive resources and services. Its sleek design and intuitive navigation allow users to easily explore many materials, including abstracts, theses, dissertations, online resources, and comprehensive collection lists. The website will enable users to request book chapters, articles, and discussion rooms conveniently. The library's virtual assistant, ASK CLARA (CSWCD Library Automated Reference Assistant), is available 24/7 for accurate and timely assistance with the library patron's information needs.

The CSWCD Library actively collaborates with various institutions to broaden its reach and enrich its resources. Through a book-sharing initiative, the library has helped other libraries expand their collections by donating resources to the National Library of the Philippines, City College of Ormoc, and other libraries. The library also participates in benchmarking activities with institutions such as Pangasinan State University and Southern Leyte State University. These collaborative efforts enable the library to stay up-to-date on library best practices and continuously improve its services.



PHOTOS BY THE UP CSWCD LIBRARY

During the recent Alab ng Puso: CSWCD College Week 2024, the library played an essential role in fostering community and creativity within the college. The library transformed its walls into a vibrant community art exhibition space, showcasing works from various departments. This initiative not only celebrated our community's history, projects, and accomplishments but also provided a platform for creative expression and cross-disciplinary collaboration.

With its innovative approach to resource accessibility, collaborative partnerships, and community engagement initiatives, the CSWCD Library continues to be a driving force in fostering knowledge, creativity, and personal growth within the institution and beyond.

<https://cswcd.upd.edu.ph/library/>

# This is an era where iLearn

by the Library Extension Committee

Behind every successful initiative lies a story – a narrative woven with passion, purpose, and perseverance. The birth of iLearn LEADers is no exception.

Recognizing this reality, the Library Extension Committee (LEC) of the University Library Diliman has launched an initiative series called iLearn LEADers: Information Literacy Empowerment for the Rising Nation. The iLearn series is a partnership with the Asosasyon ng Aklatan at Sinupan ng Diliman, Inc. (AASDI) and in celebration of the University Library's 102nd founding anniversary. Beyond simply equipping high school students with essential skills for navigating an information-rich environment, iLearn series emerge as more than a mere syllabus. It provides orchestrated ideas beyond basics, a transformative journey that aspires to cultivate a deep understanding of crucial topics as disaster preparedness, gender sensitivity, personal hygiene and sanitation (PHASE), social media ethics, basic research, and an introduction to the field of librarianship.

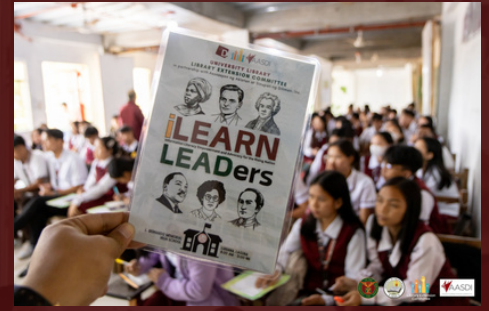
Mr. Rhoel E. Rondilla, the chair of the LEC on the need for such an initiative: **“Our part in ‘shaping the minds that shape the nation’ must be done. We librarians are vital to the nation’s efforts to impart information to the youth. It is our commitment to support and develop their capacity for contribution toward the direction of the country.”**

For maximum impact, a broader reach, tailored engagement, and community building, the iLearn series is designed as a high school hopping program. Rather than remaining confined to a single location, LEC travels from one school to another, spreading knowledge and empowerment.

Picture this: a caravan of information, fueled by purpose, crisscrossing high schools.

The journey begins... the LEC packs its way through L. Bernardo Memorial High School (LBMHS) in Luisiana, Laguna, approximately 110 kilometers away from UP Diliman. Just in time with the LBMHS 72nd founding anniversary, the committee started bringing bags full of informative guides, a laptop, and an enthusiasm for learning, continuing the expedition. And the mission? To spark a passion for the ever-evolving field of librarianship, nurturing a new generation of information professionals poised to make significant societal contributions.

The morning began with a spirited tree planting activity, where eager hands took up shovels, symbolizing their commitment to sustainability and environmental responsibility. As the newly planted saplings took roots, the LEC seamlessly transitioned to intellectually stimulating discussions, each guided by the members who served as resource speakers. The sessions explored a spectrum of topics crucial to the community.



