

ANINAW



04 **PRIDE OF THE UNIVERSITY LIBRARY**
REPS CHAIR AND REPS
AWARDEES 2025-2027

27 **WHERE BRIDGES ARE
BUILT WITH PURPOSE:**
UP DILIMAN LIBRARIANS AT
THE PLAI CONGRESS 2025

39 **DALUB-AKLAT 2025:**
INNOVATION, INTEGRITY, AND
SERVICE IN UP LIBRARIES



THE ULTIMATE LIBRARY EXPERIENCE

By Eunice Ann Yutuc Chua, Strategic Communication, Research and Marketing Section

The Strategic Communication, Research and Marketing Section (StratComm) of the University of the Philippines Diliman (UPD) Main Library has launched a gamified library exploration called “The ULtimate Library Hop” (ULHop) in September 2025 to promote all libraries in the campus. Specifically, the ULHop aims to raise awareness of UP Diliman’s unit libraries, encourage campus-wide engagement, gather user feedback to improve services, and promote equal visibility for lesser-known libraries. Headed by Ms. Manalo-Eclar, the StratComm team unleashed their full creativity and imagination to turn this year-long dream into reality. Inspired by TikTok content made by UPD students who rate the unit libraries they visit, the team designed this initiative to go beyond promotion by actively collecting student feedback, where each response earns a corresponding stamp. Unlike time-limited competitions, this activity is not time-bound, allowing participants to explore different libraries at their own pace. While the primary objective of the hop is to encourage discovery and engagement with all unit libraries and their resources without a competitive element, the team prepared small tokens as a form of appreciation for the first 50 students who completed the activity.

A total of 1,020 cards were distributed to participating unit libraries, the Main Library, and the University Archives.

Two weeks after the official launch, two students from the School of Library and Information Studies became the first to complete their ULHop cards. In less than a month, 327 participants had already redeemed their cards from participating libraries. In a discussion with some participants, the team learned that several professors in UPD Extension Program in Pampanga (UPDEPP) strongly supported the campaign, even making the hop an official activity for their students’ classes.

This university-wide campaign would not have been possible without the strong support of the participating libraries, which embraced the hop by developing their own library logos and offering students meaningful and memorable activities throughout their campus journey. True enough, the existence of libraries in the lives of these students goes beyond just a place to study; they have become spaces for exploration, creativity, and connection, making each stop on the ULHop a memorable part of their university experience.

Building from the positive feedback received from the participants, the hop returns this 2026 with an even more exciting journey. Stay tuned and get ready for the Ultimate Library Experience!



LAYBRARYAN NG BAYAN, NGAYON AY LUMALABAN! UP LIBRARIANS JOIN NATIONWIDE CALL FOR ACCOUNTABILITY

LAYBRARYAN NG BAYAN, NGAYON AY LUMALABAN! NGAYON AY LUMALABAN, LABRARYAN NG BAYAN!

On 12 September 2025, UP students, faculty, and staff staged what is reportedly the largest campus-wide walkout since the pandemic, with their defiant chants reverberating across the UP Diliman Academic Oval. Dubbed the Black Friday Protest and Walkout, the movement, endorsed by Chancellor Edgardo Carlo Vistan II, drew broad university participation, including librarians denouncing alleged large-scale corruption in public infrastructure projects. These revelations include alleged irregularities in flood control initiatives and other construction programs under the Department of Public Works and Highways (DPWH), one of which reportedly involved the renovation of Gonzalez Hall.

The 76-year-old UP Diliman University Library building, widely known as Gonzalez Hall, underwent its first major renovation in 2019 since its original construction. The project was included under the Duterte administration's Build! Build! Build! infrastructure program, with an allocated budget of ₱400 million, and was initially projected to be completed within two to three years. Unfortunately, the renovation remains incomplete, resulting in the continued displacement of the University Library across three temporary sites.

This prolonged displacement has disrupted user access and jeopardized the library collections, as the suboptimal conditions of the temporary facilities pose a significant threat to the preservation of the institution's intellectual heritage.

The impact of corruption on the University Library extends far beyond the compromised integrity of the building itself. It has eroded the conduciveness of a proper learning environment, accelerated the deterioration of books and archival materials, and undermined the right of future generations to access the University's collective knowledge. What should have been a space for scholarship and preservation has instead become a symbol of neglect and uncertainty.

Seven years have passed under conditions of displaced knowledge. How many more years must the University wait? How many Black Friday protests and walkouts must be held before accountability is secured? Amid this uncertainty, one resolve remains unwavering: Ang mga laybraryan ng bayan ay patuloy na lalaban at lalaban, para sa bayan!

by the Fernando, E.R., University Archives Division



THE GREAT INFOHUNT HUKAY

UNEARTH WHAT'S LEFT BURIED WITH THE GREAT INFOHUNT 2025: HUKAY

In early October, the fourth iteration of The Great InfoHunt (TGI) was launched, bringing new sets of challenges and new stories to our library patrons. This latest TGI carries the theme HUKAY, from the Tagalog word meaning either 'digging' or 'the pit as a result of that digging,' and uses both senses. Thus, on top of equipping patrons with the knowledge to effectively use the University's online subscriptions for their academic needs, TGI 2025 aims to unearth significant events from Philippine history that are slowly becoming buried.

Whereas TGI 2024: UGMA focused on events from the Spanish Colonial period up to the Martial Law period, TGI 2025: HUKAY centers on four points in Philippine history which occurred in the current century. Specifically, the tasks (called The Reports) tell of the Hacienda Luisita Massacre (PITO), the Maguindanao Massacre (BUROL), the Mamasapano Clash (EXODUS), and the incidents associated with the Oplan Tokhang (TUKTOK). Each follows a journalism student scouring for recounts of various victims and witnesses of the events, hoping to find the truth about all of them.

The launch of TGI 2025: HUKAY coincided with Publishing Smart: Selecting the Right Journal and Understanding AI Guidelines in Academic Research, a hybrid workshop

organized by the Information Services and Instruction Section, in partnership with the College of Media and Communication Library. Following it, the release of tasks under PITO and BUROL in October and November 2025, respectively, and then the release of tasks under EXODUS and TUKTOK in January and March 2026. The culmination, on the other hand, is expected to be held in June 2026.

In the earthlike layers of history, everything is constantly being buried by the sands of time. The Great InfoHunt 2025: HUKAY, then, poses the challenge of unearthing those stories of struggle, injustice, and resilience. Whom is it up to to dig them up? Whom is it up to to protect them from being consciously buried? Who if not for the Great Isko and Iska of 2025?

Registration is still open for participants. You may scan the provided QR code to go to the Registration Form. See you and good luck in accomplishing The Reports!

BY M.B. ALFONSO, MAIN LIBRARY



PRIDE OF THE UNIVERSITY LIBRARY

REPS CHAIR AND REPS AWARDEES 2025-2027

By Eunice Ann Yutuc Chua, University Library Research, Extension, and Professional Staff - Personnel and Fellowships Committee

The University Library (UL) once again beams with pride as eight of its outstanding staff members were recognized as University of the Philippines Diliman (UPD) Research, Extension, and Professional Staff (REPS) Chair and REPS Awardees for 2025–2027. The UPD REPS Chair and REPS Awards recognize the exemplary achievements of REPS in research and creative work, extension services, and professional public service. The REPS Chair Awards are bestowed upon the highest-performing REPS personnel with Salary Grade (SG) 18 and above, while the REPS Awards are given to the highest-performing REPS personnel below SG 18.

University Librarian Elvira B. Lapuz and Deputy University Librarian Eimee Rhea C. Lagrama were conferred the REPS Chair (2025–2027) in recognition of their exemplary leadership, unwavering dedication, and sustained contributions to the advancement of UL over the years.

Meanwhile, the following librarians were honored as REPS Awardees (2025–2027) for their significant contributions not only to the University but also to the field of librarianship through research, extension initiatives, and professional public service:

- Yedda Marynel U. Arce – College Librarian, Information Services and Instruction Section | Cataloging and Metadata Services Section
- Chelsea Anne Q. Bonifacio – Librarian, Strategic Communication, Research and Marketing Section | Information Services and Instruction Section
- A.B. Gideon N. De Castro – College Librarian, Filipiniana Books Section | Information Services and Instruction Section
- Crizell Joy P. Garcia-Atuel – Head Librarian, School of Urban and Regional Planning Library
- Martian A. Jinio – College Librarian, Information Technology Division
- Nikko Angelo D. Lastimosa – Librarian, College of Home Economics Library

As the library continues to explore new and innovative opportunities for the improvement of its resources and services, the dedication and expertise of its staff remain vital. The accomplishments of the UPD REPS Chair and REPS Awardees serve as an inspiration and reaffirm the library's essential role in advancing knowledge, fostering innovation, and serving the broader community.

The UL congratulates the awardees, whose outstanding achievements, leadership, and service bring honor and pride to the institution and advance the University's pursuit of excellence.



Pagbati at Padayon!

UPD REPS CHAIR AND REPS AWARDEES



ROWING THE CURRENTS OF DIGITAL RESOURCES

In its second year, Sagwanan 2025: The University Library e-Fair, was successfully held alongside Dalub-Aklat: The 2025 Librarians Conference on 24–25 July 2025 at the Institute of Biology Lobby, University of the Philippines Diliman. The simultaneous staging of these two major library events created a dynamic space for learning, dialogue, and collaboration among librarians, faculty members, students, staff, and partner publishers across the UP System.

The term Sagwanan is a Filipino word that vividly evokes the image of people navigating together, as if rowing through a vast current. In the context of the e-Fair, Sagwanan symbolized the collective journey of the academic community as it moves through an ever-expanding sea of library resources, digital platforms, and knowledge networks.



Sagwanan 2025 primarily aimed to raise awareness among UP Diliman faculty, students, and staff of the wide range of electronic resources and online databases subscribed to by the University Library. Through interactive booths and direct engagement with librarians and publishers, participants were introduced to both established and newly acquired databases that support instruction, research, and extension work.

The e-Fair also served as a platform to advance several key objectives. These included highlighting the advantages and functions of existing electronic resources in increasing the University's research output locally and regionally; discussing salient points in the acquisition of newly subscribed online databases across the UP System; and providing an avenue for librarians and partners to exchange strategies for improving usage statistics in support of digital transformation initiatives. In addition, Sagwanan encouraged discussions on reassessing and recommending sustainable business models for the acquisition and procurement of electronic resources, guided by efficient quality management systems.



Beyond formal consultations and discussions among librarians and conference participants, Sagwanan 2025 featured a lively passport pakulo that added a festive and engaging dimension to the event. Participants were encouraged to visit every booth and have their passports countersigned by exhibitors. Completed passports qualified participants for the raffle draw held during the fellowship night of Dalub-Aklat. Many booths also offered freebies and giveaways, which delighted attendees and further incentivized exploration and interaction.

Sagwanan 2025 embodied its namesake by uniting the UP academic community in a shared voyage through the University Library's digital landscape, underscoring the library's vital role in advancing research, collaboration, and innovation.



🔍 Luther Parker Collection Now Available Online ✕

BY A.C. MARIANO, MAIN LIBRARY

The collaborative digitization of the University of the Philippines (UP) Diliman Main Library collection was initially conceptualized during a meeting between the then Officer-In-Charge (OIC) of the Research, Publication, and Heraldry Division of the National Historical Commission of the Philippines (NHCP), Dr. Ian Christopher B. Alfonso and UPD University Librarian Elvira B. Lapuz.



PHOTO BY NHCP

From the left: Former OIC of the Research, Publication, and Heraldry Division under the NHCP, Dr. Ian Christopher B. Alfonso; UP Diliman University Librarian Elvira B. Lapuz; Former Special Collections Section Head Librarian Amalia R. Javier; Filipiniana Books Head Librarian Grace T. Casaña; and Senior History Researcher Diana A. Galang

Realizing the importance and relevance of UP President Angelo A. Jimenez's vision "to be at the forefront of transformative scientific, cultural and artistic pedagogy, research and public service in local and global communities", the NHCP signified its interest in assisting the UP Diliman Main Library in digitizing its unique historical materials in a letter dated 10 January 2024. Through this letter they invited UP to join their National Memory Profile Project which aims to democratize Philippine history and provide online access to rare and public domain materials from its libraries, archives, and museums.

A memorandum of understanding signed by both UP and NHCP later identified the Luther Parker Collection for digitization. The collection consists of Philippine history and government in general as well as local histories of the various provinces, towns, and barrios in the Philippines, with particular emphasis on the province of Pampanga.



Most of these histories were written by government officials of each province and town and by several prominent Filipinos, approximately from 1904-1921. The collection also includes materials relating to Luther Parker's methods of education as developed in Ilocos Norte, Nueva Ecija, Pampanga and Pangasinan.

The project began on 09 October 2025 and was staffed by NHCP Administrative Aide Ernesto B. Batrina and supervised by Special Collections Section Acting Head Librarian Arthur Bryan C. Mariano. The initiative was finally completed on 07 January 2026, producing 399 digital documents that are available for viewing via the [NHCP Website](#).

LIBRARY STAFF LEARN DISASTER PREPAREDNESS

The UP Diliman Library turned disaster preparedness into a dynamic and memorable learning experience last 08 September 2025, with the hybrid lecture *Ready for Anything: Disaster Preparedness for Library Staff*. Organized by the Emergency Management Committee (EMC) and Staff Training and Development Committee (STDC), the event was part of the LibTalks Public Forum and Training Series and gathered more than 400 participants onsite and online.

Our speaker, the Deputy University Librarian and Head of the University Archives Division, Eimee Rhea C. Lagrama guided everyone through the essentials of emergency preparedness and risk assessment, while highlighting the importance of protecting library and archives collections alongside ensuring human safety. She reminded participants that while planning can feel exhausting, it is actually the easiest part when dealing with disasters. To support institutions in strengthening their readiness, she also introduced reliable tools such as HazardHunterPH (<https://hazardhunter.georisk.gov.ph/>), which can help assess risks effectively.



Rather than a traditional lecture, the session encouraged active participation. Attendees shared real safety concerns from their own offices, which made the discussion practical and relatable. The attendees also took part in interactive activities

like the “Show Me” challenge, spotting emergency tools such as fire extinguishers, hotline posts, and evacuation maps within their work stations.



By the end of the session, participants walked away not only with a deeper understanding of risk assessment and emergency planning but also with practical strategies to safeguard collections and keep services running even in the face of emergencies.



Thank you to everyone who joined us onsite and online. Together, we showed that preparedness can be engaging and hands-on while remaining purposeful and effective.

NATIONAL SIMULTANEOUS EARTHQUAKE DRILLS (NSED)

Last year, the Emergency Management Committee (EMC) successfully organized three National Simultaneous Earthquake Drills (NSED) for the UP Main Library staff as part of its ongoing commitment to workplace safety and disaster preparedness. These drills were designed to remind staff of the proper evacuation procedures during an earthquake and to reinforce the importance of staying calm, alert, and coordinated in emergency situations. Through regular practice, the EMC aimed to ensure that all personnel are familiar with designated evacuation routes, assembly areas, and safety protocols.



Stay engaged!

We encourage everyone to remain involved and mindful of safety practices. The EMC will continue to share updates on upcoming drills and preparedness activities. For the latest news and reminders, follow us on Facebook at <https://www.facebook.com/UniversityLibraryEMC>.

In addition to reinforcing established procedures, the drills also served as an opportunity to assess current response strategies and identify areas for improvement. Observations gathered during the exercises helped highlight strengths in staff coordination as well as aspects that require further enhancement.

The most recent NSED, conducted on 06 November 2025, recorded the active participation of 77 staff members. The University Librarian, Elvira B. Lapuz shared insightful reminders that emphasized personal accountability and clear communication during emergencies. She stressed the importance of informing colleagues or supervisors of one’s whereabouts, especially when leaving the building, to ensure that everyone can be properly accounted for during evacuation and rescue operations. These simple yet critical actions help prevent confusion and enable emergency responders to act more efficiently.

BY M.B. TUTOR, MAIN LIBRARY

PAGPUPUGAY NG AKLATAN SA IKA-42 ANIBERSARYO NG KAPP

Taglay ang galak at pakikiisa, ipinagdiwang ng mga kawani ng Kolehiyo ng Agham Panlipunan at Pilosopiya (KAPP) ang pormal na pagbubukas ng ika-42 anibersaryo ng kolehiyo noong ika-20 ng Oktubre 2025 sa pamamagitan ng seremonya ng pagtataas ng watawat. Sa ilalim ng temang “Pananaw at Pagtanaw”, binigyang-pugay ang mayamang kasaysayan at ang bisyon ng kolehiyo para sa Agham Panlipunan at Pilosopiya sa bansa.