Photos by the Library Extension Committee  
Data Privacy Notice: All beneficiaries have consented to the use of their photos in LEC's promotional materials

The launch of iLearn marks a significant step forward in empowering the next generation with the skills they need to navigate the information landscape and address real-world challenges. But this is just the beginning. The LEC has ambitious plans to expand the program, incorporating feedback from students and educators to continually refine and improve the series.

This time, where information is both a powerful tool and a potential pitfall, iLearn stands as a beacon of empowerment, guiding our youth towards a brighter, more informed, and well-rounded future. And if in this era is where iLearn, the classroom will not just be a room full of tables and chairs, it will be a starting point of something new.

[f @UPDLibLEC](#)

## STARTING ANOTHER LEGACY WITH AASDI

by the Asosasyon ng Aklatan at Sinupan ng Diliman, Inc.

In the heart of Diliman, a community of librarians, archivists, and library staff in the libraries and archives in UP thrives under the banner Asosasyon ng Aklatan at Sinupan ng Diliman, Inc. (AASDI).

With the dawn of a new era under the leadership of the Executive Board, AASDI's vision for the future is clearer than ever. The board, composed of individuals with diverse backgrounds and expertise, is committed to reshaping AASDI's trajectory through a renewed focus on holistic staff development. The objective is not merely to sustain but to elevate AASDI's role as an accredited CPD Provider, ensuring the continuous delivery of innovative and all-inclusive programs to support the mandate of the University Library.



PHOTO FROM THE AASDI FACEBOOK PAGE

Beyond technical proficiency, the association is dedicated to nurturing the personal growth and leadership potential of its members and stakeholders. “For the current term, AASDI aims to empower its members and other stakeholders at all levels, giving them opportunities to develop their skills and take on leadership roles through unconventional, barely talked about, yet impactful initiatives and training programs.” the current President, Ms. Michelle Ann G. Manalo-Eclar said. “By providing opportunities for growth, development, and leadership, the association demonstrates its commitment to community success. When people feel connected to the association and its mission, they are more likely to advocate for the association's interests and goals.” This reflects the dedication to creating a supportive and dynamic work culture.

Empowering through continuous learning, AASDI is constantly enriching the UPD libraries and beyond. Serving as a bridge between theory and practice, these programs include workshops on public speaking, image management, and library-led extension initiatives. The year began with a lecture titled, "It's giving... Professional Vibes: A Powertalk on Public Speaking and Image Management," aimed at equipping participants with essential skills and knowledge to enhance their business communication, presentation capabilities, and confidence in their roles within libraries, museums, and archives that took place on April 30, 2024, at the G.E. Theater, College of Engineering, University of the Philippines, Diliman, Quezon City. The powertalk was succeeded by a fun and engaging Cake Raffle activity. This online event, perfectly timed for Mother's Day Celebration, was held on May 17, 2024 with the goal of

raising funds to support the organization's upcoming programs and initiatives. Following that, AASDI proceeded to offer an unusual yet professionally relevant program on library-led extension initiatives through an online lecture titled, “REACH: Resonating Empowerment And Connections, fostering Harmony.” Through the insightful and comprehensive talk from the three esteemed speakers, each with firsthand experience leading successful library projects, participants gained the skills necessary to effectively design, organize, and implement library extension initiatives. These events, which all just took place in the first half of the year, received positive feedback and favorable responses from the stakeholders, inspiring the AASDI's Executive Board to persist in their mission.

As AASDI gears up to celebrate its 10th year anniversary, the Board is deeply engaged in strategizing and establishing programs for a successful decade-long celebration. The upcoming year promises new initiatives and collaborations aimed at further strengthening AASDI's role as a driving force within and beyond the libraries of UP Diliman.

Through the cultivation of continuous holistic development and responsiveness to the ever-changing information environment, AASDI stands out as a guidepost in the academic community. With a forward-looking approach and firm commitment, AASDI's mission extends beyond.

[f @aasdi.org](#)

# Gearing Towards a Smart, Resilient, and Sustainable Library: The 2024 University Library Assessment and Target-Setting Workshop

by R.R. Cabrera, C.L. Domingo, and M.D. Pabalan | Photos by the University Library Diliman

Libraries are undergoing notable transformation brought about by significant changes in technology, user expectations, and academic practices. In line with this, the University Library has recently conducted the 2024 Assessment and Target-Setting Workshop held on the 18th and the 21st to the 22nd of June at the CSSP Reading Hall and at Punta de Fabian Resort, Baras, Rizal, respectively.