Bilang pagpapahalaga sa kulturang Pilipino at pagsunod sa dress code na itinakda, ang mga kawani ay dumalo sa pagtitipon suot ang kanilang mga Filipiniana at Barong Tagalog. Nagsilbing saksi ang makasaysayang hagdanan ng Bulwagang Palma sa pagtitipon.

Higit sa pormal na seremonya, punung-puno ang buong linggo ng mga kaganapan tulad ng Eksibit ng Linggo ng KAPP, mga akademikong talakayan, at paligsahan. Nagtapos ang pagpupugay sa masayang “CSSP Trick or Treat” na nilahukan ng mga kawani at ng kanilang mga pamilya.

Ang pakikibahagi ng Aklatan ng kolehiyo ay nakatuon sa “Pananaw at Pagtanaw: Interaktibong Eksibit”, isang instalasyong bukas para sa lahat, online man o sa bulwagan ng Palma Hall. Bunga ng sama-samang pagsisikap ng mga dalub-

aklat at mga kawaning administratibo, naipakita na higit pa sa pagiging imbakan ng mga libro ang Aklatan. Isa itong buhay na institusyong nag-uugnay sa mga iskolar ng iba't-ibang henerasyon. Tampok sa pasinaya ang 42 pinakahiramin na mga libro mula nang itinatag ang aklatan at ang pagsulyap sa mga transaksyong nakalipas na mga akademikong taon batay sa datos na nakalap. Sa paglulunsad ng instalasyon, pinagtibay ang katapatan ng Aklatan sa pagpapalawak ng serbisyo para sa mga mananaliksik.

Naniniwala si Dr. Mary Ann G. Bacolod, ang Kawaksing Dekano para sa mga Gawaing Akademiko, na ang koleksiyong ipinakita ay salamin ng matalas na kaisipan ng komunidad ng KAPP. Ayon kay Dr. Rhoel E. Rondilla, punong dalub-aklat ng KAPP, ang 42 na libro ay patotoo sa misyon ng aklatan ng KAPP na hubugin ang isip na humuhubog sa bansa. Binigyan-diin ng dalawang opisyal ang pangako ng kolehiyo na pagtibayin ang pag-unlad kaalaman ng mga mananaliksik.

Ang ika-42 na taong anibersaryo ay pagpupugay sa pamana ng Kolehiyo ng Agham Panlipunan at Pilosopiya sa paglilingkod-bayan at karunungan, kasabay ang paglingon sa nakaraan habang tanaw ang kinabukasan.

BY A. A. GUIMBA



COLLEGE OF SOCIAL SCIENCES AND PHILOSOPHY LIBRARY

Home

42 Most Borrowed Books

Mga Mensahe

Komite ng Eksibit

ONLINE EXHIBIT

OCTOBER 2025

PANANAW AT PAGTANAW

MALIGAYANG PAGDATING SA ONLINE NA EKSIBIT NG IKA-42 ANIBERSARYO NG KSSP!

Sa paggunita ng ika-42 taon ng paglilingkod sa tining ng pag-tisip, pananaliksik, at kultura, inihahandog ng Aklatan ng Kolehiyo ng Agham Panlipunan at Pilosopiya ang “Pananaw at Pagtanaw: Interaktibong Eksibit.” Tampok ang apatnapung aklat na pinakamaraming bilang na ginamit at hiniram mula sa aming koleksiyon.

Sa pamamagitan ng eksibit na ito, tayo ay magbabalik-tanaw sa mga aklat na naging gabay ng mga mag-aaral, guro, at mananaliksik — habang susulyap sa hinaharap na patuloy sa paghubog ng kaalaman at kritikal na kaisipan.

Tuktasin ang mga aklat na naging bahagi ng ating kolektibong paglalakbay sa pag-aaral.

Pumasok sa Eksibit

42 MOST BORROWED BOOKS



CSSP @ 42

EXTERNAL QUALITY REVIEW: Tracking CSSP Academic Growth

BY A.A. GUIMBA

The College of Social Sciences and Philosophy (CSSP) underwent a significant milestone in its commitment to academic excellence. From 13–15 October 2025, the college opened its doors to the External Quality Review Assessment team. Three CSSP programs—Anthropology, Sociology, and Psychology were evaluated alongside the services and collection of the library to foster academic growth.

To ensure a balanced assessment, this effort invited external academic reviewers alongside a team of experts from various UP Campuses. The anthropology division was guided by Prof. Corazon Abansi and Assoc. Prof. Ivy Suan while Prof. Emer Irene Villasenor led the sociology review with the support of Asst. Prof. Gladys Nocon. The psychology program's review was split into two: one headed by Prof. Philip Padilla and Asst. Prof. Ronnie Encarnacion, the other by Prof. Nina CX

Cadiz assisted by Asst. Prof. Glennie Sinaon.

Representing the CSSP Library, Micah Marie B. Tutor coordinated the tour to the CSSP Reading Room and ensured that the inquiries of the reviewers were satisfactorily addressed. Along with the library staff, they provided a comprehensive overview of the library and its services and collection, highlighting its online subscriptions. The team's systematic approach to addressing the inquiries demonstrated how the library continues to meet the departmental requirements and its academic needs.

During the second day, identified CSSP staff stakeholders echoed the department's collective vision for infrastructure development. She expressed the hopeful outlook of the library's future, advocating for expanded

study spaces, enhanced patron convenience and seamless connectivity to better serve the academic community.

Marking its third successful review, CSSP Library demonstrates steadfast compliance and dedication to excellence, underscoring its commitment to UP's core values.



THE UP DILIMAN UNIVERSITY LIBRARY BAGS THE BRONZE RECOGNITION AT THE 2025 LIS MONTH PHOTOVOICE PROJECT

November has been widely regarded as a momentous occasion for libraries as the Philippines celebrates its annual Library and Information Services Month (LISM). This year's theme, LACE-UP: Libraries—A Hub for Cultural Exploration and Unity through Partnership, calls on libraries and information professionals to share their collections and initiatives anchored on culture, which are seen as essential building blocks in creating deeply rooted relationships among diverse communities. In line with this objective, the National Commission for Culture and the Arts (NCCA) has organized the 2025 LISM Photovoice Project to encourage libraries to document their local heritage collection; showcase their collection through an online photo exhibit; and generate community awareness. The project entails the submission of three (3) entries from a library's printed book collection including its bibliographic information, such as an

annotated bibliography, the significance of the book to the locality, and a description of its current physical state. The library is also required to provide a photo of each entry for inclusion in the online exhibit.

As an academic institution that possesses a wide array of invaluable local heritage and cultural materials, the University Library Filipiniana Books Section managed to put forward timeless and relevant works as it took part in the project, namely Rafael Palma: A Commemorative Brochure on His Birth Centenary, Testament and Political Letters of Apolinario Mabini, and The Calatagan Excavations: Two Fifteenth Century Burial Sites in Batangas, Philippines. At the conclusion of the LISM Photovoice Project, a total of twelve (12) libraries earned recognition across the Gold, Silver, and Bronze categories, wherein The University Library Filipiniana Books Section earned the latter recognition for the submitted entries. Apart from recognizing how progress has been achieved across sectors such as Philippine higher education, history, and archaeology with reference to each title, the struggle of libraries across the country in preserving resources that encapsulate a portion of collective memory continuously echoes through its pages. In hindsight, the 2025 LISM Photovoice Project presents an opportunity to create discourse on what strategies would prove to be effective in displaying the importance of library collections while maintaining their material integrity through compromise.



BY A.N. DE CASTRO,
FILIPINIANA BOOKS SECTION

TALKING ABOUT SUSTAINABLE AND ETHICAL SOCIETIES: UP LIBRARIANS SHOWCASE RESEARCH INTERNATIONALLY AT IFDIK 2025

The ubiquitous use of technology and information across communities enabled individuals and institutions to pragmatically address day-to-day issues with efficiency. But despite this overwhelming success when compared to previous generations, society has become prone to inappropriate and misleading use of information which eventually led to undesirable results. To address these societal gaps, creating avenues and opportunities for information professionals, scholars, and advocates have been critical in creating solutions. In particular, the 2025 International Forum on Data, Information, and Knowledge (IFDIK) was held at the UP Bonifacio Global City (BGC) Campus from 3-5 December 2025 to initiate collaboration, discourse, and dialogue among changemakers in establishing sustainable and ethical societies. IFDIK 2025 served as the focal point of three other conferences in the discipline of LIS namely, the The 12th Asia-Pacific Conference on Library Information Education and Practice (A-LIEP 2025), Asia-Pacific iConference 2025 (the annual meeting of Asia-Pacific chapter of iSchools, or the AP iSchools), and the 27th International Conference on Asia-Pacific Digital Libraries (ICADL 2025).

As the host of this year's IFDIK, the UP School of Library and Information Studies (SLIS) partnered with offices within and outside of the university, including The University Library, to organize a compelling conference. The keynote lecture for the first day was delivered by Emily Drabinski, Associate Professor at the City University of New York, wherein she tackled the meaning behind AI and its lasting impact in contemporary times. On the same day, LIS students were able to pitch their ideas and research outputs at the Student Symposium.

Simultaneously, a Critical Computing Workshop was conducted and facilitated by Dr. Benedict Olgado of UP SLIS. After a productive day, a Welcome Reception was prepared for the delegates at the UP BGC Executive Lounge. Dr. Fidel Nemenzo, a distinguished mathematician and former UP Diliman Chancellor, opened the second day with a keynote lecture prior to the parallel sessions held across the three conferences. The wide array of topics ranged from publishing scholarly journals, archival work, artificial intelligence, LIS education, open data, and more. Half-way through the entire conference, the day culminated with a Fellowship Dinner. For the last keynote lecture on the third day, Dr. Geoffrey Bowker, Professor Emeritus of Informatics at the University of California Irvine, emphasized the inevitable decay of knowledge infrastructures. Apart from the parallel sessions, the Student Ideathon and poster presentations were held during the entire afternoon.

At the conclusion of IFDIK 2025, the three-day conference was attended by approximately 300 delegates from 14 countries. In terms of knowledge sharing, 83 paper presentations were contributed by 161 authors from 68 institutions around the globe. A significant number of authors are librarians from The University Library who have successfully presented their research papers namely, Nicole R. Zulueta, Miriam Charmigrace Q. Salcedo, Rizalyn V. Janio, Grace A. Garcia, Crizell Joy-Garcia Atuel, Anthony N. Atuel, Arthur Bryan C. Mariano, and Aiza May V. Palaya.

For more information about IFDIK 2025, you may visit their website through this [link](#).

BY A.N. DE CASTRO



RESEARCH PRODUCTIVITY TAKES CENTER STAGE IN AKDA AT HAYAG 2025

The University of the Philippines Diliman University Library, through the Information Services and Instruction Section (IS AIS), provided an avenue for UP faculty members across all constituent universities to discuss topics relevant to the research process through its faculty advancement program. This second iteration of AKDA at HAYAG took place last 08 August 2025 at the National Engineering Center Auditorium from 7:30 AM to 5:00 PM. The event featured eight (8) talks that highlight research integrity and research tools for productivity.



The program began with talks on research integrity and research ethics delivered by Asst. Prof. Yhna Therese P. Santos, Chair of the UP Diliman Task Force for Research Integrity, and Acd. Maria Corazon A. De Ungria, Chair of the UP Diliman Research Ethics Board. They discussed best practices in conducting trustworthy research, ethical standards, and ethical review procedures.

The talks that followed featured tools designed to support the research needs of the UP community. Shengbo Sun, Senior Technical Solution Consultant, demonstrated the use of Saliktroniko's Research Assistant in searching for scholarly literature. Saliktroniko is the University Library's unified index of e-resources which was released a month prior to the event.



The session allowed participants to get acquainted with the new platform.

Marko Socco, Solutions Engineer at Turnitin Philippines, shared Turnitin's AI-powered detection tools to support academic integrity. Kavita Yagnik, Elsevier Regional Director for Solution Sales for Southeast Asia, South Asia, Australia, and New Zealand, delivered two (2) presentations on research visibility and generative AI in academic publishing. He highlighted the use of SciVal to gain insights on prominent research topics and possible collaborations. Cristy Pineda, Senior Account Manager of Elsevier, discussed how to navigate Scopus AI and ScienceDirect AI to boost research efficiency. The event ended with the presentation of Christine Penney, Global Training & Author Support Manager of Cambridge University Press, on publishing research outputs through Cambridge Core's open access publishing and waived article processing charges.

The open forum enabled participants to raise their concerns and questions regarding the topics tackled. Salient issues related to the research process were addressed in light of recent technological advancements. Participants are expected to be equipped with the knowledge to harness various research tools while keeping in mind ethical standards and academic integrity. The event is a testament to the University Library's commitment to support the research productivity of faculty members.

BY N.R. ZULUETA



Nourish to Flourish:

A Fresh Take on Food, Health, and Everyday Wellness

In line with Nutrition Month celebrations, the Staff Training and Development Committee (STDC), together with the Health and Wellness Committee (HWC), successfully conducted the second session of their public forum and training series with the theme, LibTalks: Expanding Conversations Beyond Library Spaces titled *Nourish to Flourish: Linking Nutrition and Wellness*. The hybrid session that was held on 07 July 2025 brought together library staff who were present at the Environmental and Energy Engineering Building and those who joined online via Zoom for an afternoon session that was all about how nutrition affects our health and wellness.



The forum's speaker was Marife Sevilla, RND, Chief of the Dietary Section of the University Health Service. She first explained how nutrition is related to our physical, mental, and emotional states of health, and how it in turn affects our performance at work. She then gave examples from the studies and nutrition survey of our country to show the three types of malnutrition that are mainly experienced by the working adults of the Philippines: undernutrition, overnutrition, and micronutrient deficiencies. In the same breath, she mentioned the increase of people getting obese and the rise of diseases caused by unhealthy lifestyles. Moreover, she pointed out the most frequently missing nutrients which are iron, calcium, folate and other vitamins and minerals and emphasized the serious effects of poor eating habits in the long run.

The session opened with remarks from STDC Chair Dr. Rizalyn Janio and a short activity to energize participants before the



lecture. Core to the talk was the concept of Moderation, Variety, and Balance (MVB), which Ms. Sevilla offered an easy and down to earth daily eating roadmap. The participants were motivated to watch their food choices, control emotional eating, and make small but significant changes in their way of life. The sharing of simple meal preparation that is both nutritious and budget friendly hit a chord with the audience, especially with those juggling a hectic work schedule.

Participants praised the speaker's clarity and suggested future topics like mental health, cooking workshops, and workplace exercise.

The presentation wrapped up with a few questions and answers, the closing remarks from Jo-Anne A. Domingo, HWC Chair, and a photo opportunity session with the speaker, and the organizers. In general, "*Nourish to Flourish*" was a great reinforcement of the value of making wise food choices and following a healthy lifestyle, thus the attendees were left in a better state of readiness to continuously be their own health promoters and journeymen of good living.

BY J.A. DOMINGO,
HEALTH AND WELLNESS COMMITTEE



TIME TO ALT + TAB: FUTURE-PROOFING UPD LIBRARIANS' SKILLS

BY E.R. FERNANDO & J.M. TUMLOS, STAFF TRAINING AND DEVELOPMENT COMMITTEE

A simple stroke of Alt + Tab shortcut allows us to switch tasks instantly, broadening our view and streamlining our workflow. Drawing inspiration from this agility, the University Library Staff Training and Development Committee (STDC) celebrated STDC Week 2025 with a two-part seminar-workshop titled "Alt + Tab: Switching Skills and Enriching Perspectives for Service Excellence," held from 29 July to 1 August 2025, at the Environmental and Energy Engineering Building. The event was attended by library personnel from across UP Diliman and was awarded 28 CPD units. Anchored on the results of the recent Training Needs Assessment, the sessions addressed key areas such as work ethics, research integrity, self-leadership, basic coding using Google tools, and technical skills for live streaming.

Through these learning engagements, participants were empowered to "switch gears" from traditional roles toward innovative, tech-ready library service. The series also featured echo seminars led by library staff who participated in local and international conferences, further enriching shared learning and professional growth.