All Main Library section heads and unit head librarians, headed by Ms. Elvira B. Lapuz and Ms. Eimee Rhea C. Lagrama, University Librarian and Deputy University Librarian respectively, participated in the event. The workshop was facilitated by Engr. Ines M. Basaen, a licensed chemical engineer with a Master of Engineering from the University of the Philippines with more than two decades of consulting work experience with international development agencies such as the UNDP, UNICEF, and World Bank, among many others.

Library delivered lectures relevant to the objectives of the workshop. Ms. Lapuz reviewed the best practices of the University Library, Mr. Angeles discussed SMART Libraries, and Ms. Lagrama talked about resilience in libraries. Additionally, Asst. Prof. Peter Sy, currently the Assistant VP for Digital Transformation, also delivered a presentation about the UP Office of the Vice President for IT and Digitalization and its role in the academic community.



A notable highlight of the workshop was the “A Night in All White” social gathering. This provided a platform and an opportunity for participants to unwind and strengthen their relationships with each other in a relaxed and festive environment. The event was enlivened by performances prepared by some participants, and a series of raffle prizes to add an extra layer of excitement to the evening.

In this workshop, the University Library sought to reinforce its efforts in improving its programs, services, and systems by assessing its current practices and updating its strategic plan for the years 2024-2029. The activities included collaborative workshop sessions, assessment of practices and accomplishments, program and service development, and action planning.

The workshop continued on 21-22 June at the Punta de Fabian Resort in Baras, Rizal. These days were dedicated to intensive planning sessions aimed at shaping the library’s vision, mission, and core values; developing SMART, resilient, and sustainable programs and services; and formulating detailed action plans for each University Library units and sections for the year 2024-2025.



The first day, held at the CSSP Reading Hall, focused on the assessment of each section and unit library’s practices and accomplishments since the last strategic planning in 2019. For the morning session, the head librarians provided a comprehensive overview of the progress and challenges their respective units and sections faced during the years 2021-2023. Following these presentations, key figures in the University



The workshop concluded with a clear roadmap for the UP Diliman University Library. With the collaborative efforts and creative input of the participants, the University Library is set to advance its role in the academic and research community by gearing towards becoming a global, smart, resilient, human-centered, and sustainable learning center.

# Sulong: Carving a Path with the Filipiniana Books

*D.C. Garcia, Main Library*

The Filipiniana Books Section of the University Library prides itself on having one of the most extensive, and comprehensive collections of materials across the university with roughly 150,000 volumes as of 2024. Despite the limitations of its current temporary location and the collection split between the Environmental and Energy Engineering Building and the Computer Science Building, the Section remains widely known as one of the most active and sought-after resources in the Main Library. However, what is less known is the Section's deep commitment to broadening and developing both its multidisciplinary and exhaustive collection and its accessibility through collaboration and networking efforts.

One example was at the 88th IFLA (International Federation of Library Associations and Institutions) World Library and Information Congress in Rotterdam, Netherlands. Held on August 21-25 that year, the Filipiniana Section's very own Mr. A.B. Gideon de Castro alongside Ms. Eunice Ann Yutuc Chua presented the paper titled "Amin 'to = This is ours: The University of the Philippines Diliman Filipiniana Books Section as a lens towards decolonization of Philippine Libraries". Their research highlighted the Filipiniana Books as the forefront of efforts toward empowering Filipino literacy, memory, and identity. As a long-established Filipiniana collection since the beginning of the 20th Century, the Section has since consistently preserved and provided access to materials on the diverse Indigenous Peoples of the nation, including local histories, cultures, and traditions of the Filipino people.

Aside from research conferences, the section's commitment includes actively participating in events that underscore Filipiniana collections. This was emphasized during the celebration of Library and Information Services Month (LISM) in November of 2023. On the same year, the National Commission for Culture and the Arts (NCCA) through the National Committee on Libraries and Information Services (NCLIS) launched the "LISM PhotoVoice Project on Local Heritage Collections of Libraries in the Philippines" where libraries across the Philippines gathered to their respective local heritage collections and showcased it into an online photo exhibit



For this event, the Filipiniana Books Section was selected by the NCCA and featured two books: "Julio Nakpil and the Philippine Revolution" by Encarnacion Alzona published in 1964, and "Mga Katawagan sa Edukasyong Bilinggwal" by the Surian ng Wikang Pambansa (currently the Komisyon sa Wikang Filipino) published in 1983. These contributions were later recognized and awarded as a Special Award by the Library Awards and Recognition Committee (LARC) on April 5th, 2024.

The Filipiniana Books Section's dedication does not end there. Just this year, on May 13, 2024, the University Librarian and selected members of the Section's staff met with Dr. Jayson D. Petras, the director of the Sentro ng Wikang Filipino (SWF), and their representatives. The meeting bore the unforeseen emergence of potential pathways of partnerships that would benefit both the SWF and the University Library. Since the foundational meeting has concluded, the Section has maintained contact with the SWF, actively engaging with their upcoming activities and envisioning possible projects to partner with in the future.

In fact, the upcoming 2024 STDC Week to be held on July 22-26 includes a Filipiniana Books Section initiative with the SWF director Dr. Petras to conduct a training session titled: "Giya: Patnubay sa Pagsasalin at Wastong Gamit ng Wikang Filipino sa Opisyal na Komunikasyon". This marks merely the beginning of a series of exciting developments for the Section.

@updfilipinianabooks

# Preserving the Past, Digitizing the Future: A Journey of the Serials Section in Digitization

*J.M. Tumlos, Main Library*

In the ever-evolving landscape of academia, the University Library's Serials Section stands as a beacon of knowledge, providing students and faculty with access to various scholarly resources. From foreign serials to local periodicals and newspapers, the Serials Section is one of the vital hubs within the University Library's user services. However, as technology advances and information dissemination undergoes a digital revolution, the Serials Section finds itself at the forefront of a transformative journey – the digitization project.

For decades, the shelves of the Serials Section have been lined with meticulously cataloged and indexed print publications, offering a tangible connection to scholarly discourse. Yet, as the digital age dawns, the need to adapt and innovate has become paramount. The digitization project represents a bold step towards ensuring accessibility, preservation, and relevance in an increasingly digital-centric academic landscape.

At its core, the digitization project, as a multifaceted endeavor, encompasses the conversion of print materials into digital formats, the implementation of robust archival systems, and the enhancement of user experience through intuitive digital interfaces. This comprehensive approach modernizes access to the Serials Section but also democratizes access to knowledge, breaking down barriers of geography and time.

Title	Volume (Issue) Date	Resource Type
A newcomer in USC... Linguistics		Article
A soldier's code		Article
Alumni		Article
Ang kaluluwa ng lahi		Article

Check out this fascinating find: a rare periodical called "Bisaya" that you can access in the Open Access Repository.

One of the primary motivations behind the digitization project is the preservation of scholarly heritage. While print publications are cherished for their tangible presence, they are susceptible to degradation and loss over time. In the process of digitizing these materials, the Serials Section ensures their longevity, safeguarding invaluable intellectual contributions for future generations.

Moreover, digitization transcends the limitations of physical space, allowing users to access a wealth of information from the comfort of their own devices. Currently, 197 digitized periodicals are added and avail-

able through the [Open Access Repository](#).

As the digitization project unfolds, the Serials Section remains steadfast in its dedication to serve the diverse needs of the academic community. By embracing the digital frontier, the Serials Section not only preserves the past but also shapes the future of scholarly inquiry, empowering individuals to explore, discover, and innovate in ways never before possible. In an age of rapid technological advancement, the Serials Section stands as a testament to the enduring power of knowledge and the unwavering commitment to its dissemination.

@updserials



# WHEN, WHERE, WHY

## WHAT'S UP WITH THE GONZALEZ HALL RENOVATION?

M. G. DUMLAO, BRMC | PHOTOS BY THE UNIVERSITY LIBRARY DILIMAN

**ASA'N ANG LIBRARY???** This will be a definitive Update where we, the Building Renovation and Management Committee (BRMC), will share a couple of things. Why is the Gonzalez hall being renovated? Where is the Main Library located right now? And most importantly, when will the renovation finish?