Galang at Galing: Filipino Values in the Library Workplace
The first session opened with a moment of self-analysis as Asst. Prof. Kathleen Lourdes B. Obille of the UP School of Library and Information Studies (SLIS) steered the focus toward personal and cultural reflection. She highlighted how traditional Filipino values are far more than just social norms; they are the very essence of professional ethics. The session underscored that grounding library service in these local values is the key to fostering a workplace rooted in respect and integrity.

Participants engaged in a deep dive into four core pillars:

- **Pakikipagkapwa-tao:** Cultivating genuine human connections with library users.
- **Bayanihan:** Strengthening teamwork to achieve common goals, especially when resources are limited.
- **Delicadeza:** Upholding a refined sense of propriety and research integrity.
- **Malasakit:** Going beyond the call of duty to care for the needs of our students and faculty.

Moving beyond a traditional lecture, the session became a collaborative exploration. Prof. Obille challenged the staff to bridge the gap between these cultural ideals and daily library operations. Through interactive discussions, participants identified practical strategies to integrate these values into their workflows—effectively transforming "workplace harmony" from an abstract concept into a tangible reality.

By the end of the first session, the learning outcomes were clear: Forty (40) participants walked away with a renewed understanding of how Filipino values help us to be better professionals.

Research Rules: Strengthening Research Integrity with TFRI

The second session shifted focus to the heart of the University's academic mission. Recognizing that the library is more than a repository of books—it is a guardian of intellectual honesty – the session "Research Rules: Strengthening Research Integrity with TFRI" of Asst. Prof. Yhna Therese P. Santos of UP SLIS introduced the staff to the essential mandate of the UP Diliman Task Force for Research Integrity (TFRI): ensuring all University research upholds the highest ethical standards. For library personnel, this represented a crucial "skill switch," moving from general information handling to becoming active partners in research compliance. The discussion clarified how daily library tasks—such as assisting with citations and managing institutional repositories—directly support the TFRI's goal of protecting the rights of both researchers and participants.

The session fostered a deep sense of shared responsibility, proving that when librarians and the TFRI work together, the integrity of UP Diliman's scholarly work remains unshakable. Equipped with these insights, twenty-five (25) library staff attendees are now better



prepared to guide users in using information with the honor and excellence the University demands.

Lead Strong: Self-Leadership for Personal and Professional Excellence

Asst. Prof. Emmanuelle C. Manalang of the College of Education, UP Diliman, facilitated the discussion on the second day, providing an engaging exploration of self-leadership strategies and their role in fostering a positive work-life balance, enhancing motivation, and promoting accountability in the workplace. Participants were invited to share a single word and a personal motto that best described themselves, encouraging a reflective practice. By the end of the session, participants developed a stronger grasp of self-leadership, reflected on their strengths and areas for improvement, and learned how to apply self-leadership concepts to motivation, time management, and decision-making. The session was attended by thirty-five (35) participants, comprising twenty-three (23) librarians and twelve (12) library staff members.

Echo Seminar

To keep the UP Diliman library community at the forefront of modern trends, the third day of the STDC week was dedicated to the Echo Seminar, a vibrant platform dedicated to professional growth. The event served as a bridge between global ideas and local practice, featuring insights from our librarians who attended various conferences from August 2024 to July 2025 and sharing it with colleagues.



The first session took us on a journey through the experiences of six librarians who traveled to local and international circuits. They highlighted the shifting landscape of global librarianship and provided actionable takeaways. More importantly, they shared practical strategies for applying these new concepts to our daily operations and long-term goals.

The focus then shifted to scholarly contributions in the second half of the seminar. Thirteen (13) colleagues, who served as paper presenters at their respective conferences, shared their original research. They walked the audience through their core objectives and key findings, illustrating how their research can directly enhance library efficiency and the overall user experience.

The sessions concluded with forty-eight (48) attendees and summed up with a thoughtful synthesis from designated reactors: Corazon Gamboa, Grace T. Casaña, and Gladys A. Florendo. Their reflections provided deeper context, successfully bridging the gap between the presented research and the specific needs of our academic community.

Get Your SHEET Together

Effective library service in a digitally evolving environment demands librarians develop skills to simplify, automate, and optimize routine functions. Michelle Anne S. De Leon, a librarian from the Information Technology Division (ITD) of the University Library (UL), delivered an engaging and comprehensive session on the effective use of Google Sheets and Google Forms for library operations. The strategies and techniques presented are expected to enhance workflow efficiency and accuracy in daily tasks. To reinforce learning, a hands-on training activity was conducted to assess participants' understanding and practical application of the tools discussed, with the session attended by forty-three (43) participants. The training demonstrated how effective use of digital tools enables librarians to enhance library service excellence and strengthen institutional performance.



TechTalk

As information rapidly shifts to digital platforms, libraries are reimagining how they engage users. The UL has responded by adopting live streaming to conduct information literacy programs and library events. Chelsea Anne Q. Bonifacio, a librarian from the Information Services and Instruction Section (ISAIS) and the Strategic Communication, Research, and Marketing Section (StratCom) of the UL, together with the Library's Technical Team, led a session on the fundamentals of live streaming, including the essential tools, equipment, and technical requirements for a seamless online viewing experience. A total of forty-six (46) participants attended the session and applied their learning by submitting photographs that demonstrated proficiency in camera positioning and angle composition. Overall, the session affirms the library's commitment to expanding access, strengthening digital engagement, and advancing its role in the evolving knowledge landscape.

The seminar-workshop series reinforces the UL's commitment to enhancing the personal and professional skills of its staff, reflecting Connor's (2009) assertion that "an academic library's single most valuable resource is its workforce." By consistently investing in the development of skilled and adaptable library staff, the UP Diliman Libraries are well-equipped to meet the changing needs of the academic community and address the broader challenges facing higher education.



PARTNERS, PAPERS, AND PROGRESS: The Official Turnover of the Main Library Plaza

The University Library reached a major milestone on 30 September 2025, with the ribbon-cutting and turnover activity of the Main Library Plaza. The ceremony officially ended the construction phase and returned the space back to the Main Library.

The University Librarian, Elvira B. Lapuz, led the event alongside UP officials and representatives from the contractor, MDEC Corporation. After the ribbon was cut, Elvira Lapuz spoke about how the plaza adds to the UP Diliman landscape, describing it as a project built on the goal of giving the community better, well-designed spaces. The transition became official once the turnover papers were signed.

Following the formal program, library staff, UP officials, and the contractor, walked through the plaza to see the results firsthand. They checked the newly laid tiling, the rows of Bani trees and ornamental plants, and the light posts that now light up the plaza at night.

For now, the plaza remains closed to the public due to the renovation that is still ongoing at Gonzalez Hall. The area is fenced off as a buffer zone to keep everyone safe from the nearby construction. Even though it is still closed to the public, the finished look gives a clear preview of the environment that the students and staff will eventually return to.



Upgrading library facilities on this scale takes a lot of coordination and outside support. On 8 January 2026, members of the University of the Philippines Alumni Association of Northern California (Berkeley) visited to see the progress. The alumni were especially excited to find the donor chairs that carry their names. This group has a history of helping the library. Back in 2019, they donated ten laptops that students and staff still use today.

The University Library appreciates the patience everyone has shown while the Gonzalez Hall renovation is still ongoing. In the meantime, the Main Library Plaza is ready and waiting. We hope everyone will be able to use the Main Library Plaza soon as it was meant to be.

BY BRMC

UNIVERSITY ARCHIVES LAUNCHES ITS NEW OFFICIAL LOGO

Through the years, the University Archives Division (UAD) has demonstrated its commitment to preserving the University of the Philippines' permanent records and supporting the establishment and maintenance of records management and archival programs, even without a distinct visual identity of its own.

This changed in October 2025, when the UAD officially unveiled its new logo, to promote identification and strengthen recognition both within and beyond the University.

The journey behind the UAD's official logo began in early August 2025 through a collaborative effort among the UAD staff. The process included planning, research, and concept development, all guided by the UP Visual Identity Guidebook to ensure consistency. Initial draft designs were created using Canva and underwent several rounds of review, with continuous feedback from UAD staff and the division head, Eimee Rhea Lagrama. The final design was then completed and announced in October 2025. The journey was later highlighted in a poster presentation at the PAARL Filipiniana Conference 2025 (FilCon 2025), titled "*Unveiling / Rediscovering Filipiniana: An Update on the State of the Filipiniana Collections in the Philippines*," held on 15-16 October 2025 at the University of Santo Tomas, Manila.

The logo features two key symbols: the half-open book, signifying historical records and knowledge yet to be discovered, and the Oblation, UP's iconic symbol. The inclusion of the text "University Library" in a serif typeface emphasizes that the Archives operates as a Division of the University Library of UP Diliman. The University's official colors, UP maroon and forest green, are used in the text. Further, the half-open book incorporates UP maroon with sepia accents to evoke a visual connection to the past.

More than a visual identity, the University Archives Division's logo reflects the shared effort of its staff and the community it serves. Rooted in UP's academic and cultural heritage, the logo stands as a reminder that preserving records is not just about safeguarding the past, but about strengthening connections and ensuring that the University's story continues to be told with clarity and pride.

BY M.M. CARO



Uniting Knowledge, Building the Future: A UP Librarian's First IFLA WLIC Experience in Astana, Kazakhstan

The 89th IFLA World Library and Information Congress (WLIC) 2025, with the theme "Uniting Knowledge, Building the Future," was held from 18 to 22 August 2025 at the QAZEXPO Congress Center in Astana, Kazakhstan. Marking the first time the congress was hosted in Central Asia, WLIC 2025 brought together library and information professionals from around the world for keynote lectures, plenary sessions, paper and poster presentations, and collaborative discussions. The conference center provided a powerful backdrop for conversations on advancing the future of libraries through knowledge and information.

Kazakhstan, a country where ancient traditions meet modernity, welcomed delegates with its rich cultural heritage, diverse landscapes, and renowned hospitality. Astana itself is an emerging hub for education, science, and innovation and symbolizes growth and transformation, reflecting the congress's vision of building a sustainable future. The congress not only highlighted global trends in librarianship but also emphasized the importance of international collaboration in strengthening library services and information technologies.

I am deeply grateful and honored to have been selected as one of the six recipients of the IFLA Academic and Research Libraries (ARL) Attendance Grant 2025, generously sponsored by SAGE. As a first-time applicant, I did not anticipate being selected, which made the recognition truly rewarding. This grant gave me the opportunity to attend my very first IFLA WLIC, an important milestone in my professional journey that broadened my knowledge and international experience in the field of libraries.

WLIC 2025 was especially memorable as I had the privilege of presenting two academic papers and one poster. I presented my master's research, "Speaking Out in the Stacks: Oral History Project of LGBTQIA+ Librarians," both as a poster and paper during the LGBTQ+ session. In addition, I co-authored the paper "Connecting Through Collections: The University of the Philippines Archives' Role in Local History," which was presented at the satellite meeting of the Library Services to Multicultural Populations and Local History and Genealogy Sections. This collaboration with my colleagues in the University Archives captured the role of archives in preserving local history and the collective memory and identity of the community.

Beyond my own presentations, the congress offered rich learning opportunities. I attended sessions on inclusivity that showed how national and academic libraries are striving to reflect the full diversity of their communities, particularly through born-digital content such as social media, oral histories, and user-generated materials. Discussions on serving multilingual and multicultural populations showcased innovative approaches to community engagement and the use of new technologies to bridge access gaps.

One of the most timely and insightful sessions I attended focused on the integration of artificial intelligence in information literacy. These sessions emphasized not only the potential of AI to enhance library services and teaching, but also the ethical considerations and the need to prepare communities to engage

critically with emerging technologies. As an ARL grantee, I also joined the ARL Hot Topics session, which explored the evolving roles of academic and research libraries as agents of national development, supporting research, advancing education, and serving as spaces for exchange.

I returned to the Philippines inspired and determined to translate the global insights gained at WLIC 2025 into meaningful, inclusive action at UP Diliman. This first WLIC experience strengthened my commitment to serve, innovate, and contribute to the global LIS community.

*BY LUCAN LOPEZ EUGENIO
UNIVERSITY ARCHIVES DIVISION*



THE MAGIC OF ELLSSA

BY AIZA PALAYA, COLLEGE OF MEDIA AND COMMUNICATION LIBRARY

Last July 2025, I had the privilege of joining the Emerging Library Leaders Summer School Asia (ELLSSA) as a scholar. ELLSSA is a week-long program hosted by Singapore Management University (SMU) Libraries that brings together librarians from across the Asia Pacific and beyond. Representing the College of Media and Communication (CMC) Library, I immersed myself in seminars, workshops, and collaborations that challenged me to rethink the role of libraries in today's fast-changing world.

Embracing Innovation and Change

One of the most significant lessons I took away was the importance of adaptability. Change management sessions reminded me that transformation is not just about adopting new technologies but about cultivating a culture of openness and inclusivity. I was particularly inspired by Shameem Nilofar's talk on frameworks, which emphasized the need for structured approaches to solving library challenges. Lee Swee Siong's introduction of the Business Model Canvas also resonated with me, encouraging us to view libraries as dynamic organizations that must continually innovate to remain relevant.

Rethinking Performance

Another key insight was the importance of looking beyond numbers when measuring success. This further strengthened my belief that focusing solely on quotas risks overlooking the quality of our work. By considering variance and underlying factors, we can foster a healthier environment that values both outcomes and the processes that drive them. This perspective will help me guide our library team toward more meaningful performance goals.

Building Connections Across Borders

ELLSSA was also about people. I connected with librarians from Singapore, Thailand, Cambodia, China, Vietnam, Switzerland, Canada, and of course, the Philippines. These conversations revealed both shared challenges and unique approaches shaped by cultural contexts. Singapore's libraries are deeply invested in digital integration, Thailand emphasizes community engagement, and Cambodia highlights resilience in rebuilding services.

One of the most inspiring encounters I had was with Yanna, a librarian with 20 years of experience. She works at the INSEAD Asia Campus based in Singapore. Listening to her reflections on balancing career and motherhood reminded me that librarianship, much like parenting, requires nurturing,

organization, and resilience. Her story reinforced my belief that passion and perseverance are at the heart of our profession.

The program also offered cultural experiences. Visiting Marina Bay Sands and the Merlion gave me a glimpse of Singapore's blend of heritage and modernity. Sharing these moments with fellow Filipino delegates deepened our bond and reminded me of the value of cultural exchange.



Mentorship

One of the standout features of the ELLSSA program is its mentorship initiative, which keeps participants aligned with their goals through monthly check-ins with their mentors. I have been fortunate enough to be mentored by Shameem Nilofar, the University Librarian at the Singapore Management University Library. Learning under her guidance has been an invaluable experience. Shameem's insights have been incredibly beneficial as I navigate significant decisions that will shape the next 2-3 years of my life. This mentorship has not only expanded my perspective but has also introduced me to new ways of thinking and tackling challenges.

Overall, my experience with the ELLSSA mentorship program has been transformative, opening doors to personal and professional growth.





Revitalized with the fervent desire to showcase the library's compelling activities, services, and programs, LibRadio once again went live on air in August 2025, after being off since the beginning of the pandemic. The episode featured Dalub-Aklat: The 2025 UP Librarians Conference, an opportunity intended to bring together librarians across the UP System to discuss strategies and solutions in creating future-ready libraries. The momentous occasion was held at the Institute of Biology Auditorium from 24-25 July 2025. To provide a timely overview of the theme anchored on transformative education, LibRadio invited Dr. Mary Ann Ingua, University Librarian of UP Los Baños, and Eimee Rhea Lagrama, Deputy University Librarian of UP Diliman. They shared the essential responsibility that the UP Libraries hold in supporting students and faculty by moving at pace with the ever changing technology. It was stressed that the failure to address these challenges will result in slowing down the growth of the profession. In hindsight, the event enabled each library staff to reaffirm their commitment to the academic community and equip themselves with the most recent developments of the time.

The succeeding episode for September looked back on the days when Martial Law was in effect during the 70s and how The University Library got through during those tumultuous days. To aptly discuss how things came to be around that time, LibRadio

was joined by Asst. Prof. Aaron Viernes of the Department of History, Rodolfo Tarlit, former University Librarian, and Elvira Silarde, former staff of the UPD Main Library. The former managed to shed light on the complexities and premise surrounding Martial Law while the latter two shared their personal stories and experiences on how the library was able to compile sensitive materials that would eventually become the Philippine Radical Papers. The month of October on the other hand spotlighted an episode anchored on Philippine Folklore and mysterious stories. To facilitate the interesting dialogue, Prof. Margie Guevarra-Morales of the Departamento ng Filipino at Panitikan ng Pilipinas, Marzo Meco Alfonso of the UPD Main Library, and John Paul Rollo from Madalag, Aklan were invited. Prof. Margie went over the fact that local stories and legends greatly contributed to the formation of the Filipino psyche. Possessing a great deal of interest in folk tales, Marzo energetically shared one of his favorite legends, the Alamat ng Puente Del Diablo (Tulay ng Demonyo) in Binangonan, Rizal.

As libraries move forward from being transactional agencies, initiatives and programs intended to establish rapport with the academic community have become indispensable, such as those conducted by libraries and sections on the campus. Lex Abdon from the College of Engineering Libraries and Chelsea Anne Bonifacio of the UPD Main Library imparted the

challenges that they faced in reshaping how libraries should operate in the present. Both librarians encouraged their contemporaries to push back boundaries and always put forth the welfare of their patrons above anything else. In the spirit of giving, LibRadio wrapped up 2025 with its last episode that featured how UP Librarians engage in outreach and extension activities for the underrepresented and marginalized. Therghie A. Constantino and Elizza Mae Jayag, Head Librarians of the UP Integrated School Library and Technology Management Center, respectively, made reference to their experiences in creating strong communities through active programs. To successfully conduct an activity beyond the campus, they disclosed that collaboration with the local government unit and partnership with other groups are essential. Furthermore, identifying and understanding the specific needs of the beneficiary community should be a top priority to successfully deliver impactful results. Acknowledging the value of planning for informative and entertaining content, LibRadio has assured that it will make the necessary preparations to provide more compelling episodes this 2026.

Catch LibRadio on air every 2nd Tuesday of the month! To stay up to date, follow LibRadio's FB Page through this link: facebook.com/UPDLibRadio.

*BY A. N. DE CASTRO,
LIBRADIO COMMITTEE*

Building Momentum:

Where the Music Library Matinée Series Goes Next

BY D.T. CARANDANG & S.V. LAGUATAN, COLLEGE OF MUSIC LIBRARY

In moments when performance spaces fall silent, music finds new rooms in which to be heard.

In 2024, the College of Music Library launched the Music Library Matinée Series, a program designed to provide students with an additional platform for performance amid the ongoing renovation of the Abelardo Hall Auditorium (AHA) and the limited availability of traditional performance spaces. The series supports the College's mission to develop artistic excellence and deepen students' repertoire knowledge, not only by providing access to library materials, but by allowing them to present their craft before a live audience.

Music Library has become a testament to the College's resilience in sustaining performance opportunities during this transitional period, helping to bridge the gap while the renovation of the auditorium remains incomplete. The series transforms the library into an active performance venue, reinforcing its role as a space for artistic practice, engagement, and cultural exchange.

Several performers from the Matinée Series have gone on to compete in national competitions such as the National Music Competitions for Young Artists (NAMCYA), earning top placements or participating as assisting artists. The series also draws audiences from other UP constituent units and members of the wider university community, helping build appreciation for the arts across disciplines. Through this, the Library continues to support artistic growth and inspire students to strive for excellence as *Artista ng bayan*.



The Matinée Series features monthly, theme-based performances held once a month from August to December. Its first season presented the following

themes: Buwan ng Wika: Mga Tugtugin ng Pagmamahal, Abelardo-on-Abelardo, International Music Day, 34th Library and Information Services Month, and a Christmas Special by NAMCYA Winners from UP.

Following the success of its inaugural run, the series was approved for a second season from August to December, AY 2025-2026. The second season featured Pag-ibig at Wika: Kalipunan ng mga Awiting Pilipino; Old Long Since: Resonating Sounds of the Past (featuring works by National Artists for Music from UP Diliman); Reading Dance (featuring all Dance majors); the 35th Library and Information Services Month (featuring works by National Artists for Music, foreign composers, and composition majors of the College of Music); and performances by NAMCYA winners (students of CMu), showcasing their award-winning pieces.



The Music Library Matinée Series is a project supported by College Dean Dr. Ma. Patricia B. Silvestre, spearheaded by College of Music librarians Sheree Ann V. Laguatan and Deil Martin T. Carandang, with Asst. Prof. Rica L. Nepomuceno of the Voice, Music Theater, and Dance Department, who serves as Artistic Director.

As the Music Library Matinee Series looks toward its third season in the first semester of AY 2026-2027, it moves forward with steady momentum. Season 3 promises new collaborations, fresh programs, and wider community participation, affirming the Music Library as a place for performance, learning, and shared listening. We invite the community to return and witness how student-performers continue to carry the music forward, shaping the sounds, coloring the works of the artists that came before them.

A CLASSROOM SHAPED BY MANY HANDS

The Poponto Creative Learning Space Project

BY THE UP DILIMAN COLLEGE OF HOME ECONOMICS LIBRARY

It began not with paint or panels, but with listening.

Inside a kindergarten classroom in Poponto Integrated School (PpIS) in Bautista, Pangasinan, faculty members from UP Diliman quietly observed how children moved, played, and learned within their space. Teachers spoke about daily routines and challenges, parents shared hopes for their children's schooling, and the pupils, through drawings and stories, revealed how they imagined their classroom could become. These early conversations laid the groundwork for the UP Diliman Extension Grant [252506 UPD-EG] project, "Creative Learning Spaces: Enhancing the Kindergarten Learning Environment of Poponto Elementary School."

The project was led by Asst. Prof. Lizza Magdalena E. Juarez and coordinated by Grace A. Garcia, Head Librarian of the UP Diliman College of Home Economics (CHE) Library, with Jet T. Tawaken and Nikko Angelo D. Lastimosa serving as project support staff. It was carried out in collaboration with the Clothing, Textiles, and Interior Design Department (CTID) and the Department of Family Life and Child Development (DFLCD), with Asst. Prof. Charla Rochella S. Saamong, PhD, and Marian Michelle DM. Navales as resource persons. The project strengthened community-university ties and created learning tools that foster children's psychomotor development and creativity and went beyond just improving just the classroom.

As the project unfolded, the classroom slowly transformed into a shared effort. Clean-up activities became moments of camaraderie. Community consultations turned into spaces for dialogue and mutual learning. Parents extended helping hands during preparations, teachers offered practical insights shaped by years of classroom experience, and the children, at the center of it all, guided the creative direction through their amusing ideas and colorful sketches.



The result of this collective effort was a mural and interactive learning wall designed not just for the children, but with them. Every element mirrored the rhythms of their daily lives and the values of the community that supports them. The interactive wall encouraged movement, discovery, and hands-on interaction, while the mural provided a vibrant backdrop to early childhood experiences, transforming walls into storytellers and spaces into learning partners.

On November 27, the completed mural and interactive panels were formally handed over to the school in the presence of principal, Josephine A. Daquigan-Principal III, teachers, parents, students, and Honorable Mayor Rosemarie G. Gacutan. The ceremony signified a milestone: the culmination of months of shared labor and the beginning of a learning environment purposefully shaped by collaboration. More than mere infrastructural output, the project stood as a reflection of bayanihan, where local knowledge, academic expertise, and community participation intersect.



As the interactive wall becomes part of children's daily routines and the mural bears witness to their earliest lessons, the project opens new possibilities. It demonstrates how communities, academic institutions, and libraries can co-create spaces that nurture learning, creativity, and well-being.

This is only the beginning. The Library, CTID, DFLCD, and the College as a whole remain committed to sustaining partnerships with the community and advancing initiatives that honor children's voices while strengthening the communities that support them.



STRENGTHENING DIGITAL MEMORY:

REFLECTIONS FROM THE 9TH NATIONAL ARCHIVES CONGRESS

BY M. S. DE LEON, INFORMATION TECHNOLOGY DIVISION

From 20-23 October 2025, archivists, librarians, records managers, and cultural heritage professionals gathered in Iloilo City for the 9th National Archives Congress and Philippine Librarians Association, Inc. West Visayas Region Librarians Council General Assembly (PLAI-WVRLC). The theme, "Capacity Building on Digital Archiving and Preservation for Archives and Cultural Institutions," highlighted the need to strengthen competencies in digital archiving, preservation strategies, metadata management, and sustainable access practices.

The program included lectures, panel discussions, and workshops that provided both conceptual foundations and practical insights. Early sessions clarified the difference between digitization and digital preservation. Speakers emphasized that scanning materials must be supported by structured workflows, proper documentation, suitable file formats, and long-term storage planning. University Library staff also contributed to the lecture sessions. Chito N. Angeles, Division Head of the Digitization Services Section of the Information Technology Division, delivered the session Digital Preservation Strategies, which covered cloud storage, local and remote backup approaches, hybrid storage models, and methods for addressing data degradation and technological obsolescence. Eimee Rhea C. Lagrama, Deputy University Librarian and Head of the University Archives Division, delivered the session Successful Digital Preservation Project. Her lecture presented institutional experiences, common challenges, and best practices from libraries, archives, and museums to guide the development of digital archiving project plans.

Another session on digital file formats, metadata, and digital archiving tools emphasized the use of preservation-friendly formats to reduce risks of obsolescence. Speakers discussed how metadata supports discoverability, interoperability, and long-term usability, highlighting the need for consistent documentation and description

practices. Presentations on digital archiving tools introduced free and open-source platforms suitable for institutional repositories and digitization projects. Speakers also discussed preservation strategies such as migration, emulation, normalization, and hybrid storage approaches that combine local and cloud-based backups to address technological change and data degradation.

The University Library presented several posters during the congress. Three posters from the Information Technology Division focused on digitization and digital preservation practices, while the University Archives Division presented a poster that examined implementation challenges and opportunities related to digitization initiatives across UP libraries. Two IT Division posters received recognition during the awarding ceremonies. *Scalable Digital Preservation Workflows: Best practices from the UPD Library* received the Best Poster Presentation Award, while *Standardizing File Names for Digital Preservation: Best practices from the UPD Library* received 2nd Best Poster Presentation. These awards recognized practical approaches to workflow development and digital asset management.

The congress highlighted the importance of structured workflows, consistent metadata, legal compliance, and preservation planning in sustaining digital collections. The sessions and presentations provided updated knowledge on tools, strategies, and institutional approaches that support long-term accessibility and proper management of digital materials. Participation in the congress provided useful insights that can support ongoing digitization and digital preservation initiatives within the University Library. The discussions and shared experiences from other institutions offered helpful references for improving workflows, strengthening documentation practices, and aligning local efforts with emerging standards in digital archiving.



COLLEGE OF SOCIAL WORK AND COMMUNITY DEVELOPMENT LIBRARY: PIONEERING GROWTH AND TRANSFORMATION

The CSWCD Library continues to make remarkable strides in 2025, redefining its role as not just a repository of knowledge but also a thriving community hub. Guided by innovation, public engagement, and a deep commitment to institutional memory, the Library remains steadfast in its mission to support learning, research, and social development within the College and the broader UP community.

The Library strengthened its outreach and orientation programs. In September, the Library launched ORYentalks: A SWCD Library Orientation held on 3 September 2025, new students to explore library resources, services, and spaces. The orientation provided guidance on borrowing and returning materials, accessing online databases, and identifying ideal study and collaborative spaces, reinforcing the Library as a safe and supportive environment for learning.



In October, the Library conducted a benchmarking visit to the National Library of the Philippines, accompanied by the donation of selected books and theses. This initiative served not only as a means of resource sharing but also as a platform for meaningful knowledge exchange and professional collaboration. Through interactions with library staff and observation of institutional practices, the CSWCD Library team gained valuable insights into innovative approaches to service delivery, collection management, and user engagement. Building on this experience, the CSWCD Library has likewise extended opportunities for engagement with other library units and universities through benchmarking and collaborative activities. By fostering a culture of mutual learning, resource sharing, and knowledge exchange, the Library continues to strengthen partnerships, enhance its services, enrich collections, and provide broader academic support to the CSWCD community.

In November, the Library proudly launched the MIRASOL FILES, a comprehensive catalog of theses and dissertations from the College of Social Work and Community Development. Like the mirasol that follows the light, this resource aims to guide and inspire researchers while promoting scholarship and academic excellence.

As 2025 progresses, the CSWCD Library continues its journey of transformation-grounded in service, informed by innovation, and propelled by the shared commitment of Iskolar ng Bayan and Organisador ng Bayan.

*BY J.M. PANGILINAN, L.D. GARZON, J.S. DELA PAZ,
I.A. NAPOLES, AND M.O. MANAAY*



FILCON 2025

REGISTER HERE!

UPD LIBRARIANS PARTICIPATE IN FILIPINIANA CONFERENCE 2025

An Update on the State of the Filipiniana Collections in the Philippines

 paarlhod@gmail.com
 15-17 October 2025

 University of Santo Tomas

 Philippine Assn of Academic and Research Librarians

On 15-16 October 2025, the Philippine Association of Academic/Research Librarians, Inc. (PAARL), in partnership with the National Commission for Culture and the Arts (NCCA) and the University of Santo Tomas (UST) - College of Education, organized the 2025 Filipiniana Conference with the theme 'Unveiling/Rediscovering Filipiniana: An Update on the State of Filipiniana Collections in the Philippines' at the University of Santo Tomas, Manila. The event served as a follow-up to the 1st State of Filipiniana Collections Conference held in 2000, also organized by PAARL. In addition to the two-day conference program, participants were offered an optional cultural tour featuring the UST Miguel de Benavides Library and the UST Museum.

The conference brought together librarians, archivists, curators, cultural workers, and other information professionals from different academic and research centers in the Philippines to share their best practices and contribute to the development of Filipiniana materials. Additionally, it showcased the current landscape of Filipiniana collections, identifying the key progress areas and preservation strategies to enhance accessibility.

Given the richness of the UPD Libraries' Filipiniana collection, several UPD librarians took part in the event. The Deputy University Librarian, Eimee Rhea C. Lagrama, led the discussion on the "State of the Filipiniana Collections: Development and Updates from the UP Diliman University Library" wherein she showcased the growth of the Filipiniana collection, book fund trends, rare and unique materials, digital initiatives, key issues facing the library, Filipiniana social media promotions, and the role of the library in UP's academic mission.

The conference also featured posters submitted under two categories: (A) Institutions that spotlight their Filipiniana collections and initiatives, and (B) Researchers that showcase their original and ongoing work in Filipiniana

research. Out of 11 posters presented, five came from the UPD delegates. From CHE Library, Jet T. Tawaken presented their poster "*Filipiniana on the Table: A review and documentation of the Cultural and Scholarly Wealth of the CHE Library Collection*" co-authored by Grace A. Garcia and Nikko Angelo D. Lastimosa. Representing the Filipiniana Books Section, Micah Marie B. Tutor presented their poster titled "*Selyo ng Pilipinas: Mga Primaryang Batis sa Pamublikong Pamamahala noong Panahong Kolonyal ng Amerika (1901-1946)*" co-authored by Grace T. Casaña, A.B. Gideon N. de Castro, and Deniere Zaint C. Garcia. The poster from University Archives titled "*Branding the Past: The Role of Visual Identity in Strengthening the Uniqueness of the UPD University Archives*" was presented by Mae Lanie M Caro and co-authored by Ericka May R. Fernando, Maria Criselda D. Pabalan, Lucan L. Eugenio, and Sheryl T. Gerodias. The Serials Section's poster titled "*IPP and IPN: Strengthening Library Access to Philippine Periodicals*", which was awarded as 3rd Best Poster, was presented by Nicole R. Zulueta and co-authored by Katherine S. Nazareth, Elaine Barbara M. Cruz, Reslyn G. Espino, and Emar G. Pascual. The 2nd Best Poster award was awarded to the poster "*Archiving Local Knowledge: UP Diliman's Luther Parker Collection in Microfilm*" presented by Yedda Marynel U. Arce and co-authored by Chelsea Anne Q. Bonifacio and Elaine Barbara M. Cruz of Information Services and Instruction Section (ISAIS).