**WHY** is the Gonzalez Hall being renovated? Upon its inception back in 2013, the renovation was initiated to modernize the library facilities by rehabilitating and transforming the Gonzalez Hall into a "technologically based social learning space." This involves upgrading the infrastructure, incorporating digital resources, and creating an inviting environment for the library patrons. In a recent plan based on the 2024 Assessment and Target-Setting Workshop, the renovation aims to turn the Gonzalez Hall into a SMART (Services, Methods, Automation, Resources, Technologies) Library

The project aims to keep the building's original design intact and maintain its fundamental structural integrity. The main supports, like columns and pillars, will stay mostly the same, with minimal changes. The work will focus on fixing and updating the windows and the interior of the building, such as the floor tiles, window grills, walls, room dividers, ceilings, lights, and etc.

In a positive step towards making the Main Library's resources available to the public, the renovation plans to establish a public library. This area, intended for non-UP visitors, will offer a selection of the library's materials, fostering the spread of knowledge beyond the university community. This serves as a valuable service provided by UP Diliman to the general public.

**WHERE** is the Main Library now when the Gonzalez Hall has been in renovation for five years?

The Main Library is currently located in three buildings.

- The administrative, user and technical services are located at the Environmental and Energy Engineering Building at T.H. Pardo De Tavera Street.
- The University Archives and the Information Technology Division on the other hand are currently situated at the Chemical Engineering Laboratory Building at Magsaysay Ave. just beside the Computer Center.
- The majority of the collection of the University Library is stored in the Computer Science Building. This is one of the main reasons why appointment is heavily encouraged as locating the material and bringing it back to the temporary locations is time consuming.

Now with all the overview out of the way, let's get into the main issue of this status update: **WHEN** will the renovation finish?

In early July 2024, the contractor visited the Office of the University Librarian and informed both the University Librarian and the chair of the BRMC that the renovation will resume in September 2024.

**WHAT** do we know so far?

Based on the progress report that we have been receiving, the renovation has stagnated since May 2023. The renovation project is divided into two phases:

- Phase 1 is the original plan for the renovation. This phase began in April 2019, and has seen a stagnation in progress, with a mere 1.4% increase in completion from May 2023 to April 2024, and 0% from April 2024 to June 2024.
- Phase 2 of the renovation are additive works needed to complete and energize the building. This phase began in October 2022, with significant progress only seen around January 2023. Similar to Phase 1, Phase 2 has experienced minimal progress of 1.5% from September 2023 to January 2024, and 0% from January 2024 to June 2024.

The primary cause of these delays is a persistent shortage of materials, which has led to over a year of stagnation. Despite the allocation of agreed-upon funding to the construction firm, the project's progress has been hampered by the lack of materials. The committee believes that with adequate materials and workforce, the renovation could be completed within a few months.

**WHAT** is the impact on Library Services caused by the extended renovation? Due to the extended renovation, library services have significantly been impacted. Crucial

services such as the Extended Midnight Service and study areas have been discontinued or reduced. Appointments are heavily encouraged in response to the limited space of the temporary location. The temporary location has posed challenges for both users and staff, with limited space and difficulties in accessing collections.

**WHAT** is finished for now? While significant delays have been experienced again and again, the renovation project has finished a lot of what it has set out to accomplish.

Here is a small glimpse of what it is now, and what are the plans for it.



[Basement - Large Discussion Room]



[Basement - Ramp for PWD]



[Basement - AV Room]



[Elevator]



[Ground Floor - Information Desk]



[Ground Floor - Public Library]



[GF - Stained Glass by Prof. Totet de Jesus]



[Ground Floor - ISAIS Mezzanine]



Second Floor - ISAIS Makerspace]



Second Floor - Filipiniana Books Section]



[Third Floor - Archives]



[Third Floor - Oblation]



[Fourth Floor - Bulwagan ng Dangal]



[Fifth Floor - Multipurpose Hall]

As we conclude this Update on the Gonzalez Hall Renovation, we remain hopeful and patient for the swift completion of this renovation project. The transformation of Gonzalez Hall into a SMART Library is a testament to our commitment to preserving our heritage while advancing towards a technologically-driven future. We eagerly anticipate the day we can once again walk through the halls of our beloved Main Library, enriched by its history and ready to embrace the innovations that await us.

If there is any progress in the next six months, expect another update from us in the next issue. Until then, we thank you for your understanding. Maraming salamat po at PADAYON!