The 2025 Filipiniana Conference not only updated the community on the state of Filipiniana collections but also reaffirmed the enduring importance of collaboration in preserving our cultural heritage. Building on the legacy of the first State of Filipiniana Collections conference in 2000, this year's gathering underscored how collective stewardship ensures that Filipiniana resources remain vibrant, accessible, and meaningful for generations to come.

BY E.M. CRUZ

BRIDGING STORIES, UPHOLDING INTEGRITY: CELEBRATING MILESTONES OF THE UPCED LIBRARY

BY J.A. DOMINGO, COLLEGE OF EDUCATION

The UP Diliman College of Education (UPCED) Library continues to mark meaningful milestones that reflect its commitment to learning, service, and professional growth. These include its literacy outreach for Mendez Central School teachers, themed “*Book Bridges: Sharing Stories, Building Bonds*,” which strengthened storytelling practices and community partnerships. Another highlight is the celebration of the UPCED Library’s 76th anniversary, kicking off with the seminar “*Integrity in Action: Elevating Professional Ethics for Today’s Workplace*,” complemented with a week-long Kapihan Session. Together, these initiatives affirm the Library’s enduring role in education and ethical leadership.

Sharing Stories, Building Bonds

Last 28 November 2025, the UP College of Education (UPCED) Library conducted a library outreach program at Mendez Central School in Mendez, Cavite, aimed at strengthening early childhood literacy through effective storytelling. The initiative focused on equipping primary school teachers and parents with strategies to make reading sessions engaging, meaningful, and developmentally appropriate for young learners.



The training gathered 46 primary school teachers and volunteer parents, alongside UPCED Library staff and faculty members from Reading, Early Grades, Art, and Language Education (REGALE). Participants attended interactive sessions that emphasized understanding K–6 learners’ developmental characteristics, selecting age-appropriate and meaningful picture books, and applying effective techniques before, during, and after storytelling or read-aloud sessions. The program also underscored the vital role of parental involvement in cultivating children’s reading habits through simple, home-based literacy activities.

Activities began with registration and opening ceremonies, followed by structured morning and afternoon sessions. Faculty experts delivered lectures and demonstrations on storytelling foundations, creative and expressive techniques, and post-telling enrichment activities. A highlight of the program was the distribution of curated storybooks donated to Mendez Central School to support classroom storytelling

initiatives. In the afternoon, participants engaged in workshop-demo storytelling, where teachers, student-teachers, and parents worked in groups to present storytelling demonstrations and received constructive feedback from facilitators.

Participant engagement was highly evident throughout the day, with active participation during discussions, collaborative preparation for demonstrations, and lively, creative presentations that fostered a joyful learning atmosphere. Feedback from participants was overwhelmingly positive, citing the relevance of the topics, the expertise of the speakers, and the practical value of the training. Many recommended longer sessions and workshops.

Overall, the outreach program strengthened teachers’ confidence in storytelling, motivated parents to support literacy at home, and fostered collaboration between the school and UPCED. The initiative contributed to building a sustainable culture of reading within the Mendez Central School community.



UPCED Library @76

From December 2–6, the UPCED Library marked its 76th anniversary with the theme “Enhancing Teaching and Learning: the UPCED Library’s Continuing Commitment at 76.” The celebration opened with the seminar “Integrity in Action: Elevating Professional Ethics for Today’s Workplace,” led by HRDO Planning and Research Division Chief Mr. Rogelio T. Estrada Jr., which deepened participants’ understanding of ethical principles, workplace dilemmas, and responsible decision-making.

On December 3, past and current members of the UPCED Library Committee gathered for an informal exchange of ideas and the introduction of new members, highlighting the committee’s role in strengthening collaboration between librarians and faculty, particularly in resource acquisition. The week-long celebration was capped with Kapihan Sessions, offering free coffee and snacks as a gesture of appreciation to the Library’s clientele: students, faculty, and staff.

Together, these initiatives reflect the UPCED Library’s continued commitment to learning, service, and ethical leadership. Through meaningful outreach and professional development, the UPCED Library remains a vital partner in strengthening education and community engagement.





UNLOCKING THE FUTURE OF ACADEMIC PUBLISHING

BY A.V. PALAYA,
COLLEGE OF MEDIA AND COMMUNICATION LIBRARY

On 01 October 2025, the Information Services and Instruction Section of the University Library, in collaboration with the UP College of Media and Communication Library, hosted an engaging workshop titled **"Publishing Smart: Selecting the Right Journal and Understanding AI Guidelines in Academic Research."** Sponsored by SAGE, the insightful event attracted a remarkable audience of 130 participants, with 50 attending onsite and over 80 joining online.

A Gathering of Minds

The two-hour session brought together researchers, librarians, and postgraduate and undergraduate students within and outside UP Diliman. With laptops in hand, onsite attendees were encouraged to engage in hands-on practice, tackling common access issues and frequently asked questions. This interactive format ensured that participants not only absorbed theoretical insights but also left with practical skills to apply immediately in their research journeys.



Smart Journal Selection

One of the central themes of the workshop was the art of selecting the right journal. Participants explored key considerations, including journal scope, target readership, indexing standards, and acceptance rates. These factors, often overlooked by early-career researchers, can significantly influence the visibility and impact of published work. The session emphasized that publishing smart is not merely about securing acceptance but about aligning research with the right platform to maximize reach and relevance.

Through case examples and guided exercises, attendees learned to evaluate journals critically, avoid predatory publishers, and identify outlets that align with their research goals. The discussion highlighted the importance of strategic publishing decisions in building a sustainable academic career.

Understanding AI in Research and Publishing

Equally timely was the introduction of SAGE's AI policy and publishing guidelines. As artificial intelligence tools become increasingly integrated into research workflows, questions of ethics, transparency, and responsible use have come to the forefront. The workshop provided clarity on how AI can support discovery, writing, and analysis, while also outlining the boundaries researchers must respect to maintain integrity.

Participants gained insights into best practices for citing AI-assisted work, ensuring compliance with publisher requirements, and safeguarding against misuse. The message was clear: AI is a powerful ally when used responsibly, but it demands careful navigation to uphold academic standards.

A Collaborative Learning Experience

The presence of Dean Maria Diosa Labiste and Associate Dean Lucia Tangi lent weight to the discussions, signaling institutional support for initiatives that strengthen research quality and integrity. Their participation underscored the College's commitment to equipping its community with the tools needed to thrive in a rapidly evolving scholarly environment.

Feedback from attendees was overwhelmingly positive. Many appreciated the balance between conceptual guidance and practical application, noting that the session demystified complex aspects of publishing while offering actionable strategies.

Looking Ahead

As the research ecosystem continues to evolve, workshops like *Publishing Smart* serve as vital touchpoints for academics at all stages. By fostering awareness of journal selection strategies and AI guidelines, the College of Media and Communication is empowering its scholars to publish with confidence, integrity, and impact. This event was a reminder that in the pursuit of knowledge, smart choices and ethical practices are the foundation of meaningful scholarship.



COMMUNITY ARCHIVING DAY 2025: ANG BOSES NG KOMUNIDAD SA KASAYSAYAN



Sa pagdiriwang ng Buwan ng Library and Information Services (LIS), inilunsad ng UP Future Library and Information Professionals of the Philippines (UP FLIPP), katuwang ang Philippine Labor Movement Archive (PLMA) at ang University Archives, ang Community Archiving Day noong 24 ng Nobyembre 2025 sa UP SOLAIR. Binuo ang programa na pinamagatang “Pagsinop at Paglalahad: Ang Gampanin ng Artsibong Pangkomunidad sa Pagtamasa ng Katotohanan at Katarungan.” Layunin ng pagtitipon na itaguyod ang pangangalap, pamamahala, at preserbasyon ng impormasyon sa tulong ng mga pamayanang lokal. Inilalarawan nito ang kakayahan ng mamamayan na magsuri at umunawa, at ang papel ng mga artsibo sa pangangalaga ng demokrasya laban sa rebisyong historikal, maling impormasyon, at korapsyon.



Nagsimula ang programa sa pambungad na pananalita ng Pangulo ng UP FLIPP na si Vincent Aster D. Largo, na nagbigay-diin sa mahalagang papel ng komunidad sa gawaing pang-artsibo. Sinundan ito ng pagpapalabas ng dokumentaryo, kabilang ang “Mga Putok” Diliman Commune, Episode 1 (2001), mula sa Office for Initiatives in Culture and the Arts (OICA) at iprinisinta ng University Archives. Ipinakita rin ng PLMA ang kanilang mga maikling pelikula na tumalakay sa iba’t ibang panlipunang karanasan at isyu sa kasaysayan ng bansa, gaya ng: *Workers and the Archives: Boy Bagwis* (2023), *Invisible Labor*, *Mangahas, makibaka! Mangahas, magtagumpay!*, at ang mga rekord ni Jurex ng Mayday Multimedia. Lahat ng ito ay nagpapaalala na kung walang maayos na dokumentasyon, madaling mabura o mabaluktot ang katotohanan.

Kasunod ng pagpapalabas ay ang roundtable discussion kasama sina Lucan Eugenio mula sa University Archives at si Mary Ann Castillo, kinatawan ng PLMA. Nagkaroon ng mga pangunahing tanong mula sa mga tagapagpadaloy ng programa, na sinundan ng mga komento at karagdagang tanong mula sa mga estudyante at panauhin. Tinalakay dito ang kahalagahan ng dokumentasyon sa pagpapanatili ng katotohanan at sa pagpigil sa rebisyong historikal. Binigyang-diin ang mga mekanismo ng beripikasyon, cross-referencing, at paglikha ng mga digital na kopya, pati na rin ang beripikasyong pangkomunidad, kung saan ang mga dokumento at rekord ay sinusuri at pinatutunayan ng mismong mga nakaranas sa mga pangyayari. Pinag-usapan din ang epekto ng maling impormasyon at korapsyon sa lipunan, at kung paano ang maayos at mapagkakatiwalaang mga artsibo ay nagsisilbing panangga laban sa pekeng balita.

Binigyang-diin ng mga tagapagsalita ang papel ng University Archives sa pagtanggap, pagberipika, at pangangalaga ng impormasyon mula sa iba’t ibang tanggapan, personal na papel, at koleksiyon, gayundin ang ambag ng PLMA sa dokumentasyong nakabatay sa komunidad at preserbasyon. Pinagtibay ng Community Archiving Day na ang mga artsibo ay higit pa sa imbakan ng nakaraan—ito ay mga buhay na kasangkapan para sa edukasyon, pakikilahok ng komunidad, at pagpapanatili ng kolektibong alaala. Patuloy na pinangangalagaan ng UP FLIPP, University Archives, at PLMA ang maaasahan at tumpak na impormasyon para sa susunod na mga henerasyon.



WHERE BRIDGES ARE BUILT WITH PURPOSE:

UP DILIMAN LIBRARIANS AT THE PLAI CONGRESS 2025



Before librarians build collections, they build crossings, between questions and answers, people and purpose.

Against the flow of conversations, ideas, and shared purpose, librarians from across the country gathered once again for the Philippine Librarians Association, Inc. (PLAI) National Congress and General Assembly 2025. Held on 23–26 November 2025 at the SMX Convention Center, Bacolod City, this year's congress carried a theme that resonated deeply with the profession's present moment and future direction: **"PLAI BRIDGES: Borderless. Research-based. Innovative. Developmental. Global. Equitable. Sustainable."**

For the University of the Philippines Diliman (UPD), the congress became more than an annual professional convening and has become a space to showcase the grit behind library work: *research conducted alongside daily service, innovation shaped by constraints, and advocacy grounded in care for communities*, all while affirming a shared hope for the continued opening of crossings in the Philippine librarianship.

The PLAI Congress remains the country's premier gathering of librarians and information professionals, cultivating dialogue across institutions, regions, and specializations. The 2025 congress was organized by PLAI in partnership with the *National Commission for Culture and the Arts (NCCA) through the National Committee on Library and Information Services (NCLIS), the National Library of the Philippines (NLP), and the Medical and Health Librarians Association of the Philippines (MAHLAP).*

Anchored on the metaphor of bridges, the Congress emphasized librarianship that transcends boundaries: disciplinary, geographic, and social, while remaining firmly rooted in research, innovation, and sustainable develop-

ment. Within this context, UP Diliman librarians contributed scholarship and practice that reflected both rigor and relevance.

Making research as a 'bridge', UPD librarians presented research that mapped trends, interrogated frameworks, and linked global goals with local practice. Firstly, ***What's Trending? Analyzing Research Contributions and Dissemination of UP Diliman Librarians and Research Staff (2019–2024)*** by Michelle Ann G. Manalo-Eclar*, Chelsea Anne Q. Bonifacio, Rochelle Maica R. Cabrera, Eunice Ann Yutuc Chua, Deniere Zaint C. Garcia, and Aaron Paul L. Madriñan. This paper offered a reflective lens on the evolving research landscape of UPD librarians and research staff, tracing patterns of productivity, collaboration, and dissemination over a five-year period. Simultaneously, the paper, ***Mapping Multiple Intelligences in Library Programs and Initiatives: A Qualitative Analysis in the Lens of UP Diliman Libraries*** by Eunice Ann Yutuc Chua*, Martian A. Jinio, and Nikko Angelo D. Lastimososa, which was grounded in educational theory and lived library practice, examined how UPD library programs from 2022 to 2024 reflect adaptive alignment with diverse learning profiles, pointing out the libraries' capacity to create inclusive, student-centered learning spaces grounded in multiple intelligences and principles of equity and quality education. Additionally, the paper on the ***Integration of Sustainable Development Goal Number Five (SDG 5) in the Practices of the University of the Philippines Libraries*** by Liziel I. Ogame and Rhodora Julian, examined how gender equality (SDG 5) is embedded in UP Libraries' policies and practices. It highlights the library's role as a site of equity, advocacy, and institutional accountability.

Complementing the paper sessions, UPD librarians also shared practice-based initiatives through poster presentations, each telling a story of resilience, creativity, and community engagement. Opening the poster session was **COEXIST: Rebuilding Libraries and Communities in the Philippines** by Keith Ann E. Cortez*, Sharon Maria S. Esposito-Betan, and Christine R. Fuerte. This poster highlighted efforts that position libraries as anchors of recovery and hope, particularly in contexts shaped by disruption and disaster. Following this was, **Marching Echoes: The Online Exhibit of Antonino R. Buenaventura's Legacy** by Ericka May R. Fernando*, Eimee Rhea C. Lagrama, Maria Criselda D. Pabalan, and Lucan L. Eugenio. Blending archives, music, and digital storytelling showed how online exhibits can preserve cultural memory while expanding access to heritage collections. Another highlight was **Digitizing Engineering Knowledge: Enhancing Access and Reservation of Engineering Research** by Mary Jane M. Lariba* and Sharon Maria S. Esposito-Betan, which focused on usability and access to specialized scholarly resources. This initiative showcased how digitization of engineering journals and student research can directly support teaching, learning, and research in specialized disciplines. Rounding out the poster presentations was **Huwag Toxic! Go Green with Proper e-Waste Management** by Sharon Maria S. Esposito-Betan, Lexandra S. Abdon*, and Keith Ann E. Cortez, addressing sustainability from an environmental lens. This poster emphasized responsible e-waste management as a critical, and often overlooked, dimension of library operations.

In carrying the bridge forward, the participation at the PLAI Congress 2025 reflected a librarianship—practiced by UP Diliman and others—that is at once reflective and forward-looking, grounded in research, responsive to community needs, and courageous in addressing issues of equity and sustainability. Beyond presentations and posters, the congress served as a reminder that the work of librarians is built through shared labor, critical inquiry, and collective hope.



As the profession continues to navigate change, the bridges imagined and strengthened during the PLAI Congress 2025 point toward a future where Philippine librarianship remains resilient, inclusive, and deeply human, one that is ready not only to endure, but to span time, collective becoming, and open new crossings.

BY N.D. LASTIMOSA

Launching **SEE-YOU-ZOOM:** Transforming Reference Services at the UP SURP Library

In conjunction with the UP Diliman School of Urban and Regional Planning's (SURP) 60th Anniversary celebrations, the UP SURP Library is pleased to introduce a transformative new reference service: SEE-YOU-ZOOM, officially launched on 22 October 2025. It is a one-on-one consultation service that brings the library closer to users through the zoom platform. This initiative reflects a shift in our reference services to meet the changing needs of users.

While the pandemic may have ended, the library recognizes that the academic demands of graduate students and faculty remain intense. Many continue to balance heavy workloads and tight schedules, which can make it difficult to seek reference assistance in person. Hence, this service is founded on the principles of accessibility, convenience, and personalized guidance, aiming to reduce barriers to information access and support academic productivity.



With SEE-YOU-ZOOM, reference support is just a click away. Whether researchers need help in locating sources, navigating databases, or using citation managers, our librarians are ready to provide personalized assistance. Consultations are available every Tuesday and Friday from 9:00 AM to 11:00 AM by appointment, with each session limited to 20 minutes per person. The service is available to all UP Diliman students, faculty, and staff.

More than a new service, this signals a shift in how the library delivers reference support, ensuring that academic assistance remains responsive, user-centered, and aligned with the evolving needs of the UP SURP community, and contributing to SDG 4 on Quality Education by promoting access to learning resources and research support.

As the UP SURP Library continues to innovate, SEE-YOU-ZOOM stands as a proud example of how the library is transforming reference services to serve its users better, wherever they are, whenever they need it.

BY THE UP SURP LIBRARY TEAM



MULA AKLATAN TUNGO SA KOMUNIDAD: ISANG OUTREACH PROGRAM NG UP SURP LIBRARY SA POOK POLARIS

Matagumpay na naisakatuparan ng Aklatan ng Paaralan ng UP Paaralan ng Pagpaplanong Urban at Rehiyonal ang isang makabuluhang Outreach Program noong ika-31 ng Mayo 2025 sa Pook Polaris Multi-Purpose Hall. Mula ika-1:00 hanggang ika-5:00 ng hapon, naging sentro ng saya, pagkatuto, at pagkakaisa ang naturang lugar para sa mga kabataang kasapi ng komunidad.

Higit Pa sa Aklatan: Isang Misyong ng Malasakit

Ang proyektong ito ay nagsimula bilang isang mungkahi ng mga kawani ng SURP Library sa pagdiriwang ng anibersaryo ng aklatan. Sa halip na isang simpleng selebrasyon, pinili ng grupo na palawakin ang saklaw ng kanilang serbisyo patungo sa mga pamayanang nangangailangan ng atensyon at kalinga. Matapos ang masusing konsultasyon, napili ang Pook Polaris bilang benepisyaryo ng programa. Upang matiyak ang tagumpay ng aktibidad, isang malawakang donation drive ang isinagawa. Sa tulong ng mga alumni, kaibigan, katuwang na organisasyon, at mga indibidwal na may busilak na puso, nakalikom ang aklatan ng mga laruan, kagamitang pampaaralan, at pondo para sa pagkain mula sa Jollibee.

"Ang mabilis at bukas-palad na pagtugon ng ating mga donor ay isang malinaw na patunay na ang diwa ng bayanihan ay buhay na buhay pa rin," ayon sa pamunuan ng SURP Library.

Hapon ng Kwento, Sining, at Laro

Pormal na binuksan ang programa sa pamamagitan ng panalangin ni Pristine Zyra Manjares, na sinundan ng mainit na pagbati ni MaryJean A. Kampitan, ang Pook Coordinator. Sa



kanyang mensahe, binigyang-diin niya ang halaga ng ugnayan sa pagitan ng mga akademikong institusyon at ng lokal na komunidad.

Hindi nawala ang sigla ng mga bata sa mga inihandang aktibidad:

- **Storytelling Sessions:** Pinangunahan nina Liziel Ogame at John Paul Balines ang unang sesyon, habang sina Merry Joy Ferolino at Mary Ann Esporas naman sa ikalawa. Ginamit ang makukulay na kuwento upang ituro ang halaga ng pakikinig at imahinasyon, higit pa ang pagmamahal sa bayan.
- **Sining ng Origami:** Itinuro ni Cassandra Leigh Romero ang sining ng pagtitiklop ng papel, na naglalayong linangin ang disiplina at pagkamalikhain ng mga kalahok.
- **Larong Pinoy:** Napuno ng halakhakan ang hall sa tanyag na larong "The Boat is Sinking," na nagpalakas ng samahan ng mga bata.



Isang Pangakong Patuloy na Paglilingkod

Sa pagtatapos ng programa, nagpaabot ng pasasalamat si Evelyn O. Laxamana, Head Librarian ng SURP Library.

Binigyang-pugay niya ang bawat donor at boluntaryo na naging bahagi ng tagumpay. Ipinahayag din niya ang hangarin ng aklatan na ipagpatuloy ang ganitong mga inisyatibo bilang bahagi ng pagbuo ng isang inklusibong lipunan.

Ang pinaka-sentro ng hapon ay ang pamamahagi ng mga teddy bear, school supplies, at Jollibee meals. Ang bawat ngiti at pasasalamat mula sa mga bata ay nagsilbing sapat na kabayaran para sa pagsisikap ng mga organizer.

Ang Outreach Program na ito ay hindi lamang isang araw ng pamimigay ng regalo, kundi isang matibay na manipistasyon na ang SURP Library ay katuwang ng komunidad sa pagtataguyod ng edukasyon at pag-asa para sa kinabukasan.

AKDA NG UP SCHOOL OF URBAN AND REGIONAL PLANNING LIBRARY TEAM



GUNITA: CELEBRATING 60 YEARS OF CMC

By A. V. Palaya, College of Media and Communication Library

In a vibrant celebration of the UP College of Media and Communication's remarkable 60-year journey, the CMC Library proudly organized GUNITA: The CMC 60th Anniversary Book Fair, a three-day festival that brought storytelling, cultural reflection, and creative dialogue to life. Held from 15–17 October 2025, this special event invited the community to honor the theme of “memory in motion” through a dynamic array of books, enlightening lectures, and hands-on workshops designed to connect our past, present, and future.

A Festival of Ideas and Memory

GUNITA was more than just a celebration of literature; it became a vibrant tribute to diverse voices, captivating stories, and important cultural milestones. This was fitting for a college dedicated to the art of truth and storytelling. Each day was enriched with a thoughtful program of talks and workshops that inspired reflection and ignited creativity among participants.

GUNITA primarily showcased small, independent local presses featuring an impressive variety of both foreign and local fiction and creative nonfiction. Notable exhibitors included *Roel's Bookshop*, *Southern Voices Printing Press*, *Linar International Book Resources Inc.*, *Center for People Empowerment in Governance*, *Philippine Social Science Council*, *Gantala Press*, *Sentro ng Wikang Filipino - UP Diliman*, *UP Press*, *Third World Studies Center*, *Anvil*, *Vibal*, and *Packing Sheets*.

Along with the three-day fair are talks/lectures on various topics.

October 15

Nanay Magsasaka: Mga Tula by Marites N. Nicart was launched in honor of International Rural Women's Day, celebrating the strength and narratives of rural mothers.

Researching the Teleserye with Prof. Louie Jon Sanchez offered a critical examination of serialized storytelling and its lasting impact on Philippine media and identity.

October 16

Agaw Tingin and Pinilakang Tabing: A Book Talk by Ricky Lee offered unique insights into nonfiction and cinematic memory from one of the nation's most cherished storytellers.

Tugtugan Pamorningan: The Philippine Music Scene (1990–1999): A Book Talk with Claire Agbayani transported audiences back in time to experience a nostalgic soundscape reflective of a defining decade in Original Pilipino Music history.

October 17

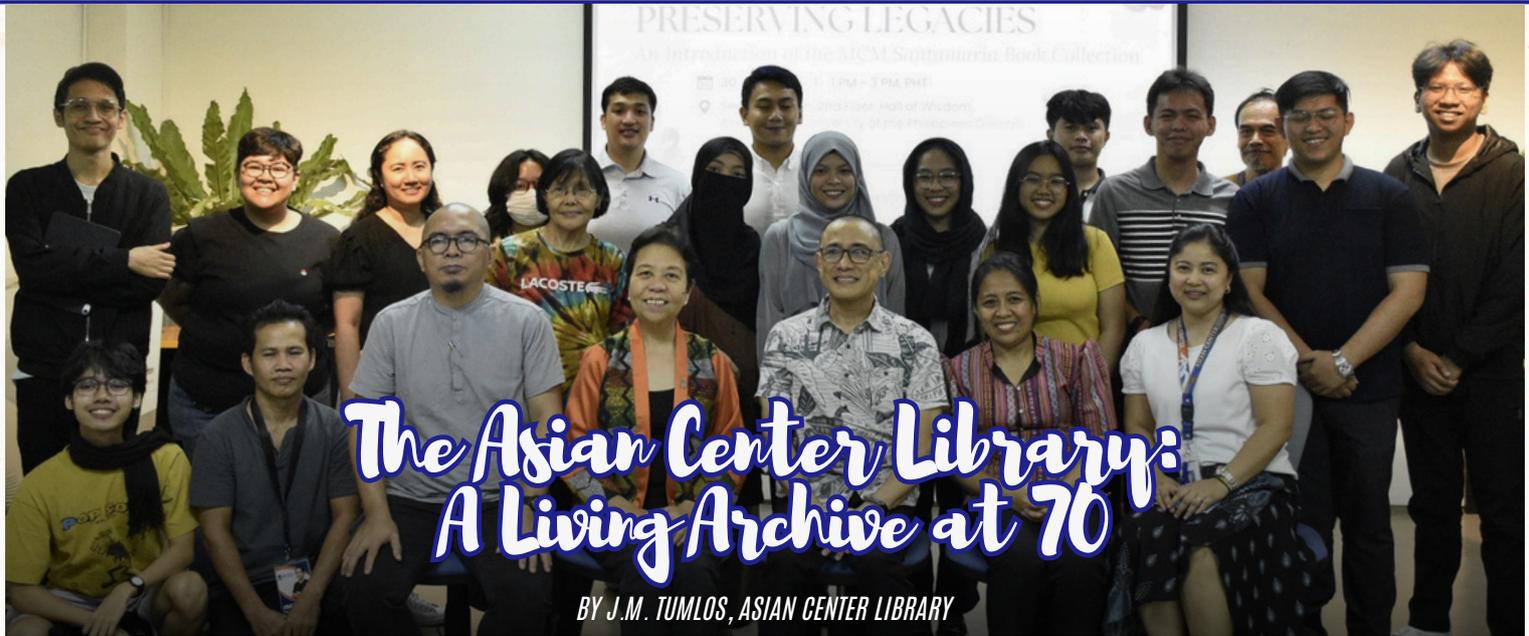
Storytelling Across Time with Vanessa Gem Lim and James Olaivar unpacked how museums, media, and libraries serve as powerful vessels for collective memory.

Libraries as Safe Spaces for Academic Growth and Creativity with Faye Labiano invited participants to a mindful journaling workshop, encouraging them to recharge, reflect, and reimagine learning environments.

A Celebration for All

GUNITA was a celebration of storytelling, creating a welcoming space for dialogue, engagement, and collaboration. The book fair not only honored six decades of storytelling at CMC but also served as a heartfelt reminder of our shared journey. As we look to the future, we will continue to forge connections and cultivate narratives that reflect the CMC community's vibrant spirit.





As the UP Asian Center celebrated its 70th anniversary in 2025, the halls were filled with the echoes of history. At the heart of this milestone was the Asian Center Library, which demonstrated through its engagement in the following events that it is far more than a place for quiet study.

The MCM Santamaria Book Collection and Library Talks Series

Students and researchers bore witness to a two-part series led by Dr. Matthew Santamaria, esteemed Professor and UP National Artist I. The library transformed into a space where the community could look beyond the covers of books and into the very soul of academic legacy.

The series began on June 30, with "Preserving Legacies: An Introduction of the MCM Santamaria Book Collection" with a deep dive into the history of the collection. Dr. Santamaria shared the personal stories behind the MCM Santamaria Book Collection, offering a rare look at how such a significant body of work is built over a lifetime.

Complementing this personal history, Alessandra Guimba, a former librarian at the Asian Center now stationed in the University Library commissioned to catalog the collection, provided a librarian's perspective, highlighting why integrating this collection into the Asian Center Library is so vital for future scholarship. The event concluded with a formal turnover and a mini-exhibition of selected rare volumes. This collection is currently for room-use-only.

Its second installment, the conversation shifted from the physical collection to its intellectual impact. Titled "Rethinking Rarity: Intellectual Resonance and the MCM Book Collection," the session featured Professor Chadwick C. Sy Su of UP Manila.

Together with Dr. Santamaria, Professor Sy Su explored the evolving concept of "rarity." They challenged the audience to think of rarity not just as a scarcity of copies, but as a book's unique ability to provoke deeper thought and resonance. This talk broadened the community's understanding, showing that the true value of the MCM collection lies in its power to spark new ideas in every reader who opens its pages.

The Institutional Journey of the Asian Center Library
Beyond the stacks of books, the library also turned its gaze

inward. In a major effort to preserve its own institutional memory, the Library undertook the drafting of a comprehensive historical narrative.

By mining records from the University Library, the University Archives, and the Library's own Archives Collection, the team produced a paper: "Milestones, Memories, and Meanings: The Institutional Journey of the Asian Center Library." This research was brought to the stage during *Sejiwa: The Spirit of Bandung @ 70*, a hybrid international conference held from 5-8 November 2025. By presenting their journey alongside the 70th anniversary of the historic 1955 Asian-African Conference, the library underscored its role as a vital custodian of regional history. For those eager to read the full story, the paper is currently under review for publication as part of the Asian Center Book Project.



M-uli: The UP Asian Center Homecoming

The Library staff were also part of the organizing committee for M-uli: the UP Asian Center Homecoming Event, held on 29 November 2025 at the GT-Toyota Asian Cultural Center Auditorium. The event brought together Asian Center alumni, former and current staff, faculty members, and dignitaries from various institutions and embassies. Aside from celebrating the Center's community, the Homecoming also aimed to raise funds and pledges for the re/building of Romulo Hall.

Summing up, the Asian Center Library is more than just a hub of learning; it is a space where history is preserved, ideas are shared, and the Center's community comes together. Through its programs, research, and involvement in key events, the Asian Center Library continues to play an important role in honoring the past while supporting future scholarship.

VSB Library Bridges Generations Through Archival Exhibitions

On 6 December 2025, the Atencio-Libunao Hall, UP Diliman became a crossroad of memory and aspiration as the Cesar E. A. Virata School of Business (VSB) Library unveiled two exhibitions held in conjunction with the VSB Alumni Homecoming.

The first exhibition, titled “Alingawngaw: A Tribute to Past VSB Student Organizations,” offered a nostalgic look at five inactive student groups that once shaped the college’s culture. These were UP Business Association for Integrated Corporate Responsibility and Values (UP BASIC), UP Association of Computer Assistants (UP COMPASS), UP Interschool Business Association (UP IBA), Phi Chi Theta Sorority and UP Society of Emancipated Men (UP SEMEN).

As the librarian of the VSB and Exhibition Organizer, it was imperative to scour decades of Guilders yearbooks and student periodicals dating back from the 1960s in order to bring these defunct organizations back to life. This resulted in five separate articles featuring each group’s unique history, notable alumni, and, in some cases, the circumstances surrounding their disbandment. Through a vibrant display of logos, taglines, and archival clippings, the exhibition aimed to remind returning alumni of the passion and purpose that defined their college lives and how their organizations have contributed to the college and to the community at large.

While Alingawngaw looked backward, the second exhibition, “Samahán: VSB Student Organizations Achieving Excellence Together,” focused on the present. This collaborative effort between the VSB Library and current student leaders featured six active organizations: UP Business Administration Council (UP BAC), UP Junior Philippine Institute of Accountants (UP JPPIA),

UP Junior Finance Association (UP JFA), UP Advertising Core (UP AdCore), UP Association of Business Administration Majors (UP ABAM), and UP Career Assistance Program (UP CAP).

This exhibition was not simply a static display. Student representatives from each participating organization were able to engage directly with alumni, sharing meals and anecdotes. As they connect with their predecessors, current students gained firsthand insights into diverse industries, explored internship leads, and laid the groundwork for future professional collaborations.

This year marks the second iteration of the library’s archival showcase. In 2024, the exhibition themes were “Bulwagan,” which showcased the buildings that the VSB has occupied and built since 1916, and “Dangal,” a comprehensive list of Certified Public Accountant Licensure Examination (CPALE) topnotchers from 1932 to 2024 who graduated from the VSB. This was curated in coordination with the Professional Regulation Commission.