# BOOKS AS BRIDGES: BUILDING BONDS THROUGH SHARING STORIES

BY C.P. GARCIA-ATUEL AND R.A. MEDRANO, UP COLLEGE OF EDUCATION LIBRARY

The UP Diliman College of Education Library Outreach Program's recent project, held on June 27-28, 2024, at the Lasam Institute of Technology in Lasam, Cagayan, provided significant contributions to childhood literacy and educational development. The educational program, which encouraged a love of reading, highlighted the transformative power of stories, captivated both educators and young children. The training workshop was attended by representatives from thirty (30) barangays in Lasam, including daycare workers, primary school teachers, and members of the NATALGED Storytelling and Reading Caravan Team.

## Kapihan and Ribbon Cutting: The Official Launch

UP College of Education Dean Jerome Buenviaje, Division Chairs Drs. Leonore Diaz and Joel Javiniar, Chair of the Library Committee Dr. Nympha Joaquin, Dr. Ched Arzadon, Prof. Yvette Concepcion-Alcazar, Dr. Lorelei Vinluan, Prof. Hazel Preclaro-Ongtengco, and Dr. Maita Salvador were among the distinguished guests present. The event marked the beginning of the campaign to enhance educational opportunities and literacy in underserved communities.

## Young Minds Are Captivated by Stories

The program's primary purpose was to improve children's literacy skills and instill a strong love of reading through a storytelling workshop demonstration. The program brought stories to life through narrations and creative storytelling. The sessions aimed to foster a lifelong love of reading while also emphasizing the role of books in personal and academic growth.

## Providing resources to underserved communities

The outreach program's compelling storytelling workshops and book donation drive made a significant impact. The effort was made to bridge the access gap to high-quality reading materials by providing educational resources to marginalized communities. The donated books are expected to serve as useful resources for educators and pupils, boosting education and reading in remote areas.

## Educators Empowerment Via Training

Given the vital role that educators play in shaping the minds of future generations, the workshop provided an intensive training session. Teacher Hazelle Preclaro, teacher Yvette Alcazar, Teacher Leonore Diaz, and Teacher Maita Salvador, faculty members at the UP College of Education, led the training sessions that addressed the needs of educators, particularly those who are in remote areas.

The workshop addressed key subjects such as:

- The impact of sharing stories which can enhance cognitive and emotional development.
- Selection criteria for stories that support and engage young readers.
- Practical strategies for engaging children with storytelling.
- Storytelling: Capturing Kids and Nurturing Minds: Techniques for keeping children's interest and fostering a love of reading.



## Storytelling Demo/Workshop

Interactive workshops and examples made it clear that the training was intended to be applied practically. In parallel breakout sessions, educators performed storytelling activities and gave children demonstrations.

During the outreach program in Lasam Cagayan, a Memorandum of Agreement (MOA) was signed by the Department of Education Lasam District, the UP College of Education Library, and the Local Government Unit to formally establish collaborations for long-term effect. As of June 27, 2024, this agreement established a five-year collaboration for the Natalged Reading and Storytelling Caravan in Barangay Cataliganan and Tagao Municipality.

The Books as Bridges: Building Bonds Through Sharing Stories "A Storytelling Workshop for Young Learners" initiative, as part of the UP Diliman College of Education Library Outreach Program, was highly successful. The program left a lasting impact on both educators and students, demonstrating how sharing stories and connecting through books profoundly influence lives. This initiative not only fostered a love for reading but also enhanced educational resources and empowered educators.



## UPCOMING EVENTS FOR 2024

### JULY

- SKILL UP: Maximizing Staff Potential (2024 STDC Week)

### AUGUST

- Diving Deep: A Sandbox Training-Workshop on Qualitative Research for Librarians
- Akda at Hayag: A Talk on Impactful Publishing (Session 4, SAGE)

### SEPTEMBER

- S.P. Lopez: The Radical President (Exhibit)
- Akda at Hayag: A Talk on Impactful Publishing (Session 5, Elsevier)
- Launching of The Great InfoHunt 2024
- Launching of RMEkot

### OCTOBER

- Akda at Hayag: A Talk on Impactful Publishing (Session 6, Taylor and Francis)

### NOVEMBER

- Akda at Hayag: A Talk on Impactful Publishing (Session 7, Cambridge Core)
- SAGWANAN: The University Library Book and e-Fair 2024