Due to the overwhelmingly positive response from the VSB community, the library decided that these exhibitions will now be a permanent fixture of the annual homecoming as part of their community engagement program. By transforming archival research into an interactive experience, the library continues to strengthen the bond between the institution and its global alumni network.

The digital versions of the exhibitions are available at the VSB Library’s official website: <https://updvsblibrary.up.edu.ph/online-exhibitions>.

*BY R.C. PUNONGBAYAN,
CESAR E.A. VIRATA SCHOOL OF BUSINESS LIBRARY*



LEADing Information Literacy: LEAD Phase V for Sustainable Development in Brgy. Alinaya, Pidigan, Abra

By: T.A. Constantino, E.T. Tolentino, and the Library Extension Committee

Distance did not discourage the Library Extension Committee (LEC) from fulfilling its mission. After travelling more than 400 kilometers from the University Library, LEC reached the Rural Community of Brgy. Alinaya, Pidigan, Abra to conduct Phase V of Librarians Empowerment Action of Diliman (LEAD), an initiative started in 2018 that aims to strengthen Information Literacy and promote Sustainable Development.

LEAD V started with a collaborative meeting on 28–30 of September 2025, bringing together the Honorable Municipal Mayor of Pidigan, the Sangguniang Barangay of Alinaya, and local coordinators. The discussions focused on aligning program objectives with community priorities, and laying the groundwork for meaningful community engagement.

The second visit, conducted on 22–24 November 2025, included a Focus Group Discussion (FGD) and a site visit that equipped the team with valuable insights into the community's information needs, challenges, and available resources, serving as the foundation for designing relevant and responsive training sessions.

The full implementation of LEAD Phase V is scheduled on 8 February 2026. The program will feature a series of capacity-building sessions aimed at empowering community members of Sitio Tambor and Sitio Barbarangay through practical and empowering information literacy topics, including:

- Care for Vital Documents
- Disaster Preparedness and First Aid Training
- Gender Sensitivity Training and Violence Against Women and Children (VAWC)
- Social Media Ethics
- Sustainable Farming Practices / Sustainable Agriculture

Through these topics, LEAD Phase V aspires to equip residents of Sitio Tambor and Sitio Barbarangay of Barangay Alinaya with essential knowledge and skills that promote personal safety, social responsibility, gender equality, and sustainable livelihoods. More importantly, the program shows the vital role of information literacy in building resilient and empowered rural communities by nurturing informed minds and capable hands. LEAD Phase V helps create communities that are safe, fair, and self-reliant.



THE WORK THAT MOVED US FORWARD

Asosasyon ng Aklatan at Sinupan ng Diliman, Inc.

In associations like AASDI, progress is rarely measured only by the number of activities held or certificates issued. It is felt in the confidence of a librarian who finally speaks up, the member who discovers a new path for leadership, and the community that finds support through collective action. Over the past 2 years, AASDI has quietly grown into a space where personal and professional development are not abstract ideas, but lived experiences.

The year opened with a collaboration between the Library Extension Committee (LEC) and AASDI, with iLearn LEADers: Information Literacy Empowerment for the Rising Nation. This brought information literacy sessions directly to students, paired with a tree planting activity that symbolized growth, both intellectual and environmental. Professional confidence also took center stage with "It's Giving... Professional Vibes!", a power talk and workshop on public speaking and image management. Community care and sustainability also shaped 2024. Cake Raffle Year 3 supported future programs, while REACH, a virtual lecture on library-led extension initiatives, equipped members with practical insights on outreach work. Knowledge-sharing remained central through Reading Between the Ancient Lines, a webinar on paleography in libraries, archives, and museums, and Tagisan ng Talino: Bet on Your Bestie, held during Library and Information Services Month, proof that learning can be both meaningful and fun



By the end of 2024, with the release of the AASDI newsletter, the Association reflected on a year that honored its promise: to invest in people. As the Association president outlined the strategic direction for 2025, the path forward was clear, deeper in leadership cultivation, innovative programming, and stronger community bonds.

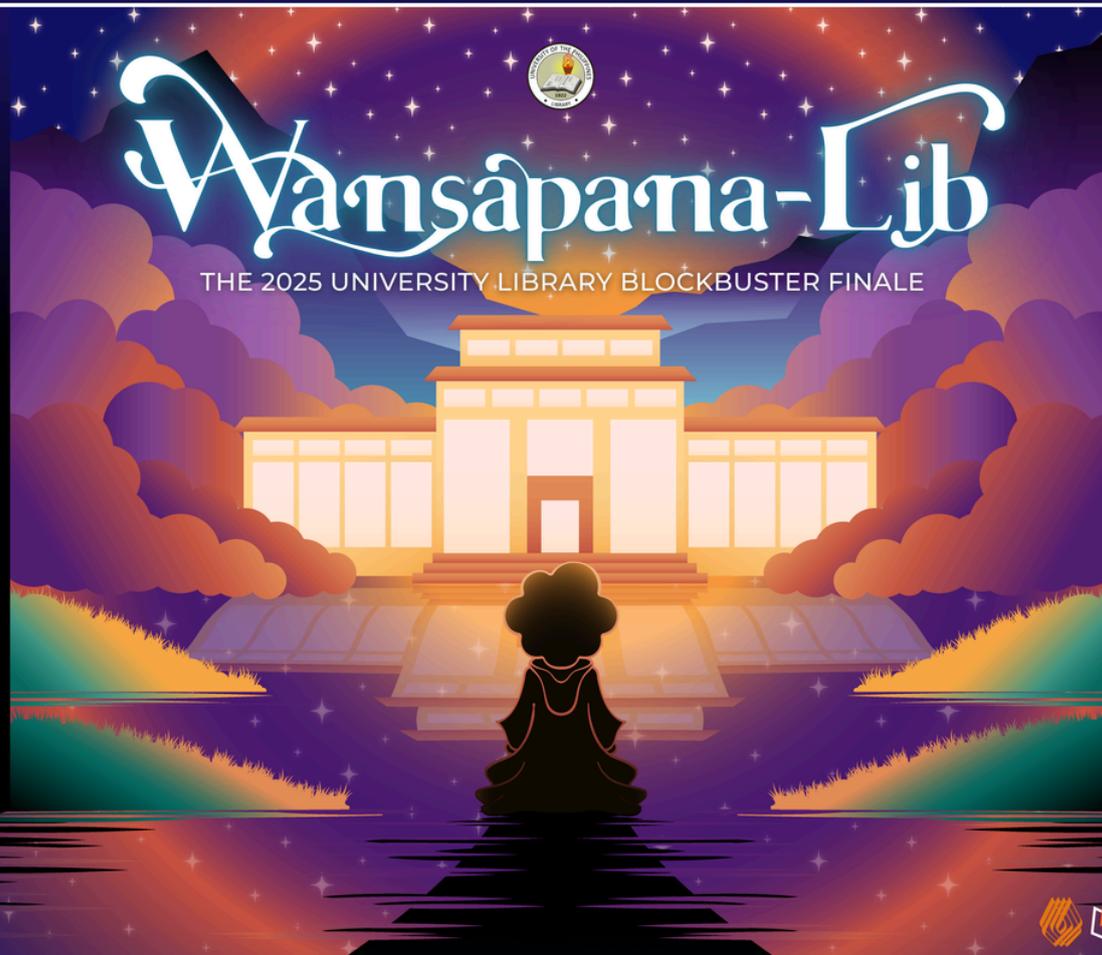
That vision came fully into focus in 2025, a milestone year marked by AASDI's 10th anniversary. The Association gathered its community through the Talimahin Lecture Series, where conversations on care, access, and leadership resonated across hybrid spaces. These sessions quietly affirmed a shared truth in the field...leadership in librarianship is collective, learned, and continuously shaped by experience. Beyond lectures, AASDI expanded to reach through skills-based workshops such as MEAL, sustains its tradition of fun through Cake Raffle Year 4, and acts of care for the community. Collaboration continuously drove the Association with the second year of Tagisan ng Talino: Bet on Your Bestie3s, building more connections across the field. Perhaps one of the most significant milestones of 2025 was AASDI's role as project manager for the Commission on Population and Development Library Management System Project. This proves and positions AASDI not only as a professional association but a trusted partner in multi-phase effort towards information management.

As the two-year term draws to a close, what stands out is not just a breadth of activities, but the consistency of purpose shared. Every lecture, workshop, fundraiser, and outreach effort circled back to once core belief: that librarians grow best when they grow together.

AASDI's journey over the past 2 years has been one of TALIMAHIN—sharpening skills, nurturing confidence, and strengthening the collective. As we look ahead, these foundations ensure that AASDI remains not only relevant, but deeply rooted in service, growth, and shared vision.

Mabuhay ang AASDI, at ang mga taong patuloy na humuhubog dito.





WHEN THE LIBRARY BECOMES A STORY

Colorful and bright with a gentle sense of nostalgia, the University Library 2025 General Assembly unfolded as a story that felt both familiar and newly imagined. Drawing inspiration from **Wansapanataym**, the theme *Wansapana-Lib* transformed the gathering into a narrative space where memory and imagination coexisted. Stories were no longer confined to books or screens. They became lived experiences shared by the University Library community.

This sense of wonder was immediately present in the official poster, which portrayed fantastical worlds and cinematic imagery while placing Gonzalez Hall at its center. Familiar yet luminous, the image of the University Library stood as a reminder of its enduring presence in the UP Diliman community. It suggested that while the forms of storytelling may change, the library remains constant as a place of meaning, memory, and collective purpose. Through *Wansapana-Lib*, the UL GA invited staff to reconnect with the sense of awe once found in childhood stories and formative films, and to see their own work as part of a continuing narrative.

At its core, the annual UL GA serves as a culmination of the Library's commitment to honor, excellence, and service. It is a space where individual and collective initiatives are brought into view, allowing projects, research efforts, and achievements of University Library staff to be recognized and valued. Whether large or modest in scale, each contribution forms part of a larger institutional story. It allows the UL staff to revisit shared experiences and to reflect on the year that was lived together.

The 2025 UL GA was held on 16 December 2025 at the Parola Multipurpose Hall of the UP Fine Arts Gallery. The program ran from 8:30 in the morning until 4:00 in the afternoon, with the open karaoke segment extending the gathering until 5:00 PM. The length of the event reflected the energy and engagement of the participants, many of whom chose to remain until the final moments of the program.

The assembly opened with the remarks of University Librarian, Elvira B. Lapuz, who presented the University Library Accomplishment Report for 2025. The report traced the library's progress across five Strategic Directions, highlighting themes of *digital transformation, sustainable and resilient library services, staff development, user empowerment, and partnership building*. Rather than functioning solely as a summary of activities, the presentation offered a reflective account of growth shaped by collaboration and shared purpose.

Following the presentation, the UL GA featured the official publication of the second **Digital Poster Exhibit**, an

initiative first introduced during the 2024 UL GA. Organized into five clusters, the exhibit included submissions from thirty-five libraries and sections. Each digital poster documented projects, initiatives, progress, and accomplishments for the year. Together, the posters formed a visual archive of collective work and shared responsibility, reinforcing the idea that the Library's story is written by many contributors.

Beyond formal presentations, the UL GA placed strong emphasis on engagement and participation. Interactive and team-based activities encouraged staff members from across the campus to connect, converse, and strengthen inter-unit relationships. Singalong segments created moments of shared enjoyment, while games added lightness and energy to the program. The raffle brought anticipation throughout the day, with prizes that included cash, gift cards, gadget accessories, an Android phone, and household appliances.

Creativity found its most visible expression during the Best in Costume Competition. Both solo and group participants presented movie-inspired characters that reflected careful preparation and imaginative interpretation. The costumes embodied the playful spirit of the *Wansapana-Lib* theme, reminding everyone that creativity remains central to how stories are told and remembered.

The program concluded with a communal karaoke session that filled the venue with music and shared laughter. As voices joined together, the formal boundaries of the day dissolved into a sense of collective celebration.

The 2025 UL GA succeeded in honoring a year of service, excellence, and shared achievement. Through *Wansapana-Lib*, the University Library affirmed that its work is not only documented through reports and exhibits but also carried forward through memory, community, and the continuing story of service to the university.

BY THE UL GA DOCUMENTATION COMMITTEE



BOUND BY LIGHT: THE 2025 OVCAA LANTERN

On 17 December 2025, the Academic Oval of the University of the Philippines Diliman glowed with the floats in festive colors as they made their way across the heart of the campus. But beneath this spectacle, there lies a deeper narrative in the UP Diliman community about the collective struggle on accountability, systemic corruption and ongoing struggles of the marginalized; proving that this parade is a protest as it is a celebration.

Following this year's theme, the University Library's concept and design for the OVCAA lantern represents a collective story expressed through design elements detailed below.

Isinasalaysay ng parol ang tema Abé-Abé/Kaisa kung saan ang pamilya ng OVCAA ay inilalarawan bilang ilaw ng komunidad na umaabot sa iba't ibang dako ng Pilipinas na ginagabayan ng mga layuning pang-akademiko ng Unibersidad ng Pilipinas. Ang liwanag na binabahagi ng unibersidad sa paligid ng OVCAA bilang sangay ay lumilikha ng ningning sa bawat yunit ng opisina. Habang hinuhubog ang kani-kanyang mga landas ay pinipili naman ng mga kasapi na magtulungan upang mag-iwan ng bakas ng buhay at magpakita ng kahusayan sa larangan ng paglilingkod.

Isang bilog, siyam na arko ng liwanag. Ang OVCAA na nasa gitnang bahagi ay natatangi ngunit hindi mapaghihiwalay. Kaagapay ang walong yunit, ang sambahayan ng OVCAA ay talang tanglaw ang pag-asa na nagiging matingkad dahil sa tambayayong ng mga guro at kawani sa paghubog ng komunidad—lahat pinapahalagahan at niyayakap. Tulad ng parol, kung paano pinagbuklod ang mga arko, gayundin ang paghabi ng OVCAA sa kalidad ng akademiko, upang buuin ang bilog ng pagkakabilang na ang bawat liwanag ay tanggap at ang kislap maibabahagi.

Ang bawat kasapi sa OVCAA ay hindi lamang nag-iisang tala na nakahiwalay, kundi isang liwanag na ganap ang ningning dahil sa pagkakaisa ng lahat.

This year's lantern captures the theme, Abé-Abé—a Kapampangan term for togetherness or unity. It celebrates the unique narratives and the respective contributions of each OVCAA unit, when collected transforms into a radiant light that illuminates an entire community.

BY A.A. GUIMBA

Quizzes, Quests, and Queries: Strengthening Research Skills Through Online Database Contests

By M.G. DUMLAO

The University Library hosted a series of research-driven contests designed to sharpen the information literacy skills of the UP community. These challenges, which occurred from September to November 2025 and spanned across various academic disciplines, encouraged students, faculty, and researchers to use the university's subscribed electronic resources in exchange for a chance to win high-value rewards.

The Explore Sage Journals 2025 Quiz ran from 25 September to the end of October 2025. Participants were invited to explore the Sage Journals platform to find answers to six (6) simple questions related to its collection of articles. The contest had prizes including an Apple iPad 11" (A16) for the first place winner, Apple AirPods 4 for second place, and an Amazon eGift Card for third place. Grab eGift Cards were given as consolation prizes.

The Gale Scavenger Hunt, held entirely during October 2025, required participants to solve five (5) clues using the Gale Research Complete database to develop their problem-solving and research skills. PEJ Search, which ran from 6 October to 7 November 2025, challenged users to achieve a perfect score on a 15-question quiz using the Philippine E-Journals platform. Successful participants in the Gale Scavenger Hunt and PEJ Search were entered into separate raffle draws with similar prizes, including a Huawei Band 10 Smart Watch, an Anker Power Bank, and numerous Starbucks gift cards as consolation prizes.

The Emerald Case Study Contest required participants to explore the new Emerald Insight platform throughout October 2025. During the contest, participants had to locate a specific article and answer five (5) questions based on its content. The contest prizes include an Anker Power Bank and several Starbucks cards for consolation. The Taylor & Francis Knowledge Challenge took place from 15 September to 30 October, focusing specifically on the Life, Earth & Environmental Sciences (LEES) collection. This challenge covered topics like climate change and biodiversity, awarding winners with rewards such as a keyboard, a monitor light bar, and a JBL speaker.

These initiatives not only rewarded the UP community but also helped form a familiarity with these online databases that could help support their academic needs while they are in the university. While these specific events have concluded, the Main Library remains committed to providing more contests in the future to provide opportunities for engagement and discovery.

To stay informed about future contests and library activities, please follow the Main Library's Facebook page and social media channels @UPDLibrary.

Here at the Starting Line: University Library Welcomes Freshie Iskolars at FOP 2025

BY M.C. ESTEPA

Interactive games, prizes, and a photobooth marked the University Library's presence at the UP Diliman University Theater on 11 August 2025, as it set up its booth for the Freshie Orientation Program (FOP) 2025. Designed to engage students, the booth introduced University of the Philippines Diliman freshmen to the library's services and resources through fun and interactive activities.

With the theme "#UPDfreshiecollove," this year's FOP, organized by the Office of the Vice Chancellor for Student Affairs (OVCSA), ran from 9:00 a.m. to 5:00 p.m. and offered two sessions for the first-year iskos and iskas. While the main program was held inside the theater, booths from various university offices and units were set up outside, including that of the University Library. As the program inside introduced the students to university life, the Library's booth outside served as an introduction to the wide range of information services available to support their academic journey.

Organized by the Information Services and Instruction Section (ISAIS), the University Library's booth featured a memory game that involved matching logos of the library's services and online subscriptions, as well as a jigsaw puzzle that teased this year's The Great Info Hunt (TGI) through images hinting at stories to be featured.

Students who played the games received brochures and small giveaways such as ballpens, highlighters, and notebooks. Those who completed the activities faster won bigger prizes, including laptop and tablet bags, which became the most sought-after items. A photobooth allowed students to capture memorable moments with their co-freshmen, classmates, and friends.

Despite the challenge of students lining up or rushing to enter the theater for their sessions, booth organizers encouraged them to stop by while waiting for their companions, or for the program to start, or to return after their session. This strategy proved effective, as many students were able to return and participate in the activities and learn more about the Library's services and resources. Freshies showed particular excitement over The Great Info Hunt and the prizes hinted for its latest iteration.

The Freshie Orientation Program is an annual initiative of the OVCSA that helps new students acclimate to university life. Through the participation of various university offices and units, like the University Library, along with many others, freshies are introduced to the wide range of services available to them, as well as to the collaborative spirit of the UP community.

Through its participation in FOP 2025, the University Library successfully introduced itself and connected with incoming students, showcasing its role in supporting their academic journey, particularly in meeting their information needs. Aligned with the theme "#UPDfreshiecollove," the University Library celebrated service, collaboration, and community, marking the beginning of its role in supporting these new iskos and iskas from their first days here in UP Diliman.

Features, Feedback, and Future: Building a More Accessible Discovery Service Together with Saliktroniko



BY M.G. DUMLAO

On 29 September 2025,, the University Library conducted a training session titled "Unlocking Every Nook and Corner: A Guide to Saliktroniko" via Zoom. The training focused providing an environment for UP Diliman librarians to familiarize themselves on the University Library's new Resource Discovery Tool, Saliktroniko,

This session was made to ensure that UP Diliman librarians are fully equipped to effectively teach and guide their students, faculty, and staff on how to use the tool for their academic needs. By improving the expertise of the librarians first, the university aims to foster a more self-sufficient and highly capable student body that can navigate the ever increasing digital research landscape.

The training included basic functions such as access to the discovery service, account creation, basic and advanced searching functions, saving resources found, and the use of the platform's Research Assistant feature to streamline the gathering of relevant literature.

A key feature of the Saliktroniko that was recently added is its Resource Sharing function. Resource Sharing can assist users when a specific material is not available in the university's collection. When a material is not available, under the "How to get it"

option, users can submit a request for the resource to be tracked down by a librarian. The librarians will then conduct a thorough search, starting with the physical collection, moving to open-access repositories, and finally reaching out to partner libraries to check for access.

While it is important to note that there is no guarantee a material can be secured every time, the librarians remain committed to doing their best to locate the necessary resources for the community.

Saliktroniko is still an ongoing project and the Main Library continues to seek feedback to further improve the platform. If you encounter any issues or have suggestions for the platform, please feel free to contact the Main Library at libraryinfo.updiliman@up.edu.ph.

As the digital world keeps changing, Saliktroniko is the university library's answer on how to make information easy to find. With your help and feedback, we can make sure that every part of our library collection stays easy to reach for everyone at UP.



Dalub-Aklat 2025: Innovation, Integrity, and Service in UP Libraries

Eimee Rhea C. Lagrama, Conference Co-Chair, Dalub-Aklat

On 24–25 July 2025, more than 200 librarians from across the University of the Philippines gathered at the Institute of Biology, UP Diliman, for Dalub-Aklat: The 2025 UP Librarians Conference.

With the theme Transformative Education through Smart and Innovative Libraries, the conference highlighted the role of UP Libraries in advancing transformative education through academic integrity, public service, equity, and accessibility—anchored on the university’s core values of honor, excellence, and service.

The term Dalub-Aklat combines two Filipino words: dalubhasa (expert) and aklat (book). It was first coined by Dr. Isagani R. Medina to describe a person with the skills and capacity to manage libraries and information centers.

UPDATES FROM UP LIBRARIES

The opening sessions featured system-wide updates from University Librarians:

- Rojan Paleng (OIC, Baguio)
- Elvira Lapuz (Diliman)
- Marybel Caasi (Manila)
- Mary Ann Ingua (Los Baños)
- Joel Ocier (OIC, UPOU)
- Analiza Galang-Linaugo (Visayas)
- Sheryl Alforque (OIC, Cebu)
- Florabel Fumar-Bañares (Tacloban)
- Estela Dequito (Mindanao)

EXPERT SESSIONS

Later sessions brought together distinguished speakers from librarianship, information technology, research, and academia, including:



- Peter Sy, UP Vice President for Digital Transformation
- Ma. Theresa Payongayong, UP Assistant Vice President for Academic Affairs
- Rhea Rowena Apolinario, Dean of the School of Library and Information Studies
- Vicki McDonald, President of the International Federation of Library Associations and Institutions
- Shameem Nilofar Maideen, University Librarian of Singapore Management University
- Reinald Adrian Pugoy, Director of the UPOU ICT Development Office
- UP faculty members Marc San Valentin (Fine Arts) and Dan Anthony Dorado (School of Library and Information Studies)
- UP librarians Mary Ann Ingua, Chito Angeles, and Sharon Maria S. Esposo-Betan

FELLOWSHIP NIGHT

To foster camaraderie among librarians from different campuses, UP Diliman hosted a fellowship night after the first day. The program featured library presentations, a costume contest, recognition of library partners, and a raffle with prizes such as gift certificates, smartwatches, and mobile phones.

COMMITMENT AMID CHALLENGES

Despite the inclement weather in Manila, which had suspended classes for the week, librarians pressed on with the conference—a testament to their resilience, dedication, and commitment to delivering services and programs worthy of a national research university.



STAFF MOVEMENTS

NEW STAFF

STAFF	EFFECTIVITY DATE
Zulueta, Nicole Librarian I	13 Jan 2025
Deximo, Vienna Rose Admin Aide VI	17 March 2025
Caro, Mae Lanie Librarian I	2 June 2025
Estepa, Mark Lester Librarian I	2 June 2025
Cervantes, Angel Mae Librarian I	23 September 2025
Matunan, Darwin Librarian I	17 November 2025

PROMOTIONS

STAFF	EFFECTIVITY DATE
Arce, Yedda Marynel L I to CL I	9 June 2025
Garcia-Atuel, Crizell Joy CL II to CL III	16 June 2025
Moreno, Noel Adm Asst II to Adm Asst IV (BB IV)	23 September 2025
Pabiona, Cayetano Jr. Adm Aide IV to Adm Aide VI	6 October 2025
Fernando, Ericka May CL I to CL II	28 October 2025

RETIREMENT

STAFF	EFFECTIVITY DATE
Abalos, Esteban John † Admin Asst IV (Bookbinder)	18 April 2025
Guevara, Shaula Ciria Admin Asst II	3 August 2025
Laxamana, Evelyn CL IV	4 September 2025
Javier, Liberato Admin Asst V	19 December 2025

STAFF MOVEMENT

STAFF	EFFECTIVITY DATE
Guimba, Alessandra	20 January 2025 CSSP (full-time)
De Leon, Michelle Anne	1 July 2025 ITD (full-time)
Viray, Dianne Angela	1 July 2025 ISAIS (full-time)
Hernandez, Ma. Christine	15 July 2025 Special Collections (full-time)
Marquez, Nica Neri	15 July 2025 CHK Library (full-time)
Garcia-Atuel, Crizell Joy	1 August 2025 SURP Library
Rodriguez, Kaye Liane	1 September 2025 Cataloging (full-time)
Domingo, Jo-Anne	1 September 2025 Educ Library (full-time)
Yabes, Mildred S.	13 June 2025 OIC, College of Science Head Librarian
Garcia-Atuel, Crizell Joy	5 September 2025 SURP Library Head Librarian

ACADEMIC ACHIEVEMENT

Eugenio, Lucan	Master of Library and Information Science (MLIS)
Parman, Reyna	Master of Library and Information Science (MLIS)
Cruz, Elaine Barbara M.	Master of Library and Information Science (MLIS)

UPCOMING EVENTS FOR 2026

FEBRUARY

- 13 February Heart Health & Workplace Kindness [HWC]
- 24 February Turnitin's Instructor Workflow Training for UP Diliman Faculty [ISAIS]

MARCH

- 02 March Sleep, Stress & Nutrition [HWC]
- 4 March Product Demo Year 4: The Search Continues [ISAIS]
- 06, 13, 19, 26 March Celebrating People, Service, and Excellence for 104 Years: Anniversary Activities in Celebration of the 104th Founding Anniversary of the University Library [STDC]
- 19 March TGI Culmination [ISAIS]

APRIL

- 17 April Movement & Stress Awareness [HWC]
- 24 April SAGWANAN: The University Library Book and e-Fair 2026 [ISAIS]

MAY

- 29 May Mental Health Awareness [HWC]

JUNE

- 11 June Joy, Pride & Belonging [HWC]
- STDCxGAD LibTalk Series (Pride Month) [GAD]

JULY

- 15 July Rest, Boundaries & Burnout Prevention [HWC]

AUGUST

- 4-7 August STDC Week [STDC]
- Faculty Advancement Program for Impactful Research: Akda at Hayag [ISAIS]
- University Welcome Assembly [ISAIS]

SEPTEMBER

- First aid management and Basic Life Support [EMC]

OCTOBER

- 14 - 18 October International Library Fellowship Program (ILFP) in collaboration with PAARL (Seoul/Malaysia) [STDC]
- Wellness Program (Mental Health Awareness Month) [GAD]
- October–March 2027 The Great InfoHunt (TGI) 2026 (Year 5) [ISAIS]

NOVEMBER

- GADxDGO Sulok Batibot (Children's Month) [GAD]

Aninaw is a revival of the UP Library Bulletin, which was the official newsletter of the University of the Philippines Library System. It first saw light in 1956 and was published in print until 2002. Publication was in hiatus until it transitioned online to wordpress in 2006, but this time, it was mainly a newsletter of the University Library Diliman (other University Libraries have taken advantage of available social media platforms or have their own publications). The wordpress site was active until 2016. The Main Library currently maintains a blog in its own website where it is updated regularly.

Aninaw is a term in several Filipino languages which denotes an understanding of something; discernment, so to speak. It can also mean transparency or clarity. As a concept for this publication, it aims to present to the public the achievements and significant milestones of the University Library of UP Diliman, to make our presence to the community known, and to increase our engagement with the public by showing a spotlight on our projects, programs, and initiatives.

Moving forward, Aninaw will be the University Library Diliman's semi-annual report to the public, a way of maintaining transparency of our activities and actions, and a venue for understanding between us UPD Librarians and Staff, and the community we serve.

MULA SA BAUL

(digging into the proverbial past)

AUTOMATION OF MAIN LIBRARY

The Main Library spent the past two years reorganizing, standardizing records, renovating and requisitioning equipment in order to realize its vision to automate all operations and services by year 2000.

The Cataloging Section and Computer Services Section were merged in 1995 for smoother coordination of the tasks of organizing and classifying library materials and computerizing bibliographic records of these materials. In the same year, Africa R. Castillo was assigned Head of the Cataloging and Computer Services Section. In 1996, the Section has modified the database structure to accommodate all types of library materials and has converted all existing databases into this structure in 1997. It now maintains ten databases with a total of 355,159 bibliographic records. The databases are called MONO, FI, NDEX, SERFI, SERFO, Media, HIST, NEWS, BOOKRE and SPCH.



After receiving the power hub for the Main Library Cluster in 1996, the Main Librarian's Office on the second floor of Gonzalez Hall into the Computer Room in 1997. LAN cabling for Internet was installed in the Computer Room and the General Reference Sections in February 1998. The Library was connected to DILNET and Internet during the first quarter of 1998. The heads of the Main Library Sections were given e-mail access in January 1998. All professional librarians will also be provided their respective e-mail addresses.

The Main Library has 14 computer units dedicated to Online Public Access Catalogs (OPAC) which are located in the (Continued on next page)

(Cont.: Automation of Main Library) different reading rooms of the General Reference, Arts and Letters, Filipiniana Serials and Filipiniana Books Sections. Aside from the online catalogs, the Main Library has 56 databases on CD-ROM that are currently accessed from four computers.

To carry on the rest of the computerization plan, a rehabilitation of electrical wiring and installation of premises cabling in Gonzalez Hall are in order. An additional 66 computer units with the accompanying furniture are also needed for the Main Library.

The mammoth task of completing the computerization of card catalog records of materials acquired ten years ago or earlier remains.

From CD-ROMs to Clicks: A Look Back at the Library's Digital Journey

The University Library has been working with computers since the 1970s, but it was in the late 1990s that things truly shifted gears. The year 1996 marked the beginning of networking resources and linking databases—opening up new ways for users to access information.

In this March 1998 issue of the Library Bulletin, it laid out an ambitious plan to automate resources, operations, and services. Back then, CD-ROMs were still the go-to digital tools. Students and researchers could pop one in to explore treasures like the Encarta Encyclopedia, Dissertations Abstracts International, or MEDLINE—no internet required! At the time, only a handful of computers were connected online, and it would take another two years before internet access became a regular feature in the library.

Of course, the journey wasn't without challenges. Gonzalez Hall had to be carefully retrofitted to make sure the new infrastructure was safe and reliable. Fast forward nearly 30 years, and technology has advanced in ways that were hard to imagine back then. Alongside the benefits, new issues and complexities have emerged—but the advantages the internet has brought to libraries and their users are undeniable. Today, it's almost impossible to picture education without it.

E.C. Lagrama, University Library

This issue's cover honors the UP Librarians Conference held in July 2025, a celebration of connection, innovation, and shared purpose. Bathed in the signature hues of Dalub-Aklat, the cover reflects technology and progress, while the vibrant yellow symbolizes celebration, hope, and the future. Together, these colors tell a story of transformation, of tradition meeting innovation.

At its core, the design captures the spark that ignites when librarians, knowledge, and community come together. It speaks of ideas set in motion, collaborations taking shape, and a future continually built through growth, learning, and shared vision.

D. C. Garcia, Main Library

EDITOR-IN-CHIEF

Eimee Rhea C. Lagrama

CONTENT MANAGERS

Rizalyn V. Janio
Michelle Ann G. Manalo-Eclar

LAYOUT

Chelsea Anne Q. Bonifacio
Eunice Ann Yutuc Chua

COVER DESIGN

Deniere Zaint C. Garcia

WRITERS

Elaine Barbara M. Cruz
Jo-Anne A. Domingo
Mark Xavier G. Dumlaog
Alessandra A. Guimba
Martian A. Jinio
Nikko Angelo D. Lastimoso

COPYWRITERS

A.B. Gideon N. De Castro
Nikko Angelo D. Lastimoso
Maria Criselda D. Pabalan

CONTRIBUTORS

University Archives Division
Main Library, Serials Section
Main Library, Filipiniana
Books Section
Library Extension Committee
Library Awards and
Recognition Committee
Building Renovation and
Management Committee
Asosasyon ng Aklatan at
Sinupan ng Diliman, Inc.

UP College of Mass
Communication Library
UP School of Economics Library
UP College of Social Work and
Community Development Library
UP College of Education Library
UP College of Fine Arts Library
UP College of Home Economics
Library
UP College of Music Library
Information Technology Division