### DECEMBER

- Akda at Hayag: A Talk on Impactful Publishing (Session 8, Springer Nature)
- University Library General Assembly 2024

## CONGRATULATIONS, GRADUATES!

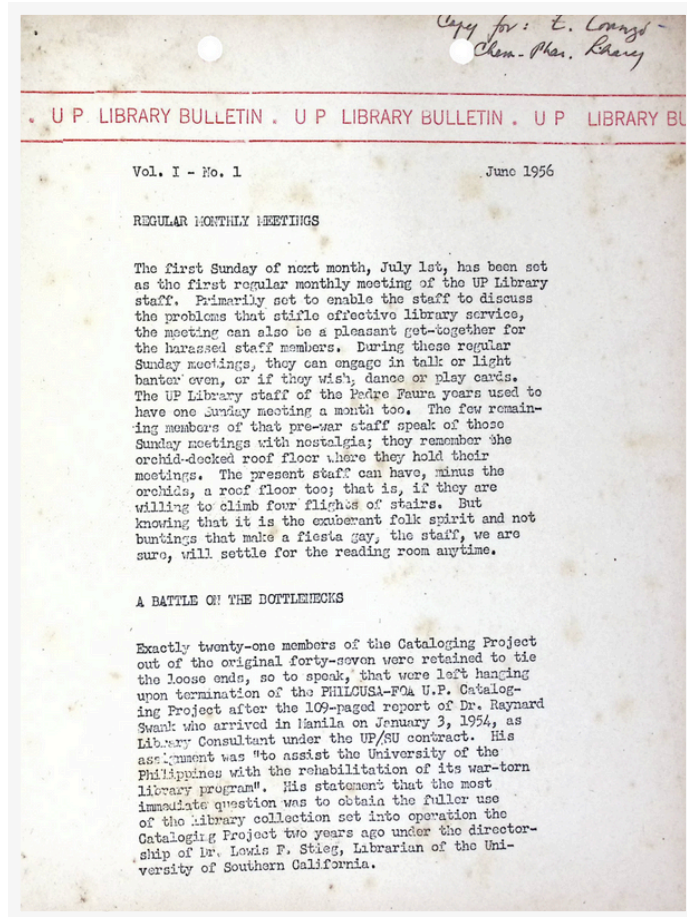
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# MULA SA BAUL

(digging into the proverbial past)



Source: UP Library Bulletin Vol 1, No. 1

The maiden issue of the UP Library Bulletin released in June 1956 reveals that regular monthly “meetings” of staff were done on Sundays (gasp!), though in current, technical terms, this would be more of a monthly social, rather than actual staff meetings. In any case, this illustrates that even then, University Library staff enjoy regular meeting/eating sessions.

*E. C. Lagrama, University Library*

The first cover of Aninaw, “Kahél at Lila,” represents two key themes: the University Library’s commitment to adapting to the digital era, and the dawn of a new age.

Amidst the bottomless pit of accessible online information, libraries face a grave dilemma: Are libraries still important? Or is becoming obsolete just a matter of time? But the University Library has proactively faced this challenge, and from this arose various services now offered today.

This is the path the University Library takes. With the Assessment and Target-Setting Workshop held this June 2024 and the launch of Aninaw, these mark the beginning of something profound.

*D. C. Garcia, Main Library*

Aninaw is a revival of the UP Library Bulletin, which was the official newsletter of the University of the Philippines Library System. It first saw light in 1956 and was published in print until 2002. Publication was in hiatus until it transitioned online to wordpress in 2006, but this time, it was mainly a newsletter of the University Library Diliman (other University Libraries have taken advantage of available social media platforms or have their own publications). The wordpress site was active until 2016. The Main Library currently maintains a blog in its own website where it is updated regularly.

Aninaw is a term in several Filipino languages which denotes an understanding of something; discernment, so to speak. It can also mean transparency or clarity. As a concept for this publication, it aims to present to the public the achievements and significant milestones of the University Library of UP Diliman, to make our presence to the community known, and to increase our engagement with the public by showing a spotlight on our projects, programs, and initiatives.

Moving forward, Aninaw will be the University Library Diliman’s semi-annual report to the public, a way of maintaining transparency of our activities and actions, and a venue for understanding between us UPD Librarians and Staff, and the community we serve.

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